

# THE JOURNAL

50 cents (tax included)

Friday, January 25, 2002

**Martin Snapp** Kids are under too much 'stress for success' [A7]

**Arts** CCCT's 'I Hate Hamlet' is something to love [C3]

## City tries to give cinema new lease on life

The council will vote on a three-month lease on the Cerrito Theatre on Feb. 4

By Alan Lopez  
STAFF WRITER

EL CERRITO — The city sought itself some time Tuesday to pursue its dream of reopening a long-dormant movie house. The City Council voted Tuesday in favor of a \$30,000 short-term lease agreement with the owner of the former Cerrito movie

theater, giving the city and the owners of Speakeasy Theaters time to decide how to go about restoring the historic venue.

The three-month lease will give the city time to develop a plan of action, said community development director Jill Keimach. Cost estimates and a five-year plan are scheduled to be completed in March, with use-permit approvals expected by April.

"The most important thing right now is, we need time, the

staff needs time to find the details of financing and design and to see if the project is possible for El Cerrito," said Councilwoman Letitia Moore.

Acting as the Redevelopment Agency, the council voted 5-0 to place a resolution on its Feb. 4 agenda.

If the lease is approved, the city would then negotiate and prepare an Owner Participation Agreement (OPA) that would contain terms for consideration by the agency board. The OPA

would outline responsibilities of Fara Pakzad as the owner of the property, potential tenants Kyle and Catherine Fischer (the owners of Speakeasy Theaters), and the redevelopment agency.

After considering several avenues for helping the theater operators restore the Cerrito, the redevelopment agency settled on considering a 10-year loan rather than a grant, which would keep the recently reactivated redevelopment agency on track financially so it can pursue other pro-

jects.

"I think this could be a win for business, a win for the city and a win for residents," said agency member Kathleen Perka, "but we do have to do this correctly."

"I also think there's a lot more work to be done on funds and fund-raising" with money coming from outside the redevelopment agency, Moore added.

The agency also directed staff to look into a \$1 "preservation" surcharge on tickets, and listing the building with the state as a

historic point of interest, enabling the theater to be eligible for historical preservation grants, according to a staff report.

The Cerrito, built in 1937, was used as a furniture warehouse for the past 30 years. The city became interested in reviving the theater after the El Cerrito Historical Society raised concerns that a building remodel would destroy the theater's historical significance. Preserved in the

See LEASE, Page A9

'Deep in my heart I do believe we shall overcome someday'

— Julius Van Hook, El Cerrito High School student and a guest speaker at Monday's rally



STEVE MASLANKA/STAFF

MONDAY'S LIGHT RAIN didn't keep hundreds of marchers from joining El Cerrito's Martin Luther King Day parade and celebration.

## Hundreds join to share the dream

El Cerrito's annual celebration honoring Dr. Martin Luther King Jr. was marked by enthusiasm and inspiration

By Alan Lopez  
STAFF WRITER

EL CERRITO — Hundreds of people celebrated the birthday of Martin Luther King Jr. Monday at the city's 13th annual parade and rally.

"Maybe the most important part of this ceremony is the ability to pass the torch to a younger generation," said 7th District U.S. Rep. George Miller during a speech at the rally, which packed hundreds of applauding residents into the El Cerrito Community Center. "This is a struggle for economic and racial justice that goes on everyday."

Artwork and essays by elementary and middle school students were hung on the walls of the center, as well as pictures of famous black men and women. Line dancing and cheerleader routines, singing, prayer

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STEVE MASLANKA/STAFF

KYLE BRATTON, 11, in red, talks to Rich Chivers (Uncle Sam) and Fred Jackson of the Richmond Museum and Red Oak Victory at the Martin Luther King Day Parade through El Cerrito Monday. Also pictured is Michal Griffin, 12, far right, friend of Bratton.

## University Village developer sought

■ UC Berkeley's plans include residential and commercial space

By Clare Curley  
STAFF WRITER

ALBANY — UC Berkeley has launched a search for a developer to transform the University Village and Gill Tract area into a mixed-use community for graduate students and faculty members.

The complex would consist of several hundred residential units and other amenities, such as a community center and some retail spaces.

Plans also include relocating two baseball fields that have been used for years by Little League groups and other local sports groups to the Gill Tract area on Buchanan Street.

"We're starting the planning process for a community center

and Little League fields," said Jeff Bond, who is overseeing the project in the university's planning department.

The 26-acre site, which has an estimated value of \$100 million, sits between Codornices Creek and Buchanan, with Jackson Street on the western edge and San Pablo Avenue to the east.

The university plans to raze 152 low-grade apartments built during World War II and replace them with new units, said Bond.

The project fits into a master plan the UC Regents approved four years ago. The plan was amended to change the land-use portion from "academic reserve" to a mixed-use housing community.

"Right now students and faculty have problems finding housing," said Bond. "That's really (what) we're trying to address."

Though the plan is still rough,

See VILLAGE, Page A10

## Albany sifts through spending priorities

■ A long list of capital improvement projects is competing for funding

By Tom Lochner  
STAFF WRITER

ALBANY — Facing millions of dollars of capital improvements with uncertain funding, and wishing to keep city staff and users of city services happy, the City Council brainstormed Jan. 14 on what might be accomplished over the next 12 months.

With consultant Suzanne Golt moderating, council members took turns identifying their pet priorities in pursuit of four goals the council had agreed on in June. Department managers met again later in the week to tweak the list.

At last week's session the council breezed through the first goal — to attract and maintain professional staff — by agreeing to wait for the results of a staff survey expected to be completed in February.

"We're trying to improve their condition," Councilman Allan Maris said. "I think we need to hear more from them."

For Goal Two — to improve

customer service — Councilman Mario DiPrisco recommended the council set a limit of two meetings to come to a decision on changes to the Municipal Code or Planning and Zoning ordinances.

Councilman John Ely proposed speeding up the city's permitting process; Maris, a suggestion box to provide feedback to the council and the city administrator; Councilwoman Jewel Okawachi, staff meetings on customer service; Mayor Peggy Thomsen, a beefed-up city Web site; and DiPrisco, expanded programming on the city's cable channel.

DiPrisco also wanted to bring more interns and volunteers to City Hall.

The third goal — to improve city facilities and infrastructure — produced the richest variety of suggestions.

City officials had previously compiled a list of capital improvement projects totaling about \$35 million that are needed according to varying degrees of priority. Those are, in descending order, projects that are legally mandated; those that could ex-

See PRIORITIES, Page A10

## Preservationists contend proposal endangers a creek with no name

By Alan Lopez  
STAFF WRITER

EL CERRITO — A group of creek advocates is criticizing a development it says will damage a small creek and wreak environmental havoc in an area in the hills near Potrero Avenue.

The unnamed creek flows through an open-space area, located about one mile northeast of San Pablo Avenue. Creek advocates are concerned about the Bay Vista subdivision, a 14-home development on 7.7 acres of open space proposed by Security

Owners Corporation in Martinez.

Creek advocates say Security Owners Corporation has proposed filling in 290 feet of natural stream channel out of 450 feet of creek on the site and remove 190 trees and the "majority of vegetation."

The development would ruin the creek and destroy rare natural habitat, said Lisa Viani, a member of Friends of Five Creeks and a conservation and outreach coordinator for the Urban Creeks Council, a local nonprofit organization devoted to

preservation of urban streams.

"These activities will cause major and unacceptable impacts to the creek," wrote creek advocate Maryann Aberg in an e-mail. "Destruction of the riparian re-

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KNIGHT RIDDER

INFORMATION FOR LIFE



## WORTH CHECKING OUT

## Teaching excellence

The West County Ed. Fund is accepting nominations for the 2002 Teaching Excellence Awards. Any full-time teacher, librarian, or counselor in the West Contra Costa Unified School District who has worked for at least the past three years is eligible. Call 233-1464 for more information.

## Preschool stories

The Albany Library presents "Saturday Morning Stories and More" for ages 3-6. The free series runs every Saturday at 11 a.m. through March 16th. For more information, call the children's desk: 526-3720.

## Saturday stories

The Albany Library, 1247 Marin Ave., presents "Saturday Morning Stories and More" for ages 3-6. The free series runs every Saturday at 11 a.m., Jan. 19 through March 16. For more information, call the children's desk: 510-526-3720.

## Spaghetti for soccer

The Friends of El Cerrito High Girls Soccer will hold a spaghetti dinner Jan. 26 at the Kensington Community Center. There will be two seatings, 5-7 p.m. and 7:30-9 p.m. Local chef Jamal Jawad will prepare homemade meat and vegetable sauces. Salad, bread and dessert will also be on the

menu. Tickets are \$11 or four for \$40. Tickets can be purchased by calling Judy Mello at 510-235-4432 or going on-line at jmel113@aol.com. The goal is to improve the women's soccer program at El Cerrito High. Profits will go towards new uniforms and equipment bags, the end-of-the-season banquet and coach's support.

## Albany Chamber mixer

Bring a big appetite and your business card to the next Albany Chamber of Commerce Mixer, Thursday, Feb. 7, at Café Eclectica, 1309 Solano Ave., from 5:30 to 7:30 p.m. For more information: 510-525-1771.

## Get crabby

The Albany Lions Club will hold its annual crab feed Jan. 25 at the Veterans Memorial Building, 1331 Portland Ave. in Albany. No-host cocktails are available beginning at 5:30 p.m., and dinner is from 6:30 to 8 p.m. Tickets are \$25 per person. The Lions promise mountains of crab, scores of door prizes and more. Call 510-527-4640, or 510-233-9153. No tickets will be at the door without advance booking.

## Hancock in Albany

Loni Hancock, a candidate for the Democratic nomination of the 14th Assembly District seat, will meet the public at an appearance at 7:30 p.m. on Monday, Jan. 28, at the Albany Se-

nior Center, 846 Masonic Ave. in Albany. The primary election is in March. Allan Maris, Jewel Okawichi and Thelma Rubin are sponsoring the event. Light refreshments will be served.

## ECHS band at Yoshi's

The El Cerrito High School Jazz Ensemble and Jazz Band and the Portola Middle School Jazz Band will be performing on Monday, Feb. 11 at Yoshi's, 510 Embarcadero West in Oakland, with shows at 8 p.m. and 10 p.m. The 8 p.m. show will include both the Portola Jazz band and the two El Cerrito High jazz bands. Tickets are \$10 and may be purchased by calling through Yoshi's Web site at www.yoshis.com. Details: 510-238-9200.

## Ballot propositions discussed

The Richmond Chapter of the League of Women Voters will host a discussion of the propositions on the ballot. Tuesday, Feb. 19, 2002, 7:30 to 9:30 p.m. in the third-floor conference room of the Summerville Retirement Residence (formerly called El Cerrito Royale) 6510 Gladys Ave. at the corner of Lexington, El Cerrito. All are welcome. Questions: Joan Bartulovich 510-232-1136.

## POLICE REPORTS

## Vallejo church amplifier recovered

**STAFF REPORT**  
EL CERRITO — On Jan. 3 at about 4 p.m. officers responded to Cal-Fed Bank at 280 El Cerrito Plaza on the report of someone attempting to withdraw money from an account using a false ID. The suspect, a 32-year-old Sacramento woman, was arrested after attempting to flee and booked into the County Jail. Additional items of stolen property were located in her possession at the time of her arrest.

■ On Jan. 4 at about 8:17 a.m. a 45-year-old woman described as "suspicious" was contacted by an officer while she was walking in the area of Cutting Boulevard and Peerless Avenue. During the contact the officer concluded that the woman was under the influence of a controlled substance and during a search was found to be in possession of base cocaine and a glass pipe.

■ On Jan. 7 just before 4 p.m., an officer responded to The Mechanics Bank branch at 9996 San Pablo Ave. on the report of someone using a false identification to cash a counterfeit check. The suspect, a 29-year-old woman, attempted to run from the bank and was arrested after a short foot chase across the street from the bank.

■ On Friday Jan. 11, 2002 at

about 2:30 p.m., officers responded to the Guitar Center on the report of a subject attempting to pawn a stolen amplifier. Responding officers detained a 33-year-old Vallejo man and then arrested when it was subsequently determined that the amplifier had been stolen from a church in Vacaville. The suspect, was on parole, who was also determined to be in possession of methamphetamine and.

■ On Jan. 11 at about 10:30 p.m. two subjects, one armed with a handgun, attempted to rob a resident in the 7300 block of Lynn Avenue.

■ On Jan. 12 just before 9 p.m. two subjects confronted a resident walking on Arlington Boulevard at Potrero Avenue. The victim was pushed to the ground and had his wallet stolen.

■ On Jan. 16 around 1 p.m. someone confronted a customer seated in his vehicle in front of Nation's Hamburgers at 6060 Central Ave. and demanded his money at gunpoint.

■ On Jan. 11 between 4 a.m. and 7:30 a.m. someone removed two wheels from a vehicle parked on San Mateo Avenue at El Dorado.

■ On Jan. 11 between 7 p.m. and 11 p.m. someone smashed out the front window of resi-

dence in the 2200 block of Vista Drive, entered the residence and removed property.

■ On Jan. 16 between 11 a.m. and 12:30 p.m. someone from open the rear door of a home on the 1300 block of Richmond Street and ransacked the residence. The extent of the damage is unknown.

■ On Jan. 14 between 1 a.m. and 5:30 p.m. someone smashed out a window of a vehicle parked at 11545 San Pablo Ave. and removed a CD player and the victim's wallet.

■ On Jan. 12 an '87 Toyota van stolen out of Richmond recovered at Barrett's.

■ On Jan. 12 between 11 a.m. and 7 a.m. an '88 Bronco was stolen from the driveway of a home in the 500 block of Lexington Avenue.

■ On Jan. 12 at 1:15 a.m. El Cerrito officer making a traffic stop near the Denny's restaurant arrested two suspects who turned out to be driving a silver Toyota Camry.

■ On Jan. 13 between 2 a.m. and 9:30 a.m. a '91 Toyota Camry was stolen the 1000 block of erty Street.

■ On Jan. 13 a '95 Honda Civic stolen out of Berkeley recovered on Manila Avenue

## Collins outlines chamber goals for 2002

"It is my fervent hope that 2002 will be 'The Year of Business' in El Cerrito," Marge Collins said as she began her second consecutive term as Chamber.

The Chamber's mission for this year, she said in her address at the business group's recent installation luncheon, will be to promote the city's present businesses and to assist the integration of new, related or compatible firms into our community.

She pointed out that doing this, would in turn make it possible for the business needs of El Cerrito to be met locally, thus making it unnecessary for our residents to purchase things elsewhere.

"Talks of recession affects us all," she said, "but, if we meet our economic development goals, it follows that — when every business is represented locally — these new firms will add a necessary quality to our wonderful city, that business will flourish, that sales tax and tax increment money will increase and insure viable city services for our citizens."

To achieve these goals, Collins pledged the Chamber would work diligently in cooperation with the City Council, the city staff and El Cerrito's boards and commissions to see to it these new firms enjoy a pleasant and friendly entry into the business community here.

"We will work with the city to encourage a speedier permitting process and, when called on, advise the council on development matters and provide any other assistance to facilitate economic growth," she said.

While the threat of terrorism in this country is expected to lessen, Collins pointed out we will "still be in the shadow of 9/11." It's being predicted that business will have to make its own way community by individual community.

"It can be done here. Please join with me. We owe it to the residents of this wonderful city," Collins concluded.

## Ad deadline near

Local businesses have just one week left to make arrange-

## SEWALL GLINTERNICK

El Cerrito Chamber

ments to advertise in the El Cerrito Chamber's special City-Wide Spring Round-Up Sale Days publication.

Deadline for placing ads is Feb. 1, with publication slated for March 1. Participation in the March Round-Up promotion is open to all area businesses — whether or not they are members of the Chamber.

For this event local merchants are being offered the opportunity to purchase full color ads at extremely reasonable rates and having their message delivered to 35,000 homes by direct mail.

Part of each dollar spent on advertising will be rebated to the Chamber to help fund the organization's business promotion activities throughout the year.

Anyone wishing more information or assistance in placing an ad in the Round-Up publication is asked to call the Chamber office at 510-233-7040.

## 14 more reinvest

By close of business on Jan. 17, some 14 more business firms, individuals and organizations had reinvested in the Chamber.

Among the latest to extend their membership in the organization for another year were:

City Councilwoman Kathleen Perka, the Hacienda Restaurant, The Mechanics Bank, the Marketplace Magazine, Mira Vista Tire and Brake, Rheem Pharmacy, Contra Costa County Public Affairs, Mayor Janet Abelson, Contra Costa County Waste Management, Darla's Baby Boutique, Best Inn, Black, Brown, Lanier and Jackson, Tony and Anna Mascaró, and the Workforce Development Board.

## Chamber honors pair

Two long-time members were honored recently for their outstanding service to the Chamber.

Certificates of Appreciation were issued to Harry Kiefer,

owner of the recently-closed Kiefer Furniture Co., and John Olivero, of Olivero Plumbing.

The certificates expressed the appreciation of the organization and its membership to both men for their "dedicated support of the Chamber" and for "their many years of serving on its Board of Directors."

## Barbara is back in town

Barbara Cronin, who has worked in the El Cerrito area on and off since she was 13 years old, is back in town again — this time as vice president and manager of the local branch of The Mechanics Bank.

Her family owned Maxwell Office Products here and that's where she started her business career, working there until she was 21 years old. She started working for the Mechanics Bank on Feb. 14, 1972, and by next month will have been with them for 30 years.

This is the third time Cronin has worked for the bank in El Cerrito. The first was in the early '80s as a supervisor in training. The second, from the late '80s through 1997 as the supervisor at the El Cerrito office, following which she served as Financial Service Manager at the bank's El Cerrito Plaza branch, until it closed in February of 1999.

After that, Cronin was transferred to Mechanic's Kensington office, where she served as manager and assistant vice president. Recently the bank brought Cronin back down the hill to good old El Cerrito, where she has strong community ties.

Cronin has been a member of the El Cerrito Rotary Club since 1992, serving as a member of the Board of Directors and past president of the same organization her father once belonged to.

"Moving me back to my 'home' was the greatest Christmas present that the bank could have ever given me," she said. "I love the people here and am looking forward to building a long lasting relationship with the community — again."

## By K. Osborn

CORRESPONDENT

ALBANY — A few minutes after midnight on Jan. 15 Richmond police reported locating a tan '86 Toyota pickup stolen from Albany. The vehicle was not damaged and they did not have anyone in custody. The owner was notified.

■ At about 2:30 a.m. on Jan. 15 Albany officers investigated a red '88 Chevrolet van parked near San Pablo Avenue and Garfield Street because the occupant was sleeping. The 42-year-old Berkeley man was found to be intoxicated. He was arrested for disorderly conduct, cited and held to be released when sober.

■ On the morning of Jan. 15 officers stopped a blue '88 Honda Civic for a vehicle code violation. The driver, a Berkeley man, was cited and his vehicle towed.

■ At about 4 p.m. on Jan. 15 an employee at a business on the 500 block of San Pablo Avenue reported that a man stole about eight movies and departed the store. He was gone when officers arrived.

■ On the afternoon of Jan. 15 a resident on the 1100 block of Portland Avenue reported that vandals had damaged his vehicle with a brick.

■ On the morning of Jan. 16 a resident on the 1100 block of Neilson Street reported that during the night thieves had stolen her silver '85 Toyota Camry. That same morning a resident on the 900 block of Adams Street reported that thieves had stolen his black '79 Datsun 280Z from in front of his house.

■ On the morning of Jan. 16 a resident on the 800 block of Jackson Street reported that thieves had broken into his gold '88 Honda Civic and stole items. There were no witnesses.

■ On the morning of Jan. 16 a resident on the 1500 block of Marin Avenue reported that during the night thieves had stolen his maroon '92 Saturn from in front of his home. While investigating the incident, officers lo-

cated a blue '94 Saturn at the location that had been reported as stolen from San Francisco on Jan. 14. It is not unusual for thieves to steal a second vehicle and leave the first vehicle at the scene. The car was towed and the owner notified. The maroon Saturn was later discovered in San Francisco. It was not damaged and San Francisco officers did not have anyone in custody. The owner was notified.

■ On the afternoon of Jan. 16 officers responded to the 1500 block of Albany Terrace on reports of a brown '82 Toyota that had been parked there for longer than a week. Upon investigation, the car was found to have been stolen and was towed.

■ At about 5 p.m. on Jan. 16 officers stopped an '87 Ford near the Buchanan interchange for a vehicle code violation. The driver, a 24-year-old Oakland man, was found to have outstanding Oakland warrants totaling \$1,500 for hit and run and for having no insurance. He was arrested and transported to Santa Rita Jail. His vehicle was towed.

■ At about 9:30 p.m. on Jan. 16 officers contacted two men on the 800 block of San Pablo Avenue who appeared to be intoxicated and unable to care for themselves. The Oakland man and Albany man were arrested for disorderly conduct, cited and held to be released when sober.

■ On the afternoon of Jan. 17 officers stopped a black '90 Honda near Washington and San Pablo avenues for a vehicle code violation. The driver, a 29-year-old Fresno man, was found to be intoxicated. He was cited and his vehicle towed.

■ On the night of Jan. 17 officers stopped a blue '85 Chevrolet Celebrity for a vehicle code

violation. The driver, a 50-year-old Berkeley man, was found to be intoxicated. He was cited and his vehicle towed.

■ On the morning of Jan. 16 a resident on the 1500 block of Marin Avenue reported that her Honda Del Sol had been stolen into during the night.

■ On the evening of Jan. 16, a resident reported that Richmond police had contacted her because they had located her white Volvo SW that had been stolen on Jan. 14. She wanted Albany police to be aware of the find.

■ On the night of Jan. 16, many officers stopped a black Chevrolet pickup on San Pablo Avenue near Solano Avenue. The driver, a 20-year-old Santa Barbara man, was found to have outstanding warrants from Santa Barbara County for probation violations in the amount of \$1,000 regarding possession of stolen property. He was arrested, cited and released after paying a \$1,000 bond.

■ On the evening of Jan. 16, Richmond reported that her white '96 Honda Odyssey had been broken into and parked on the 500 block of Pablo Avenue. There were no witnesses.

■ On the evening of Jan. 16, Richmond woman reported that thieves had stolen her beige Nissan Maxima that had been parked on Solano Avenue and Madison Street. There were no witnesses.

■ Shortly before midnight on Jan. 20 officers responded to reports of a fight at the Albany Bowl. Officers arrested a 24-year-old Oakland man for battery who was cited and released with a ticket to appear.

■ On the morning of Jan. 20

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## THE JOURNAL

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## Holy Names High School



## High School Placement Exam:

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Oakland CA. 94618

Francis Bird (510) 450-1110 ext. 119



# In today's wars we like to let others do the fighting

**U.S. LOSES FIRST GI** to enemy firefight" was the headline of the story about the fighting in Afghanistan. And at the time we had been in the war three months. I found this astounding knowing the high losses we suffered in Vietnam, Korea and both World Wars. The fact that several other Americans died in accidents, prison riots, and from "friendly fire" did not reduce my wonder at how wars have changed. So far, anyhow. My sense of unreality — or living lived beyond times I can comprehend — has been further increased by statements from top military leaders to the effect that their "first priority" was to minimize casualties.

The item includes both killed and wounded. (I'm sure that if a football coach announced that his first priority was to avoid injuries, his reaction would be far different. Americans understand a lot better than they do

Unquestionably our conflicts in Kosovo and the Gulf War prepared us for the proposition that we can fight wars and pay a little in blood. Bill Clinton's fear of the political repercussions of American casualties led him to rely on the high-tech bombing of Serbs who were not directly involved in rape and slaughter in Kosovo. So we killed many of the Serbs and destroyed much of the country's infrastructure while incurring few American casualties. With Al-Qaeda surrogates doing the killing, Kosovo was eventually freed.

The Gulf War was another bloody triumph of our military genius, well-trained warriors, and technology. However, we had pushed on to Baghdad, and had the Iraqis use anything like the resistance the Russians did at Stalingrad in World War II, our lives would have risen

sharply. As the Germans found planes and tanks are not safe in house-to-house fighting. George Bush certainly

took this into account when he called it a war after 100 days.

Many doubted that we could pull off anything like the Gulf War in the quagmire of Afghanistan. Nevertheless, with even smarter technology, good leadership and near total reliance on Afghan "fighters," it looks as though we have.

But we have also found there are drawbacks in not having our own troops in control of the situation and being forced to rely on allies who are less efficient and may have their own agendas. Our leadership apparently believes these disadvantages are outweighed by greatly limiting American casualties.

Does this mean there has been a paradigm shift in warfare in the last decade? Have we found the formula for achieving our national goals in wars in which we barely bleed? If so, we have achieved a goal which has eluded the greatest military commanders throughout history.

However, it is not encouraging to recall that in decline Rome came to rely almost entirely on what it called barbarians both to fill the ranks of its legions and to fight as allies or foederati. Let us hope this new way of fighting wars which costs us much treasure but little blood continues to work. For even as the dust settles in Afghanistan, our leaders are pondering their next move much as Winston Churchill did in World War II before pointing his cigar at the map and saying, "We shall go here."

**ELMO ROCKS ON:** Ruth Leif pushes a button on Rockin' Elmo's guitar and out comes a snappy tune. Elmo's mechanical arm strums away over his stringless guitar, but the recorded music in his furry chest could set little feet to tapping.

"He knows several other tunes," said Ruth, setting the popular Sesame Street character back with his stuffed buddies, Donald Duck and Pluto. None of them seemed concerned that Ruth is retiring and that Play It Again Toys at 1170 Solano Ave. is up for sale.

According to Ruth, several people are interested in acquiring the business and stewardship of the many toys and children's books she has somehow managed to cram into the small showroom and storage area.

Ruth says she would "keep on keeping on" with the store but she and her husband, Fred, had a long-range plan to retire when they were both 55. "We wanted to have a good 10 years to do things together while we could still enjoy them," she said. Fred is retiring from the San Francisco office of the federal Environmental Protection Agency next month. Ruth has run the toy store for nine years and will be out the door by March 31.

Currently Ruth is busier than ever with a 50 percent off



DAVE GREER  
Man About Town

retirement sale. "The word has spread fast," she said. "Many teachers are coming in and really stocking up." Most of the toys and books in the store are on consignment with the owners getting 60 percent of the sale price. The advantage of this system is that no money is tied up in inventory; the disadvantage is the large amount of record-keeping involved.

One antiques dealer who runs across many fine toys has placed 1,009 listed items and more miscellaneous ones, which are sold in lots, with the store. Another has brought in 527 listed items. Ruth only takes in new toys, some in the original packaging, or those which she terms "gently used." She likes to think the people who buy them are "adopting childhood treasures."

These treasures range from inexpensive plastic toys to collectibles including Barbie and Ken dolls, Beanie Babies, Fisher Price and other classic wooden toys, and Chevrolet and Hot Wheels cars. (I acquired a vintage 1940 Ford two-door there for my Hot Wheels collection.) These and some other items often sell through the store's Web site, which helped pull the business through the hard times when lower Solano Avenue was under reconstruction.

Recognizing and pricing collectibles takes some expertise. Ruth had experience doing this as an owner of Toy Go Round, another consignment toy store on the avenue. "Mostly you just learn as you go along," she said. Actually, Ruth has been learning since her sons, Erick and Frank, were children and she was involved in two Berkeley nursery school programs.

A graduate of UC Davis with a degree in nutrition and dietetics, Ruth worked in this field for some years and later held various positions in sales. She is well-known in the local business community as a past president of the Solano Avenue Association and member of the Albany Chamber of Commerce.

In addition to her usual paperwork, Ruth has already sent out 670 letters to people who have placed toys with her on consignment and may want them back. Many have suggested the toys be donated to charity.

"This has been a good business for me and for the community," Ruth said. "I have had great support from my customers, and I love helping the children. It would be sad if the store did not stay here." But the odds are good that somebody will take over Ruth Leif's job of finding homes for Rockin' Elmo and all the other childhood treasures at Play It Again Toys.

# Light pollution makes it hard to see stars

**Astronomers' job made more difficult by the increasingly bright night skies**

By Martin Snapp  
CORRESPONDENT

Only a few years ago, you could stand on your front porch anywhere in Albany or El Cerrito and see more stars in the sky than you could possibly count. Nowadays you're lucky if you can make out the Big Dipper, even in Kensington.

"It's a relatively recent phenomenon called light pollution," says light expert Nancy Clanton, a director of the Illuminating Engineering Society of North America. Her organization has been hired by the State of California to monitor the light pollution in our night skies.

Their preliminary report isn't due until the fall, but she gave a preview Thursday night at Oakland's Chabot Space & Science Center, in a lecture titled "Assessing California's Outdoor Lighting: Star Quality and Ample Quantity."

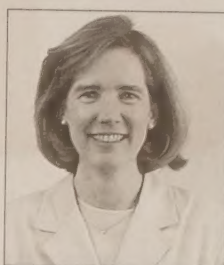
"The problem goes beyond the aesthetic," she told The Journal earlier this week. "The glare caused by light pollution can make it unsafe to drive at night, especially in the fog. And for astronomers, it's a crisis. It's getting harder and harder for them to see anything through their telescopes."

That's why Chabot joined with the IESNA to co-sponsor last week's lecture. Clanton flew here for the occasion from her home base in Tucson, Ariz., an indication of how seriously she and her organization view the problem. She says one of the worst culprits is the common street lamp.

"We are overlighting, and we aren't using the light efficiently," she said. "Older lighting fixtures, including street lamps, diffuse the light in all directions. It goes up into the sky, or sideways into your neighbor's windows — not where it's supposed to go."

"If we shielded our lights to put it only where we need it, we could have the best of both worlds: more illumination and less pollution. And there's a fabulous side effect: We wouldn't have to use as many watts because we'd be using them more efficiently, which means we could all save a ton of money on energy costs."

Her comments were echoed by



CONTRIBUTED PHOTO  
NANCY CLANTON is a director of the Illuminating Engineering Society of North America.

Larry Ayres, a member of the IESNA's Golden Gate Chapter, who said the same precepts hold true for outdoor lighting in private residences. And he offered these tips to individuals who want to be part of the solution:

1. Turn out lights when you don't need them.

2. If your main concern is security, put a photo cell switch on your outdoor lights so they only turn on at night, and/or a motion detector so they only turn on when something moves.

3. Should you switch to low-pressure sodium bulbs? "There's an upside and a downside," says Ayres. "The upside is that low-pressure sodium light is monochromatic, so astronomers can digitally filter it out of their photos. The downside is that, being monochromatic, it's hard to see other colors besides black, white and gray. So it's not for everyone. Consider fluorescent bulbs instead. They eat up more energy than low-pressure sodium, but not as much as standard incandescent bulbs."

4. Most important, replace your old outdoor light fixtures with new ones that shield the light and send it only where you want it to go. But be prepared to pay a little more up front.

"I've seen an outdoor light for sale at local hardware stores for about \$30 to \$35," says Ayres. "It looks good at first; it has a photo cell and a lens that purportedly shields the light. But it has a very inefficient light source: mercury. And the lens doesn't do a very good job; it throws most of the light out to the side, where it creates more glare. If you want a fixture that will really do the job, you'll have to spend more like \$100."

"But that \$35 globe will cost you more than \$100 in electricity in just the first year, while the \$100 globe will give you the same amount of light for just \$35 a year. Which would you rather have? For me, it's a no-brainer."

Light pollution from street lamps became a local political issue three years ago, when Oakland residents successfully opposed attempts to install more street lights in the hills. But Oakland City Councilman Dick Spees, who led the opposition, says street lamps aren't the only culprits.

"Looking at Oakland from outer space, we're one of the most light polluting areas in the world," he says. "And one of the worst offenders is the Port of Oakland. If you look at the Port from the hills, you see a tremendous amount of light over there. I know they need to operate their container business 24 hours a day. And I'm not saying, 'No light, period.' I just want them to direct it towards where it ought to go."

In addition, Clanton says a lot of overlighting happens at businesses, who claim they're doing it for security reasons. "There comes a point when you have to ask, 'Is this security lighting? Or is it really marketing lighting?'" she says. "Too many businesses use their lighting like an advertising sign to show they're the brightest light on the block."

Thursday's talk was the latest in the Chabot Observatory's series of monthly science lectures for the public, which take place the third Thursday of every month at 7:30 p.m. Upcoming lectures include:

Feb. 21: Popular science lecturer Louis Epstein on "Reality Visualized" — explaining Einstein's theory of relativity in a way even non-scientists can understand.

March 21: Cal Professor Gabor Barshi on the "What Is a Planet?" — a controversial topic in science ever since the Hayden Planetarium in New York decreed that Pluto is not a planet.

April 18: Lawrence Berkeley Lab's Gene Smoot on "The Harmony of the Universe." It turns out the medieval scholars were right, after all: There really is a "music of the spheres."

May 15: The lecture series ends with a bang, not a whimper, as Berkeley cosmologist Ken Coswell predicts how the world will end in his lecture, "Midnight of the Cosmos."

For more information or tickets call 510-336-7373.

# Albany Education Foundation again awards mini-grants

The Albany Education Foundation has awarded \$14,512 in mini-grants to help 34 programs in the Albany Unified School District for the 2001-02 school year.

The mini-grants help support a variety of programs throughout the district. This year's proposals included requests for an eating disorder prevention project, band instruments, a tile mural, computer training, cooking classes and elementary school science and history presentations.

Grants are for a maximum amount of \$750 for direct classroom support, with funding for this year's projects ranging from \$100 to the full \$750.

Preference is given in the selection process to those programs that will serve the widest range of students and the widest range of projects for the money funded. This year 39 applications were received with a total request for

\$23,418. Thirty-four grants were funded, 16 fully and 18 partially, for a total of \$14,512 in grants.

The AEF has also partially and fully funded 98 field trips and provided block grants of up to \$5,000 each.

Tax-deductible contributions may be made to the Albany Education Foundation, 1320 Solano Ave., Suite 203, Albany, CA, 94706. Details: 510-528-3270.



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This Week at Emmett Eiland's... Emmett will be in the showroom this weekend and will gladly sign a copy of his informative book, *Oriental Rugs Today*.

If you have any questions for Natasha Eiland about rugs, please send an email to: [info@internetrugs.com](mailto:info@internetrugs.com) or write her at: 1326 Ninth Street, Berkeley, CA 94710

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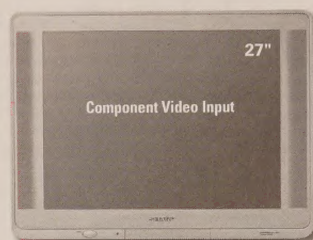
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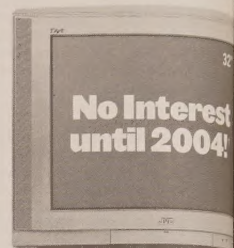
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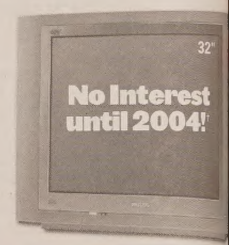
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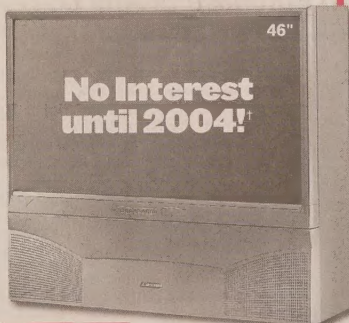
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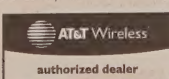


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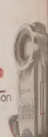
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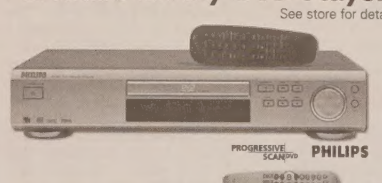
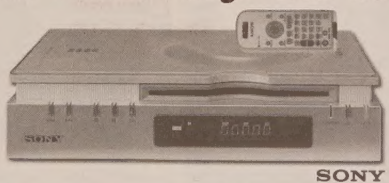
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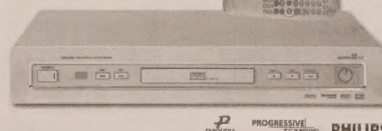
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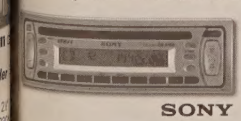
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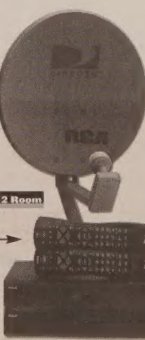
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# Opinion

## EDITORIAL

### Slow down: road conditions demand it

**A**PRIL SHOWERS bring May flowers, but the rainstorms of December brought January potholes to the roads of the Bay Area.

The condition of some East Bay roadways are more like washboards than pavement, and can present real steering problems for motorists and damage to their vehicles.

Some of the streets are in light traffic areas in residential neighborhoods, where drivers are able to slow down to steer around the dips and holes in the pavement. And the newer freeway interchanges and ramps probably were not affected by the recent storms.

However, the pavement in older areas becomes more cracked and crumbled with every passing car and truck, and potholes on heavily traveled freeway and highway on- and off-ramps can be dangerous when drivers are accelerating and braking.

State and municipal governments have roadway maintenance programs, but the economy has put the squeeze on those budgets and personnel. Winter weather is also not the opportune time to repair streets and highways. As fast as a road crew patches one pit, another pops open, creating a cavity that can swallow a wheel in a terrifying instant.

Eventually, drivers become familiar with problem areas, and they learn how to avoid the bone-jarring jolt of running through a pothole or over cracked pavement, and to prevent possible damage to their cars.

But the best ways for drivers to endure the potholes on our roads are to slow down and be alert. Most freeway speed limits in the Bay Area are 65 mph. But even traveling the speed limit — much less the 75-80 mph of some stressed-out racers — could present a real safety hazard until our county or state road crews can find the time, and money, to make the needed repairs.

### BART riders lose out

**L**ET'S MAKE one thing perfectly clear: BART fares are going to go up primarily because directors abandoned their role as representatives of the public interest and caved in to unreasonable union demands last year, approving pay raises twice what were reasonable.

True, the economy has slipped and sales tax revenues, the source of 60 percent of BART's operating money, is down; so is ridership. But these trends already had taken effect before BART directors approved a 23 percent pay hike along with increased benefits over four years.

Private businesses facing such a bleak economic picture never would have acceded to such outrageous union demands. The original BART offer of about 11 percent over four years was fair and reasonable given the economic forecasts for the California economy at the time.

Now BART officials are pointing to the weak economy as the villain responsible for the possible need to raise fares, when in fact the real reason for higher fares is the abdication of BART directors' responsibilities to act in the interest of the people who elected them.

Raising fares is hardly the way to attract new ridership, build confidence in BART or dispel fears that fares won't continue to rise again and again as labor costs soar far above those of private-sector workers with comparable or greater skills.

What makes the current BART contract even more regrettable is that BART fares cover only half of the operating costs in the best of times. The reason is not that fares are too low, but that costs are too high.

BART riders already pay among the highest transit fares in the nation for a system whose service falls far short of those in other major cities such as New York, Chicago, Boston and Washington, D.C.

BART Director Dan Richard of Walnut Creek says he will oppose fare increases and instead try to balance BART's budget with cost reductions. With such a generous labor contract, that will be difficult to do, particularly if the economy does not rebound quickly and ridership remains down.

Of course, today's BART problems could have been avoided last year if directors had not given in to pressure from Bay Area legislators to roll over for BART unions. There is no excuse, other than cowardice, for BART directors' approval of such a fiscally irresponsible labor contract.

Unfortunately, it is not directors who will have to pay the price of their error. That liability falls upon the thousands of Bay Area workers who rely on BART to get to and from their jobs.

### HOW TO REACH US

Letters to the editor reflect the opinion of the writer. Letters must include your first and last name, address and daytime phone number. All letters are subject to verification. All letters are subject to editing for brevity and style. Not all letters may be published.

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### WE'VE HAD SOME COLD WEATHER



### LETTERS TO THE EDITOR

#### Forgive debt

Despite his brief term as interim president of Argentina, Adolfo Rodolfo Saa, did the right thing: He put the needs of his people above the demands of multinational greed. May the Holy Spirit of the Universe continue to bless Argentina's leaders with wisdom and courage.

One great evil of "free" trade, the World Trade Organization and the International Monetary Fund is that the WTO, the IMF, etc., "lend" money, with horrific conditions, to desperately impoverished nations.

They require them to grow, for export, crops we would like instead of encouraging them to grow those crops that would sustain their people. They demand interest be paid on their loans before the impoverished nation spend money on health care, food, education, or roads.

Multinational corporations looking for highest profit and least responsibility engage employers who impose slavery on their workers and claim impunity because they don't control the labor standards. "Free" trade is the modern version of colonialism.

May every impoverished nation rise up against corporate greed in order to care for its people. May the free people of the world help them. Write your legislators and the president, asking them to forgive third-world debt.

Joan Bartulovich  
El Cerrito

#### A questionable tale

I see that Wen Ho Lee is again presenting his questionable tale of race victimhood at this time. Newsweek recently estimated that Lee stands to make \$650,000 from a book and a movie deal.

Though Wen Ho Lee screams "racism," his conduct suggests that government suspicion was well placed. Then-FBI director Louis Freeh stated that Lee spent nearly 40 hours, over 70 different days, downloading nuclear weapons information.

Wen Ho Lee unlawfully downloaded and removed the rough equivalent of 400,000 pages of classified material. A little weekend reading? Unlikely.

If the Wen Ho Lee case must be reviewed, it should be with the post-9/11 understanding that enemies of America are not the rarity previously thought.

Brenda Walker  
Berkeley

#### Preserve our 'green'

I read with interest John R. Hattam's history of Albany's Key Route Boulevard. As a resident of that street, I was glad to get that information.

As to his proposal for constructing a number of two-bedroom townhouses on a widened center strip of grass and trees that we now enjoy, I would say the fol-

lowing:

It's easy to understand that architects, developers, nearby merchants, tax-hungry governments, etc., might be enthusiastic in realizing such a project, as the flourishing of their interests could be involved.

But for us Key Route residents north of Solano Avenue, our center parkway is our recreation center, evidenced by the joggers' daily use, kids playing football, Frisbee and other games, golfers practicing putting, dog walkers, and the high-school students who eat lunch and hang out on its pleasant lawns.

Scoffers might say, "That's just a 'not in my backyard' reaction." But a number of years ago, after a regional survey, it was determined that of all the communities that ring the Bay, Albany had the lowest percentage of open space. That factor has not changed appreciably.

In our attractive, peaceful, clean, but small city, such a precious, rare natural space of greenery is, in a sense, part of the "yard" for all of us, well worth preserving. As for the need for better upkeep that Hattam mentions, destroying the parkway entirely does not seem like the preferable solution. His design drawings, as shown in the paper, are quite professional and present a project that might be ideal for some community that would welcome it.

However, much-envied Albany does not need the consequences of more houses, more cars and more people upon its model municipal life that is so highly valued by its long-term residents.

And if you think there was trouble in the streets of Buenos Aires recently, or that the ground shook during the Loma Prieta earthquake, watch what happens if someone tries to stick that dagger into that precious part of our heartland!

Marty Rosman  
Albany

#### Walker must pay

The Justice Department's decision to prosecute Marin County terrorist John Walker demonstrates America's resolve to defeat terrorism.

As a conspirator, Walker is guilty of all crimes of fellow co-conspirators, even if Walker did not know, approve or participate. By joining Osama bin Laden's grand conspiracy to kill Americans, Walker is as culpable for the Sept. 11 attacks as bin Laden himself.

In 1997, bin Laden told John Miller of ABC News that he declared war on America and that al-Qaida would not distinguish between civilians and soldiers because America made no such distinctions in Hiroshima and Nagasaki.

Thus, a state of war between al-Qaida and America existed before Walker joined. Indeed, bin Laden was under indictment for the embassy bombings in Africa. Walker, therefore, knew that he joined America's enemies.

Finally, John Walker e-mailed his father that he approved of the terror bombing of the USS Cole. Arguing that 20-year-old, white, John Walker is too young to face judgment, while an 11-year-old black child faces life imprisonment in Florida for killing his teacher, is vile hypocrisy.

All terrorists, including white American terrorists, must face justice.

Gurman Singh Bal  
Berkeley

#### Took money and ran

As reported, Osama bin Laden and Taliban leader Omar went to the National Bank in Kandahar, got all the money there was, stuffed it into big bags and left.

The bank closed after that, having no more funds.

Does that remind you of Enron?

Ray H. Redel  
Albany

#### Traitor or hero

Hanoi Jane's moral backing of North Vietnam was at least partially vindicated by history.

In the eyes of many, the U.S. war in Vietnam was morally wrong, a political and military disaster, and of questionable legality. If she was in contempt, it was not of the institution of government, but of the lies by those who represented it.

John Walker Lindh may have fought with the Taliban and supported Muslim actions against the United States. When the United States declared war on the Taliban, Walker became a traitor only if at that time he owed allegiance to the United States.

But it seems by his statements and his actions he may have already legally and morally changed his allegiance. He had become a non-citizen.

How can you be a traitor to what you have already denounced to the extent that Walker did?

Christiane Teresa Walton  
Berkeley

#### Throw Davis out

Unbelievable! With the economy down, hard-working residents suffering layoffs, and the state in terrible deficit, Gray Davis has proposed tax credits for Hollywood!

Give me a break — \$100 million for Hollywood? Does Hollywood need such relief?

Davis' gift to Hollywood is for one reason: donations. It's a simple quid pro quo and it disgusts me. I think we should throw Davis out of office.

Rachel Walton  
Berkeley

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"... were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

— Thomas Jefferson, 1787



# Kids are losing their childhood under the pressure to succeed

AS YOU READ this, nursery school students all over the East Bay are worrying about whether they'll be accepted to the kindergarten of their choice. Parents have submitted application forms, transcripts (!) and letters of recommendation. "I was up at 2 a.m. last night, writing letters," says a teacher at Berkeley Nursery School.

Hello? Am I the only one who thinks we're putting just a bit too much pressure on the little tykes?

I see the signs everywhere, from George W. Bush and Gray Davis's call for "accountability" which in practice makes the kids bear the burden; it's yet another test they have to cram for to the National Education Association commercials that urge parents to snoop through their kids' belongings. Kids' lives are so jammed, both at school and at home, that they hardly have any time to just be themselves. My 10-year-old nephew has three to four hours of homework every day. His life is a constant struggle to keep up with the sheer mass of factoids they're force-feeding him. (And he's a mind that picks up things quickly; I shudder to think how bad it must be for some of the other kids.)

Call me old-fashioned, but I'm free to four hours of homework is too much for a 10-year-old. Sure, Tres manages to do somehow. He's a conscientious young man who genuinely enjoys learning. But I can't help wondering how much longer he can take this mounting pressure of homework and tests before learning starts to become drudgery instead of fun.

Then there's the grueling after-school regimen of soccer games, karate classes and that weird-of-in-my-time concept, play dates. No wonder Tres' mom recently said that he's exhausted to cut back his schedule. The poor kid is exhausted! And he's not the only one.



MARTIN SNAPP  
Snapp Shots

**Our children are sending us a message: They want to be kids. Not tiny adults; there's plenty of time for that later. But is anyone listening?**

I've been comparing notes with my friends who are parents, and they say their kids want to trim their schedules, too.

They are sending us a message: They want to be kids. Not tiny adults; there's plenty of time for that later. But is anyone listening?

Unlike your childhood and mine, even their games are run by grownups, with uniforms and sponsors and organized practices (not to mention parents who don't know where to stop, like Thomas Junta). You don't see pickup sandlot baseball games for the simple reason that there aren't any sandlots anymore.

And for older kids, the pressure is enough to drive them to despair. I recently interviewed a junior high school girl who is already worried because her grade point average is "only" 3.85. "You can't get into a decent school unless you've got at least a 4.0," she told me. (That's straight A's.) And she's not even in high school yet!

Now, it's obvious why this happened. It's because 25 years ago, we collectively threw our hands in horror when we beheld

what we had wrought with the previous generation. Those "latchkey kids" of the '70s, who grew up on their own while mom and dad were off somewhere "finding themselves" (and while their schools were being gutted by Prop. 13) grew up to become Generation X.

Putting aside the fairness of the bad reputation that has attached itself to that generation — I personally think it's a bum rap — the fact remains that we didn't like what we saw. And we made damn sure we didn't neglect the next generation like we did the last one.

Thus the "Baby on board" babies of the '80s, who had Mozart piped into their nurseries, and the "Have you hugged your kid today?" youngsters of the '90s. They didn't have latchkeys; who needs a latchkey when your "soccer mom" never let you out of her sights?

It was all done with the best of intentions. And we got what we wanted: a generation that is motivated by teamwork, achievement, modesty and good conduct. So I'm not saying all this nurturing we have been collectively doing was bad; quite the contrary. But I think the pendulum is starting to swing too far the other way. It's a case of too much of a good thing.

I've said it before and I'll say it again: This generation of young Americans shows signs of being the greatest ever. They're bigger, faster, stronger, smarter, more focused, more idealistic, more cooperative, more charming, better looking and just plain nicer. And, yes, they deserve all the help we can give them.

But let's not burn them out before they grow up to be the generation of heroes we know they can be.

E-mail Martin Snapp at [catman@california.com](mailto:catman@california.com) or call him at 510-273-9039.

# Digital tweaking turns everyday objects into art

By J.R. Deaton  
CORRESPONDENT

With her artistic eye and computer and scanner, Benicia artist Melanie Hofmann transforms everyday objects into works of digital art. She may use an old favorite photograph, a fallen leaf waiting on the sidewalk or a flower plucked from the garden.

"Putting these found and treasured objects on the scanner, I start the magical journey of transformations," she said in an introduction to her work. "Sometimes the object maintains a visual sense of what it actually was and other times I have forgotten the original source."

Hofmann's "The Digital Dimension: Digital Art and Textiles," is on display through Feb. 23 at the Red Oak Gallery, located inside Red Oak Realty on College Avenue in the Elmwood district.

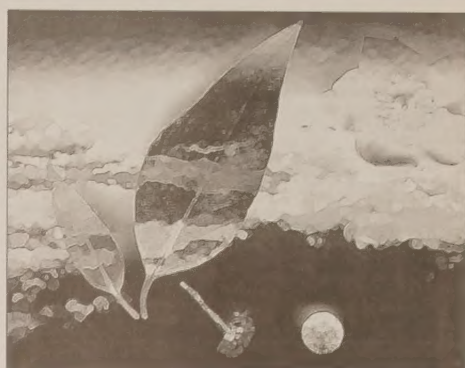
Eleven mixed-media textile works hang from the walls, including a large textile piece of red, blue and yellow titled "Out of the Blues." Also included in the show are three framed and mounted "digital media" Dust Lambda photographic prints. Hofmann said she uses a combination of digital and traditional techniques.

"Ascension 5" is a study in purple, blue and black filled with kinetic intensity. The sweeps and arcs of the piece resemble some type of lighted Dali-esque jellyfish swimming in a sea of black. For this piece Hofmann said she started with leaves from her garden and a rock.

"From those very small items I worked with distortion," she said. "I work in layers so I can have the rock image on one layer and the leaf image on another layer. Then I can actually create multiple rock images or leaf images and layer those as well."

One of her "Windows of Time" textile pieces has a black-and-white moon image, looking like a close-up detail of a black-and-white photograph.

"That one was kind of interesting," Hofmann said. "It looks like a moon, but it was actually a small seed pod that came off of a tree." The moon image is surrounded by a field of dark blue and then lighter blue and



COURTESY OF MELANIE HOFFMAN

DETAIL OF one of Melanie Hoffman's works.

white. In each corner are other black-and-white fabric images that Hofmann said came from a mustard flower.

Hofmann, 46, a graduate of the California College of Arts and Crafts in Oakland, has been using digital technology in the design process of her screen-printed fabrics since 1996. Her textile and digital work has been shown worldwide. At the Tech Museum in San Jose her work was part of the Tapestry in Talent festival in 2001 and in 2000 was featured in the Taegu Design Competition in Taegu, Korea.

Hofmann said there is an aspect of chance in her work. "The

computer does have filters that do things so when I apply that filter I don't really know exactly what's going to happen," she said. "A lot of times it will come up with something that isn't particularly successful, but on occasion it's really very interesting. And then I can take off from there in creating my work."

"The Digital Dimension: Digital Art and Textiles," by Melanie Hofmann is at the Red Oak Gallery, 2983 College Ave., through Feb. 23. Viewing 10 a.m. to 4 p.m. Monday-Saturday. Details: 510-849-9990.

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Campus Ministry & Student Leadership



Pair of retired newshounds set sights on media moguls

ONE WAY TO visualize the meaning of "billionaire" is to place two stacks of thousand-dollar bills side by side. One, 8 inches tall, is \$1 million. The other, \$1 billion, rises 555 feet, as tall as the Washington Monument.

This is the introduction to the introduction of the book "Outrageous Fortunes" written by journalists Rod and Alma Holmgren. And the whole book is as exciting and clearly presented as this provocative introduction.

"Outrageous Fortunes" talks about the people who have amassed incredible wealth in the media. From Bill Gates, the richest man in the country, through Roy E. Disney, nephew of the late great Walt, they portray 30 individuals and families and how they came to attain such riches. And is isn't always a pretty story.

The Holmgrens spent five and a half years researching these stories, and even as the book was being produced there were changes and additions to many of the stories that they would have liked to incorporate. But there had to be a cut-off date, so that the book could be produced.

One of the jacket blurbs is from Studs Terkel, whose writings continue to amaze and educate us. Terkel says, "In the tradition of George Seldes' 'Lords of the Press,' written almost a century ago, Rod and Alma Holmgren target today's media moguls, who are even more arrogant in their putsch to lobotomize the American mind. The Holmgrens score a bull's-eye."



CLARA-RAE GENSER  
Community Folk

An aside from Rod Holmgren advises us that Studs Terkel is a friend of his from his early days in Chicago. It was in those days that Holmgren began his journalistic career, becoming one of the foremost radio journalists in the country.

Rod grew up in Chicago, and was producing radio programs while still a senior in Northwestern University, in the Medell School of Journalism. In 1937 he was awarded the Harrington Memorial Award. But he didn't earn his master's degree until 1959, at UC Berkeley.

"By then I had decided I wanted to be a teacher, because my wife was one, and had two-month vacations, while I had only two weeks."

After earning his master's, he taught for years at Monterey Peninsula College. But it was the years between the bachelor's and master's that were exciting. Holmgren stayed on with the university after graduating, at the same time doing a book program on CBS.

He did stint in Iowa in the university's radio station, and became news editor for the Des Moines Register, and then Pearl Harbor happened. It kept him on the air for three days and three nights.



ROD AND ALMA HOLMGREN.

Back in Chicago, he worked on the on-air edition of the Chicago Sun, then was regional director for the Office of War Information domestic radio bureau. And that was interesting, writing spot announcements, and working with sports programs and soap operas to incorporate other spot announcements into their stories.

After the war, Holmgren became "Labor's Own Commentator" on the Chicago Federation of Labor station, taking over the spot that had been filled by Studs Terkel, then became edi-

tor of the International Labor Union based in Denver. Then it was California, UC, and teaching.

In 1966 he was a Fulbright lecturer in Kabul. He retired in 1979, was invited to lecture in Beijing, China in 1982 and again in 1989, '91 and '96. His book on broadcast news writing has been translated into Chinese. He is an activist with the Sierra Club on coastal issues.

Alma, born in the small town of Owensboro, Ky., started her journalism career on the Evans-

ville, Ind. Press When her boss relocated to San Francisco he asked her to come out and work on the San Francisco News, which later became the News-Call-Bulletin.

She was book editor for four San Francisco papers during that time, to augment her salary.

"I went to a lot of luncheons," she remembers. When the News was sold to Hearst she decided she had to do something else, so she went to San Francisco State and then UC Berkeley, earning her master's degree in journalism. She taught at Contra Costa College for 16 years.

Alma and Rod met at regional conferences of community college's journalism departments. They married 12 years later, after Rod's wife had died. "I was a bride at 74," Alma says with a smile.

The book, "Outrageous Fortunes" was conceived after Rod had been invited to lecture at an Elderhostel Arts and Humanities program in San Francisco. He was invited back, and did lecture, the next year, but the third year, he said, "No, I'd rather write a book." And they did.

Since their marriage they have done great things such as walking in England, once on a coast-to-coast and once from the North Sea to Robin Hood's Bay, about 192 miles, and others.

Between the two of them, "We have students all over the world," and they add, "They are just like your children after you have worked with them for a

few years, so we have kept in touch." Their most recent reunion with a former student, lunch with a teacher at Princeton University.

The people in the book are diverse. There's Michael Bloomberg, recently sworn in as mayor of New York, and S. Bennesson, the Prime Minister of Italy, as well as others who have other interests in addition to their media involvement.

"There had to be a stopping place," they said, "We kept revising and revising, but we had to stop. We felt it was important to publish this book, get the information out."

An important book, very readable.

"Outrageous Fortunes" by Rod and Alma Holmgren can be purchased at the Thunderbolt Book Store for \$14.95 plus tax (\$16), from Borders Books, or from Jackson Press, 3388 E. Rd., Carmel, CA 93923 (\$14.95 plus tax and mailing (\$18)). It can be ordered from any bookstore through their distributor Book People.

I enjoyed a long chat with the Holmgrens, and have really enjoyed reading their book. Please continue to give me your interesting people and events. And if I don't get to your nation right away it is because I have been so generous with ideas. Please don't stop. Write me at 555 Pierce St., No. 46, Albany, CA 94706 or call 525-My e-mail is crrgenser@aol.com.

IN BRIEF

AHS ensemble staging pair of plays

ALBANY — Albany High School Theater Ensemble presents "Theater Ensemble Unmasked!", an evening of two short student-directed plays at 8 p.m. on Friday, Feb. 1 and repeated at 8 p.m. Saturday, Feb. 2, and at 5 p.m. Sunday, Feb. 3, at the Albany High School Little Theater, 603 Key Route, Blvd. The plays are "The Lesson", by Eugene Ionesco, directed by Kevin Gamba, produced by Melia Tichenor, and "Beyond Therapy", by Christopher Durang, directed by Steve Band, produced by Christina Torpey.

Tickets are \$7 (adults), \$5 (students and seniors) and are available at the door, or in advance through the box office.

For reservations or more information write to: theaterensemble@hotmail.com.

Albany artist's works on exhibit

ALBANY — The Albany Arts Committee is holding a new exhibit, "Domestic Bliss" a collection of abstract paintings and mixed medium by Albany artist Amy St. George through April 4 at the Albany Community Center Foyer Gallery, 1247 Marin Ave. Her series of work ranges from large abstract paintings to smaller conceptual pieces.

St. George has studied at the San Francisco School of Art, San Jose State University and currently at the Crucible in Berkeley.

ley.

Civil liberties topic of next ECDC meeting

EL CERRITO — The public is invited to attend the next meeting of the El Cerrito Democratic Club at 8 p.m. on Tuesday, Feb. 26, following the 7:30 p.m. general business meeting of the club, at the Northminster Presbyterian Church, 545 Ashbury Ave. in El Cerrito. Guest speaker Ann Fagan Ginger of the Meiklejohn Civil Liberties Institute will discuss "The State of Civil Liberties in the United States." Details: Joe Franaszek 510-524-4659.

Center hosting course for mature drivers

ALBANY — The American Association of Retired Persons 55 Alive/Mature Driving Course is being offered at the Albany Senior Center on Monday, Feb. 11, and Friday, Feb. 15, from 9 a.m. to 1 p.m. Fee is \$10.

Attendance at both classes is required. All attendees receive a certificate and a discount on your auto insurance. The class is limited to 30 students. Come to 846 Masonic Ave. to pay and register or call 510-524-9122 for details.

Senior center offers brown bag program

ALBANY — Mercy's Brown Bag Program will distribute nutritious grocery bags of food the first and third Friday of each month to seniors 60 and older on

a fixed income.

Register on March 1 from 10 a.m. to 11 a.m. at the Albany Senior Center, 846 Masonic Ave. Bring driver's license/ID with address and birthdate and verification of income. The cost is only \$10 a year. Details: 510-524-9122.

Poetry Events at the Albany Library

ALBANY — Come to First Thursdays and Second Wednesdays at the Albany Library. First Thursdays include an Open Mike and Featured Poet: February's event is 7-9 p.m. Thursday, Feb. 7, in the Edith Stone Room, with featured poet Adam David Miller. Second Wednesdays is a monthly Poet Writing Workshop, led by Alison Seevak. February's is 7-9 p.m. on Feb. 13, also in the Edith Stone Room.

Both events are free and open to all ages. Light refreshments will be served.

The Albany Library is located at 1247 Marin Ave. Details: 510-526-3720, ext. 19.

City has openings on committees

ALBANY — Interested residents are encouraged to apply for any of several vacancies the city has on its boards and committees.

Current vacancies include two seats on the Albany/Berkeley Mental Health Board, three on the Albany Arts Committee and five openings on the Waterfront Committee. Call the City Clerk at 510-528-5720 for an application.

Time to register children for kindergarten in Albany

The Albany Unified School District will register children for admission to kindergarten for fall 2002 on Wednesday, Feb. 27, from 9 a.m.-2 p.m. at the Community Center, 1249 Marin Ave. Starting Feb. 28, children may register at Ocean View, Marin, or Cornell schools. Also, children in grades 1-5 who currently reside in Albany need to register at this time.

Registering your child at the closest school does not guarantee assignment to that school. Many factors are considered in student assignment.

For kindergarten registration, parents must bring the child's certified birth certificate, baptismal certificate or passport and be prepared to fill out health forms concerning vaccinations, immunizations, and childhood diseases. Documentation of the dates of immunizations for polio, DTP, measles (rubeola), mumps, rubella (German measles), hepatitis B, and varicella (chickenpox) for is required.

No child can enter kindergarten next fall unless s/he has had these immunizations. Minimum doses required for polio are three, as long as one dose was received on or after the fourth birthday for kindergartners, or for children 7 years and up, on or after the second birthday; four doses of

DTP, as long as one dose was received on or after the fourth birthday for kindergartners, or three doses of DTP for children 7 years and up if one dose was given on or after the second birthday.

Measles, rubella, and mumps require two doses, provided they were both received on or after the first birthday, or for children in grades 1-5, one dose is enough, although second dose is recommended; hepatitis B, three doses; and 1 dose of varicella for kindergartners. Also note that no child will be allowed to attend school unless all information is complete.

Parents must also provide a deed or rental agreement, plus two other forms of proof of Albany residence, such as a W-2 form, utility bills, bank statement, or public assistance documents.

Children are eligible for public school kindergarten if the child will be five years of age on or before Dec. 2, 2002. The district cannot accept registration for children younger than that age, although the child may have several years of preschool experience. (All students registered must provide documentation of proof of age.)

Accurate registration is important to Albany Unified School District for planning next year's classes. If registration on Feb. 27 is not possible, parents can register children during school year at any elementary school as possible after that date.

This registration is for Albany residents only. Non-residents interested in enrolling new students in Albany elementary schools apply for enrollment at the District Service Center on Wednesday, May 1.

An information evening on new kindergarten parents will be held on Wednesday, Feb. 27, 7 p.m. in the library at Ocean School, 1000 Jackson St.



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Session II July 1 - 12 10:30 am - 11:30 am

Session III July 15 - 26 10:30 am - 11:30 am

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Wednesday, January 30th, 8:30 am - noon. Berkeley Marina Radisson For info & registration: www.cynosure-aba.com/sessions



ease

OM PAGE A1

ing are art deco elements including murals, a barrel-vaulted ceiling, two 10-foot chandeliers, and mirrors and solid wooden floors with round, etched-glass tables.

Speakeasy Theaters has produced the theater as a screen movie house and restaurant, similar to its two-story Parkway Theater in Oak.

development agency mem-

reek

OM PAGE A1

ing at this site will ruin an existing wildlife corridor and habitat that cannot be recreated, "said Viani.

"It could be a little mini-disaster," added Viani.

In addition, Viani said she opposed plans by Security Owners Corporation to restore the creek bed of the old bulldozed and creek.

The developer is proposing to fill the creek in and to recreate it," said Viani.

"There's a lot of murky stuff going on with this."

Security Owners president Viani said a planned culvert to carry water would improve the creek and effort would be made to mitigate the consequences to the area.

"It's going to be preserved and treated like a creek," said Viani.

"Right now it's no more than a running ditch carrying water from streets above us."

The Bay Vista proposal was before the city in the early and approved by the City Council in 1995, but homes were built because of a then-un-

lice

OM PAGE A2

rs responded to the 700 of Johnson Street when the reported hearing the sound of rocks being thrown at the wall of her house. Officers arrested a 41-year-old man on charges of threatening and harassment.

He was transported to

bers agreed the theater would be a valuable addition to the city but wanted to proceed with caution to minimize the possible financial loss.

"I'm not into writing a blank check," said Brusatori. "It's taxpayer money."

About 60 residents packed the redevelopment agency meeting and about 10 spoke to the issue.

"If this theater is going to be economically viable, it doesn't need funds from the city," said Steve Magyary. "It will stand on

its own and the public will support it."

The other residents spoke in support of the theater, saying it would provide an interesting historic site for the city as well as an entertainment and community meeting center.

"I feel we must preserve the Cerrito Theater for its history," said Pam Challinor.

"I think this is just such a wonderful opportunity, I really can't say enough" added Lori Dair. "For me it's about making a place for El Cerrito. People are crying out for that; they're yearning for that."

favorable market, said Busby.

The project will again go before the current council sometime before April when members will decide whether to approve a "final map" that would allow the project to move forward.

Viani said the plans for the project since the early 1990s have changed and she wants a new environmental report done to determine what the development would do to the creek. Viani and former councilman Norman La Force said the developer had agreed not to disturb the creek.

"We feel there may have been some lies told by the developer," said Viani. "It seems like people were told one thing so people voted on a project and now a whole different plan is being put forth here."

"What he's proposing now, he really wants to destroy the creek, and I don't think that's appropriate," added La Force, who sat on the council when the project was originally approved.

However, the city staff concluded the developer has met the conditions for the creek laid out by the City Council when it approved a tentative map the first time around.

"Our public works director Regina Evans looked at the con-

ditions of approval and found that they were met," said planning manager Dennis Carrington.

Creek advocates have been asking people to write letters to the city's planning staff, the City Council and regional environmental boards and a county supervisor in order to gain support for their cause.

Busby said the development will easily get the required permits. "All the public environmental agencies that have jurisdiction here like our treatment of the creek," he said. "There are environmental people out there at large who are one, uninformed, and two, expect more than they're entitled to. They'd like to have the whole site left undeveloped, for example."

Councilwoman Kathleen Perka said it is too early to tell what the future would hold for the Bay Vista development but that the council would study the plans carefully and consider public input.

"If there are discrepancies with the EIR, we need to know about it and we need to discuss it," said Perka, who is a council liaison to the city's planning commission as well as a member of Friends of Baxter Creek.

Santa Rita Jail.

On the afternoon of Jan. 21 officers stopped a red '88 Volkswagen Jetta for a vehicle code violation. The driver, a 43-year-old Berkeley man, was cited and his vehicle towed.

During the week of Jan. 14 Albany officers towed four vehicles, responded to seven false alarms, attended to three lost or deceased animals, assisted nine people who was locked out of

their house or car and responded to two reports of barking dogs. In the domestic arena officers responded to one domestic dispute, one stand-by, 20 civil disturbances and 169 civil assists.

Officers stopped 150 cars and/or pedestrians issuing 78 citations and 72 warnings. Albany firefighters/paramedics responded to one fire call and eight medical emergencies.

ALBANY PTA NEWS

Albany High School

Interested parents may receive the daily bulletin and important announcements by e-mail. Contact Molly Mitchell at mmm1123@aol.com.

Feb. 1 and 2, 8 and 10, Student Production, Theater Ensemble, "The Lesson" by Ionesco and "Beyond Therapy" by Christopher Durangue

Feb. 4, PTA Meeting, 7 p.m., AHS Library

Feb. 7, Instructional Improvement Committee Meeting, 7 p.m., Asst. Prin. Conf. Room

SCRIP Orders: Call Edna Shipley at 527-0745 or e-mail Edna at ednaming@aol.com

Albany Middle School

Interested parents may receive the daily bulletin and important announcements by e-mail. Contact Linda Okamoto at toprn@earthlink.net

SCRIP Orders: Call Edna Shipley at 527-0745 or e-mail Edna at ednaming@aol.com

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Cornell Elementary School

SCRIP Orders: Call Mark Priven 528-2082 or e-mail Mark at priven@pacbell.net

**Marin Elementary School**

Interested parents may receive important announcements by e-mail. Contact Tree Stuber at marinetree@aol.com

SCRIP Orders: Call Helene Class at 526-4902 or e-mail Helene at h.class@att.net

Paper SCRIP for sale in the office Monday, Wednesday and Friday at 8:30 a.m. and Monday and Friday at 9:30 a.m.

REMINER: Save and turn in General Mills boxtops for education to office.

Feb. 12, Regular Meeting, 7:30 p.m., Cornell Multi-Purpose Room

AUSD Calendar

Feb. 15, President's Day, NO SCHOOL

Feb. 18, President's Day, NO SCHOOL

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Ocean View Elementary School

SCRIP Orders: Call Kim Denton at 524-3355

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AUSD Board of Education

EL CERRITO PTA NEWS

Bayside PTA Council

Feb. 4, meeting - 7 p.m. in the faculty room at Pinole Middle School.

Agenda items include a presentation from the East Bay Center for Performing Arts, Information on Measures M and D, and how to update your by-laws.

Membership dues payments should be sent now to Michele Jawad, Bayside Membership Chair, 7717 Eureka, El Cerrito, 94530.

Annual Reports, current approved budgets, tax and workman's comp forms (two copies each) should be forwarded to Melita Agabakiaki, Bayside Treasurer, 7628 Potrero Ave., El Cerrito, 94530. Insurance payments are \$153.

Adams Middle School

Join the PTA for \$7 per member. Send your payment of \$7 per member and include the member's name, address, phone number, student's name, along with the e-mail address. Send in your membership to Adams PTA, 5000 Patterson Circle, Richmond, CA 94805.

Castro Elementary

Feb. 6, pizza night, 5-8 p.m. Order a pizza from Pizza Roma and mention Castro. Pizza Roma will donate 25 percent of the evening's profit. Pizza Roma is located in the Safeway Shopping Center on Mooser Lane and San

Pablo Avenue.

Fund-raisers: Castro is enrolled in eScrip (ID#137627554), Albertson's, Target, and SchoolPop fund-raising programs. Call Peggy Wilcox at 236-0761 to find out how you can benefit Castro when you shop.

El Cerrito High

Jan. 31, Music Parents Meeting - 7:30 p.m. in the Band Room. All parents of students who are in any of our bands, choirs or orchestra are encouraged to attend.

Feb. 6, Workshop-Parents of Teenagers, 7-9 p.m., ECHS Room 812. Topic: Helping Teens Develop Self Discipline. This is a free workshop open to all parents. No babysitting available.

Feb. 7, Back-to-School Night for second-semester classes, 7-8:30 p.m. Parents will follow their student's schedule of classes and listen to teacher presentations regarding curriculum, classroom rules and what is expected of your student.

Feb. 7, pizza night, 5-8 p.m. Order a pizza from Pizza Roma and mention ECHS. Pizza Roma will donate 25 percent of the evening's profit. Pizza Roma is located in the Safeway Shopping Center on Mooser Lane and San Pablo Avenue.

NEW SCRIP SALES: El Cerrito High School PTSA is enrolled in the eScrip program. Our group ID is 5221087

Keep informed: Join the ECHS e-mail forum. To sign up, please e-mail Joann Steck-Bayat at jsbayat@home.com.

Portola Middle School

Jan. 29, PTA meeting, 7:15-9 p.m. in the library.

Feb. 14, pizza night, 5-8 p.m. Order a pizza from Pizza Roma and mention ECHS. Pizza Roma will donate 25 percent of the evening's profit. Pizza Roma is located in the Safeway Shopping Center on Mooser Lane and San Pablo Avenue.

Teen Center - Monday through Thursday from 3 to 5 p.m. at the Community Center. Fee: \$6 drop in or \$50 monthly. Great activities, trips and special events. Call 215-4370 for more information.

E-mail forum - school information and meeting notices direct to your e-mail box. Send your e-mail address and request to be on the mail list to Kathy Travlos at ktravlos@dnal.com.

Items? Call Linda Takimoto at 237-6183 or e-mail: ltakimoto@yahoo.com

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SARAH MADAN of El Cerrito carries a picture of Martin Luther King Jr. proudly over her head during Monday's parade.

HERMAN BUSTAMANTE JR./STAFF



## Parade

FROM PAGE A1

and speeches rounded out what was to many an inspirational event.

"Deep in my heart I do believe we shall overcome someday," sang El Cerrito High School student Julius Van Hook, echoing King's famous speech, as part of a talk that roused many to their feet.

Fellow student Sanaa Subhani gave a blistering speech against racial profiling.

"Doing (racial profiling) proves we are no better than animals!" she said, offering several examples of profiling in the aftermath of Sept. 11. "If we want America to be a great nation, let freedom ring."

The event began with hundreds of children and adults walking, carrying umbrellas and signs, saying "Love Shows No Color," "Martin Luther King Lives Today" and "We Still Have a Dream." The parade began from the corner of Manila and Kearny avenues and wound its way south on San Pablo Avenue and up Mooser Lane to the community center.

Perhaps because of the gray, drizzly weather, only a smattering of people watched from sidewalks.

"This was a surprise to me," said Stephen Calloway, a Richmond resident who broke from his

bike ride to watch the parade. "This is nice though. It took too long to get a holiday for (King)."

The theme of the event was "Bringing Hope for the Dream," said Patricia Durham, the event's chairwoman.

"The overriding message is for youth to recognize the legacy of Dr. King and don't let the dream die," said Durham.

Many participants in the parade and rally felt it was a way to not only commemorate King, but also bring the community together.

"I think it's a wonderful thing, that the people are marching and the parades are going on after all these years," said Oakland resident Yvonne Evans. "This is something Martin Luther King started and everyone here respects him and keeps the dream alive."

"It's just a great feeling to be able to unite together and celebrate," said El Cerrito resident Philip Ferguson.

Added El Cerrito resident Kaly Nuzman, "I think it's very exciting to see people of all different backgrounds come together for something Martin Luther King fought for, which is civil rights for everyone."

"I'm proud to be here today, added Portola Middle School student and Richmond resident Courtney Jenkins, "that they're trying to celebrate a man like King."

## Priorities

FROM PAGE A1

pose the city to liability if not performed; those that would be a good deal from a cost-benefit perspective; and last, projects that are simply desirable.

Examples of legally mandated improvements are the seismic upgrading of the police and fire stations; some sewer improvements; and fixing a dilapidated stairway on Catherine's Walk, a footpath on Albany Hill. Many projects have multiple phases that would take years to accomplish.

DiPrisco wants to move forward on the reconstruction of San Pablo Avenue and parts of Solano Avenue, a measure that would also serve the fourth goal, to increase and broaden revenues, by attracting more retail businesses. DiPrisco also wants to speed up the installation of bus shelters and improve Catherine's Walk to rid the city of a potential liability problem.

Ely wants to get started on a permanent maintenance center at a yet-to-be-determined location to replace the current interim facility on Cleveland Avenue and develop a management plan to resurface city streets.

Thomson wants to work with UC Berkeley on ballfields at University Village and with Caltrans on the 4.5-acre Pierce Street Park on land vacated by the demolition of the former Pierce Street off-ramp from Interstate 80.

Maris wants to get started on retrofitting the police and fire stations; Okawachi, to look at retrofitting all of the city's public facilities. Maris also suggested a cooperative maintenance plan for city parks involving all users, including the Albany Unified School District, which uses Memorial Park for baseball and other athletic activities.

To enhance revenue — Goal Four — Ely would seek to maximize development opportunities on UC-owned land. Thomson would look at development possibilities on Eastshore Highway. DiPrisco wants the city to "reach out to geographic zones on the other side of the freeway" — the Golden Gate Fields race track, Eastshore Highway and Cleveland Avenue — and "see what we can do to help them hire more people and pay more taxes."

DiPrisco also advocated higher-

## Village

FROM PAGE A1

Bond said it would include gardens, parking and would also retain the harbor of trees along the eastern border.

The search for a developer is the first step in a lengthy process that will involve either an environmental report or mitigated declaration and public hearings with various community groups. Five finalists will be chosen to come up with more detailed proposals.

Planners said they couldn't estimate what the rents would be, except to say the community will have to be maintained by the rents of its businesses and housing units.

The housing at University Village, the existing residential community at the site, has sparked protests in the past by students angered over higher rents in the new units.

Two years ago, much of the decades-old housing on the western side of the Village was replaced with larger, modern build-

ings, but the second phase of construction was put on hold.

Andy Katz, who represents the Associated Students of the University of California on housing issues, led some of the discussions at the time.

"Our experience with auxiliary facilities is that rents are not affordable because there's no state subsidy at all," he said.

Rents are needed to help make the project self-sufficient.

State law prohibits the university from using tax money to build housing, and Cal doesn't intend to provide financing for the project, according to campus planning director Tom Lollini.

Still, Katz said any new student housing is much needed, and he would support a plan whose commercial component directly served the residents.

Students aren't the only ones hoping to benefit from the project. University and Albany officials have been meeting on a monthly basis to coordinate the timing and concept of the plan, according to Albany planning director Ann

Chaney.

She says the city wants it to include commercial services that can also be used by other nearby residents, such as a grocery store.

Zoning codes in Albany will factor into the project as well, affecting the height, floor-area ratio and number of parking spaces.

"We'll need to revise the zoning ordinance, but we probably won't until there's a more specific project," said Chaney.

Financial questions remain, such as whether the city will benefit from sales taxes, she said.

The relocation of playing fields may resolve some questions over the fate of groups who have been practicing on the land near the property's southern border.

The university had offered to sell a portion of the land to Albany, but city and university officials disagreed over how much each should pay to develop the land. Development was once estimated to cost \$2 million.

The high cost was in part due to complications over drainage problems and other issues related

to the creek.

Instead, the new fields located on the Gill Tract, a corn at the northern end, are used for agricultural research. The research was last summer following complaints by residents about use of toxic pesticide from the site, which is across street from an elementary school.

Environmental groups in Albany and Berkeley will be involved in the restoration of the creek, which cuts through the cities, as well as public issues, said Lollini.

Discussions between the city and the university will be ongoing, said Chaney. "I'm not sure where it's going to end up."

Proposals are due in March. "Our hope is to have selection (made) by June, after into a negotiating phase," Lollini said.

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The Do-Not Disturb Mattress  
Pillow-Top • Firm • Plush  
704 Innerspring Unit  
Twin Ea. Pc. .... \$269  
Full Ea. Pc. .... \$319  
King Set .... \$1069  
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**Perfect Sleeper**  
Triple Choice  
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Pillow-Top • World Class  
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King Set .... \$1199  
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**BackSupporter**  
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Never-Turn Silk & Wool Fiber  
Twin Set .... \$1059  
Full Set .... \$1179  
King Set .... \$1399  
Queen Set

**Chattam & Wells**  
Danielle  
12 1/4" 900 DOUBLE OFFSET COILS  
PORTFOLIO FRAME WITH CHATTAM EDGE  
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**Paloma**  
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12 1/4" 900 DOUBLE OFFSET COILS  
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**SAN JOSE** 28 Watson Blvd. 415-256-8800



# Real Estate & Home

Advertising supplement to The Berkeley Voice, The Journal, The Montclairion, The Piedmonter

Friday, January 25, 2002

Section B

**Weekly Home Sales** Maintain your focus on the East Bay real estate scene [B3]  
**Open Home Guide** See what's on sale in your neighborhood [B11]



**KITCHEN WITH ITS MODERN AMENITIES** kept architect Frank Thomas Swain's original detailing from 1912, and is just a part of the award-winning restoration work.

## In award-winning design

BY DENNIS EVANOSKY  
SECTION EDITOR

Oakland's Jarvis Architects acted as the project engineers and designers on the restoration of the 5,000-square-foot home that the San Francisco Bay chapter of the National Association of the Remodeling Industry awarded a "Remmie" "Excellence in Remodeling." "We are proud to have shared this award," said the company's principal Glen Jarvis.

Jarvis said he enjoyed the experience of working with other companies that participated in the renovation of the home on Arch Street in Berkeley.

"We very much enjoyed working with Bill Jetton and the entire team. Construction team over several years to create this beautiful restoration project, he said.

According to Jarvis, the project team included project architect Athena Chang and designer

Encickson.

"These two members of our in-house team worked with Jetton

Construction on an almost daily basis to achieve the award-winning results."

The home — designed in 1912 by architect Frank Truman Swaine — was restored from the attic bedrooms to the upgraded basement with its laundry room and a family-game room.

Hugo Larman of California Gardens designed and freshly landscaped the home's backyard.

The team took meticulous care in seeing that the new baths and kitchens were consistent with Swaine's architectural detailing while providing the most up-to-date amenities.

While bring the home back to its early 20th century beauty, the team restored the oak paneling in the entryway and reinstalled the original light fixtures, which were found in a closet.

"We at Jarvis Architects are proud to have been an integral part of a team in the remodeling of this historically significant home," said Jarvis.

## Masterpiece reigns in Oakland hills



PHOTOS BY DAY D. CHIKAWA/PACIFIC UNION



A 5,000-square-foot, five-bedroom, four-bath home situated on a half-acre above Oakland and Berkeley in the Claremont Hills at 27 Dawn St. in Oakland, comes complete with breathtaking views of San Francisco and the bay.

The home boasts a large area for a hillside vineyard or swimming pool; a wine cellar with a tasting area, and four fireplaces.

This masterpiece of design will be open for public viewing this Sunday from 2 to 4:30 p.m.

"Our top priority for this home has been the design,"

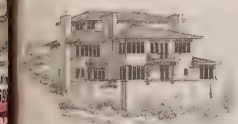
The home will open for public viewing this Sunday from 2 to 4:30 p.m.

says Gerard Van Steyn, the developer who conceived this estate. "We didn't cut any costs to get all the unique architectural detailing that we wanted."

Among the details that viewers will appreciate is the fusion of Old World carpentry with

See HOME, Page B2

### Open Sunday



**CLAREMONT HILLS** \$2,295,000  
27 DAWN ST. (Open 2-4:30)  
Designed by Phillip Perkins w/exceptional architectural details. Approx. 1/2 acre on a private lane. Breathtaking views of SF & the Bay. 5BR/4BA. David Ichikawa x331



**UPPER ROCKRIDGE** \$2,200,000  
2828 MARGARITO DR. (Open 2-4:30)  
Spacious new custom built Mediterranean villa. 5BR/4.5BA, views, terraces, elevator, 4-car garage. Total quality & privacy. Photo tour @ pacunion.com. Call Neen Callahan x343



**CLAREMONT** \$1,575,000  
14 ALVARADO RD. (Open 2-4)  
Newly built re-creation of the original 1922 Colonial home. Exceptional quality & design. 4BR/3BA, 4 fp. SF & GG views, 2 garages. Leslie Easterday x363



**UPPER ROCKRIDGE** \$895,000  
10 SHERIDAN RD. (Open 2-4:30)  
A 6 year old 5BR/3.5BA. Light & airy w/wood wainsley. Easy living. Level-in, yard. Kelly O'Neill x368

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### Open Sunday



**BERKELEY** \$850,000  
73 EL CAMINO REAL (Open 2-4:30)  
Stunning Mediterranean in desirable Claremont neighborhood w/views of SF & Golden Gate Bridge. 3BR/2BA, formal dining, updated kitchen w/breakfast bar. Landscaped garden. Lee Jacobson x309



**UPPER ROCKRIDGE** \$715,000  
5210 CLAREWOOD DR. (Open 2-4:30)  
Soaring ceilings, sculpted spaces, and a versatile floor plan make this 2400+/- sq. ft. contemporary an exciting home & an excellent buy! 3+BR/2.5BA. Kathy Flynn x317



**BERKELEY** \$695,000  
981 INDIAN ROCK AVE. (Open 2-4:30)  
Enjoy delightful Bay & city views and the nearby pleasures of Solano & Shattuck Avenues from this beautifully restored 3BR/2.5BA Tudor. 2 garages. Gini Erick x339

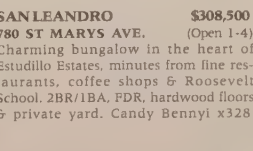
### Open Sunday



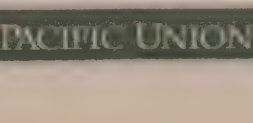
**OAKLAND** \$399,000  
3745 COLUMBIAN DR. (Open 2-4:30)  
Sunny split-level 3+BR/2BA traditional w/family room. Lots of space & charm, hardwood floors, breakfast room, FDR & level yard. Joanna Hirsch x366



**OAKLAND** \$379,000  
3806 COLUMBIAN DR. (Open 2-4:30)  
Wonderful, bright 2+BR/2BA bungalow. Vaulted ceiling & fireplace in living rm. FDR, deck, yard & pool. Vicki Woodhead x334



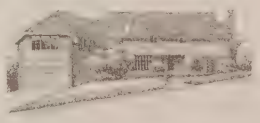
**SAN LEANDRO** \$308,500  
780 ST MARYS AVE. (Open 1-4)  
Charming bungalow in the heart of Estudillo Estates, minutes from fine restaurants, coffee shops & Roosevelt School. 2BR/1BA, FDR, hardwood floors & private yard. Candy Benny x328



**OAKLAND** \$195,000  
770A CANYON OAKS DR. (Open 2-4:30)  
First open! Lovely 1BR/1BA condominium in park-like setting w/mature trees & landscaped grounds. Living room w/fireplace, dining room area & patio. Rich Gould x347

### By Appointment

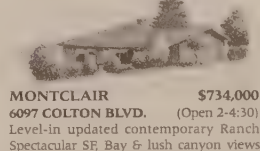
**CLAREMONT HILLS** \$1,875,000  
5+BR/4.5BA. Splendid new home w/pano SF & GG views. Gourmet kit/fam rm. Luxury master suite. Approx. 1/2 acre. Nancy Noman x373



**PIEDMONT** \$1,795,000  
New Listing! Gracious country-English style home w/5+BR/4.5BA, excellent floorplan, library w/fireplace & convenient kitchen/breakfast room & family room. Level out to beautiful gardens, play yard & sport court. Georgia Cornell x325



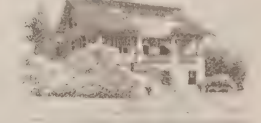
**UPPER ROCKRIDGE** \$1,150,000  
Charming English-style Tudor w/half timbers, gabled roofs & bay windows. Distinctive details w/great use of natural materials. 4BR/3.5BA. David Ichikawa x331



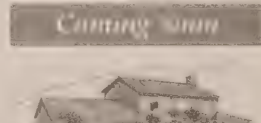
**MONTCLAIR** \$734,000  
6097 COLTON BLVD. (Open 2-4:30)  
Level-in updated contemporary Ranch. Spectacular SE Bay & lush canyon views. Great space. Wonderful Montclair location. 4BR/3BA. Ten Carlisle x305

### By Appointment

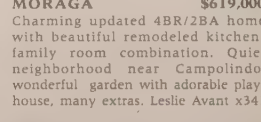
**CLAREMONT HILLS LOT** \$630,000  
San Francisco & Bay view lot framed by large greenbelt canyon. Private road. Soils report, survey & architectural blueprints included. David Ichikawa x331



**PIEDMONT AVE.** \$535,000  
Very large 5BR/3BA Craftsman house. Formal dining room, hardwood floors & separate breakfast room. 2 extra rooms over garage. 2-car off street parking. Needs work, lots of potential uses. Francis Heath x357



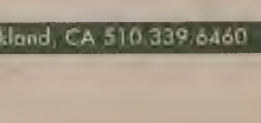
**CLAREMONT HILLS** \$1,049,000  
Immaculate & stylish 4+BR/3+BA contemporary. Gourmet kitchen/family room to patio, 3 fireplaces, Bay views. Nancy Noman x373



**MORAGA** \$619,000  
Charming updated 4BR/2BA home with beautiful remodeled kitchen/family room combination. Quiet neighborhood near Campolindo, wonderful garden with adorable play-house, many extras. Leslie Avant x341



**BERKELEY** \$585,000  
Stylish 2 year old home. Architectural beauty, artistic colors. Gourmet kitchen/family room. Near 4th Street shops. 2BR/2BA. Sophisticated. Nancy Noman x373



**MONTCLAIR** price upon request  
Spacious 6 yr old contemporary w/marble floors, oversized kit/fam rm, 4BR suites/4+BA, 3 fp & breathtaking canyon views. Jeffrey Himmel x307



# Having car stolen is a harrowing experience

Number 386 in a series of true experiences in real estate

This really has nothing to do with real estate, except that it happened at the house where I live, but I've got to tell the story. My car was stolen.

On the first Sunday morning in December, I got up early and went out front to pick up the newspapers. The car was gone! I'd parked it in my driveway in the rain the night before, locked it, hadn't given it another thought, and now it was gone missing. I couldn't believe my eyes.

I loved that car, a "cruise mobile" Anet called my 1990 Chrysler New Yorker, but it seemed to me an unlikely car to be stolen. It didn't even have automatic windows; they had to be hand cranked.

It was my mother's car, the only car she'd ever bought new, and she loved it, too. When she died, I got it, and I have certainly enjoyed driving it.

But on our lower Montclair street there are all kinds of newer and fancier cars. Why steal this one? We called the cops of course and a young officer arrived to take the report.

He said the car had probably been chosen because "they" could start it. Just that simple. Maybe it was joy-riders, maybe we'd get the car back. I really hoped we would get it back.

The insurance people said they'd send a claim form and that they would provide a rental car for 30 days. If the car was recovered quickly, I could have it, but if it wasn't found until after the claim had been processed, I'd just be out of luck. Once they make a settlement, the car belongs to them forever.

So we dragged our feet a little because we wanted to allow as much time as possible for the car to show up. Anet drove around the neighborhood hoping that she'd spot it. No such luck.

We talked to our car mechanic who said that the Chrysler might have been stolen for parts, that there are several parts worth \$700 each even in this old model, and maybe someone needed one. This seemed completely amazing to me but, I thought, maybe it was true.

Christmas was almost upon us, the Chrysler hadn't been found, my car rental time was running out, and I had to complete the insurance claim forms.

The insurance company insisted that I send all keys to the car, and the pink slip, to them with the notarized claim. I did. It hurt.

At the same time I was half-heartedly looking for another car to buy. My ex-husband knows a man who renovates and sells old Volvos, only models prior to 1993. The Volvo man is based in Red Bluff but he delivers to the Bay Area. Anet kindly took on phone discussions of Volvos, mileage, servicing and such, and she suggested I buy a 1989 model with a charcoal exterior and gray interior, "very clean". She said it was in good shape with 90,000 miles on it — low, apparently, for a Volvo — and the price was \$4,500.

We still didn't know what the insurance company would pay, but time was getting short and this car sounded as good as anything I was going to find, and so I agreed. A few days later, the Volvo arrived. It looks fine and works fine although it feels heavier, clunkier than the Chrysler, more like driving a truck. I'm getting used to it.

The insurance folks decided that \$3,500 was what they were willing to pay for my car. This includes \$200 for personal property stored inside, the maximum they allow no



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matter what was in it. They sent me a check which I received on a recent Friday.

On the Monday following, five weeks after the car had been stolen, I was at our office and about to go to the bank to deposit the insurance check when the Oakland police called. They'd found my car! It had been left on a side street off High Street in Oakland and had first been ticketed for abandonment 18 days after being stolen.

The police officer said that the car looked pretty good. I should go the towing yard and see. Quickly we called the insurance company. Was it too late?

Could I still get my car back or did it now irrevocably belong to them? Miraculously, the paperwork had not left the insurance company office. If the car was in ok shape, I could still return the settlement check and get my car.

First we had to get a release from the Oakland police. We stood in a long line on 7th Street chatting with others there for the same reason. It seems many cars are stolen or they are towed for other reasons.

We got the release and drove to the towing yard off Hegenberger Road where we waited in another line before we would be allowed to see the car. Finally, with all the paperwork in order, we stood at a cyclone fence waiting for our guide. We would need him, this pleasant young man, as the towing yard is 13 acres huge containing thousands of dusty cars with the dates of arrival painted on their windshields.

The young man directed us to an old car, we climbed in, and he drove us through dark, tin-roofed buildings crammed wall-to-wall with autos, then through parking lots full, and back through buildings again.

The visuals on this ride were other worldly, and depressing. All of the cars looked old, dirty, ill, although I guess not all of them were. Some had been towed from accidents and were twisted and broken.

We stopped at a part of one lot containing cars that had arrived that day and got out to shimmy along between them looking for my car. "There it is," Anet said. "It looks ok." But when we got to it and looked inside, it was bad. The back seat had been removed entirely. In its place were four tires, not my tires, just some tires. The head liner had been slashed. This somehow seemed the worst. Why cut it?

The trunk was cavernous, shockingly empty and deep, the wheel well and spare all gone. And the engine? The engine block was still in place and curiously, the windshield cleaner fluid container still there, but everything else was gone, even the radiator. It was so sad. I felt like I was seeing a friend lying beaten and helpless. I guess my mechanic was right. Someone wanted some 1990 Chrysler parts.

Anet Tarpo and Pat Talbert are licensed real estate agents who specialize in single family houses. They also offer hourly real estate consulting and coaching. They can be reached by e-mail at [patanet@lml.net](mailto:patanet@lml.net) or by phone at 510-653-2050.

## House

FROM PAGE B1

modern materials and technology. Award-winning designer Philip Perkins who designed the property has fashioned a laser-cut stainless-steel crest just for this home and gracefully inset it into the woodwork throughout the house as well as in the stair railing and wine-cellar gate.

Equally dazzling is the kitchen, featuring handcrafted carpentry, state-of-the-art appliances including a warming drawer, a wine refrigerator, and an over-sized island, and the adjacent family room with a built-in entertainment center and wood-crafted fireplace.

Socializing would be a breeze in this home where the spacious living and dining rooms with two granite fireplaces can accommodate hundreds of guests. When not entertaining, the master suite with a gas fireplace, private deck, huge walk-in closet and master bath of crafted stonework with a jetted tub, two-person shower, linen closet and magnificent views, would offer a quiet retreat.

Those who tour the home may also pick up some decorating ideas from Claudia Elinghaus and Robin Kelly of EsGlow Garden and Staging who put on the finishing staging touches.

The home built by Glenn Fricker of Groundswell Development Inc. is offered at \$2,295,000. To learn more call David Ichikawa, Pacific Union, at 510-414-4370. To take a virtual tour of the home, go [www.pacunion.com](http://www.pacunion.com).



**SOCIALIZING WOULD BE A BREEZE** at 24 Dawn St. where the spacious living room, above, with granite fireplace can comfortably accommodate your guests. The uniquely beautiful gate, below, will you into the home's wine cellar.



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If you or someone you know is considering a professional remodel, Your Remodel: How To Make It A Success! can show you how to maximize the value and rewards of your project as well as minimize frustration. This seminar will be held from 6:30 to 9 p.m., Thursday, Feb. 7 at the new Orinda library, 24 Orinda Way, Orinda.

Paul Winans of Winans of Winans Construction, Inc. will cover such topics as pre-design and zoning, understanding the design process, tips for setting a realistic budget, choosing

and working with a professional contractor, and the specific steps you can take to ensure that your project is successful.

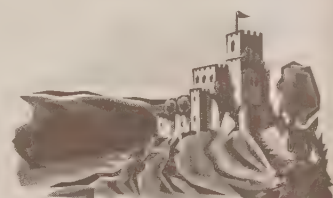
A recipient of numerous local and national awards, Winans Construction is a 24-year old firm specializing in residential remodeling in the East Bay. Co-owners Paul and Nina Winans are both National Association of the Remodeling Industry (NARI) Certified Remodelers.

Paul has given many seminars to homeowners over the past several years and writes the *From the Ground Up* column on construction for Hills Publications.

Visit their Web site at [www.winconinc.com](http://www.winconinc.com) Call 510-653-7288 to pre-register.

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WEEKLY SALES

EMERYVILLE

1429 6th St - \$380,000  
228 Bannister Wy - \$418,000  
121 Bismarck Ln - \$321,500  
355 Centre Ct - \$350,000  
4000 Cola Ballena G - \$335,000  
1111 Ellis Ct - \$480,000  
1550 Everett St - \$225,000  
1228 Fir Av - \$350,000  
1027 Fountain St - \$409,000  
1123 Holly St - \$341,000  
1115 Ratto Rd - \$464,000  
2809 San Jose Av - \$318,000  
1044 Sherman St - \$469,000  
1004 Versailles Av - \$302,500  
1305 Webster #C30 - \$130,000  
1828 Yale Dr - \$250,000

EMERYVILLE

1022 Masonic Av - \$523,000  
1024 Masonic Av - \$422,500  
1465 Pierce St #130 - \$272,000  
1465 Pierce St #430 - \$249,000

EMERYVILLE

809 8th St - \$480,000  
1113 9th St - \$460,000  
1009 Bancroft Wy - \$275,000  
1030 Belrose Av - \$1,185,000  
1036 Dwight Wy - \$400,000  
1040 El Camino Real - \$926,000  
1006 Ellis St - \$400,000  
1036 Euclid Av - \$1,650,000  
1021 Harmon St - \$365,500  
1016 Hillgass Av - \$775,000  
1037 King St - \$300,500  
1011 Parker St - \$362,000  
1020 The Alameda - \$745,000  
1042 Woolsey #4 - \$215,000

CERRITO

1201 Cutting Bl - \$625,000  
1047 Elm St - \$350,000  
1040 San Carlos Av - \$401,500  
1018 Seaview Dr - \$465,000

EL SOBRANTE

995 Allview Av - \$284,500  
3822 La Colina Rd - \$257,000

EMERYVILLE

3 Admiral Dr #F26 - \$169,000  
6363 Christie #220 - \$590,000  
6363 Christie#271 - \$280,000

KENSINGTON

109 Arlington Av - \$395,000  
300 Coventry Rd - \$345,000  
76 Norwood Av - \$514,000  
134 York Av - \$500,000

OAKLAND

1528 12th #1530 - \$320,000  
1632 12th Av - \$270,000

878 19th St - \$250,000  
2632 25th Av - \$285,000  
1644 36th Av - \$236,000  
689 42nd St - \$312,000  
980 57th St - \$260,500  
1105 58th St - \$229,000  
1330 58th St - \$148,000  
914 60th St - \$230,000  
370 63rd St - \$752,000  
2457 67th Av - \$218,500  
1024 7th Av - \$273,500  
1578 80th Av - \$170,000  
1642 84th Av - \$255,000  
1010 86th Av - \$220,000  
1016 87th Av - \$100,000  
1223 Adeline St - \$380,000  
5789 Adeline St - \$265,000  
6831 Aitken Dr - \$637,000  
4728 Allendale Av - \$232,000  
4026 Aqua Vista St - \$250,000  
7829 Arthur St - \$274,000

1662 Auseon Av - \$251,500  
5821 Bagshotte Dr - \$650,000  
812 Carleton Av - \$535,000  
5940 Castle Dr - \$835,000  
1520 Center St - \$215,000  
4832 Congress Av - \$150,000  
460 Creighton Wy - \$398,000  
2434 Damuth St - \$276,000  
2150 Drake Dr - \$523,000  
1236 East 20th St - \$159,500  
4175 Eastlake Av - \$450,000  
1359 El Centro Av - \$515,000  
10923 Foothill Bl - \$120,000  
9942 Gibraltar Rd - \$225,000  
914 Glendome Cr - \$525,000  
3701 Green Acre - \$225,000  
372 Hanover Av - \$525,000  
5515 Harbord Dr - \$612,000  
2454 Hearst Av - \$320,000  
8670 Holly St - \$256,500  
2015 Hoover Av - \$695,000

8367 Iris St - \$255,000  
551 Jean St #204 - \$189,000  
3644 Lyon Av - \$255,000  
1239 MacArthur Bl - \$275,000  
2536 MacArthur Bl - \$225,000  
6021 MacArthur Bl - \$245,000  
525 Mandana Bl - \$194,500  
3777 Manila Av - \$310,000  
243 Marlow Dr - \$385,000  
3121 Maxwell Av - \$320,000  
300 Monte Vista #323 - \$316,000  
24 Montell St - \$439,000  
2551 Mountain Bl - \$450,000  
3705 Nevil St - \$330,000  
7641 Ney Av - \$240,000  
3417 Noyo St - \$419,000  
3908 Randolph Av - \$621,000  
6125 Ruthland Rd - \$800,000  
6403 Shelterwood - \$400,000  
6452 Shelterwood - \$439,000  
6323 Sunnymere - \$289,000

4052 Suter St - \$239,000  
2546 Taylor Av - \$245,000  
27 Teralynn Ct - \$354,000  
2355 Tiffin Rd - \$400,000  
1527 Trestle Glen - \$520,000  
9824 Walnut St - \$365,000  
4155 Webster St - \$585,000  
288 Whitmore#250 - \$180,000  
6616 Woodland Pl - \$600,000  
5025 Woodminster 201 - \$229,000

PIEDMONT

547 Blair Av - \$1,350,000

RICHMOND

455 32nd St - \$265,000  
456 33rd St - \$316,000

See SALES, Page B9

JUST LISTED

560 Kenmore Avenue, Oakland



Open Sunday 2-5 p.m.

This house is Opportunity Knocking. Ultra charming and recently renovated Raised Bungalow features a living room w/ bay window and fireplace; formal dining room w/ built-in buffet; kitchen w/ stove and refrigerator; 2 bedrooms; a bonus room; 1 bathroom and an attached garage. Plus refinished hardwood floors and other upgrades. Move-in condition.

Offered at \$375,000.

Barbara Hopper

Prudential California Realty

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Virtual Tour: [www.pruweb.com/barbarahopper](http://www.pruweb.com/barbarahopper)

Montclair Better Homes Realty

1 Kelton Court, #2A, Oakland

Walking distance to Piedmont Avenue shops and restaurants, you will adore this charming condominium with secured entry, underground assigned parking and a clean and quiet atmosphere. Offering a bright living room and dining area opening to a private patio, brand new wall to wall carpet and fresh paint throughout. 1 bedroom, 1 bath

\$235,000

For a virtual tour of this home, visit me at [www.NahidMBH.com](http://www.NahidMBH.com)



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New Listing!

515 Hampton Road, Piedmont



Gracious country-English style home with 5 bedrooms/4.5 baths, family room & level yard!

Georgia Cornell

Senior Sales Associate

bus: (510) 339-6460 x325

res: (510) 654-4302

Offered at \$1,795,000

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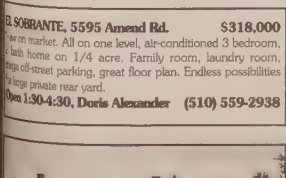
When it's your move ...



RICHMOND, 2027 Hollings Ave. \$240,000  
Charming home. First time on market in 60 years! Two bedrooms and family room or den, formal dining room. Super bright interior, level landscaped back yard.  
Open Sun 2-4, Darrell Hish (510) 559-2905



RICHMOND N&E, 2616 Gaynor Ave. \$269,000  
Beautifully staged three bedroom, one bath home in move-in condition. Fireplace, garage, and large fenced yard with deck perfect for entertainment and relaxation.  
Open Sun 2-4, Mary Lou Loomis (510) 559-2919



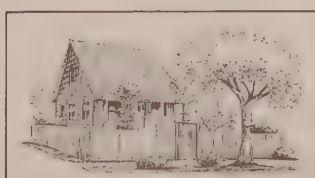
EL SOBRANTE, 5595 Amend Rd. \$318,000  
New on market. All on one level, air-conditioned 3 bedroom, 1 bath home on 1/4 acre. Family room, laundry room, large off-street parking, great floor plan. Endless possibilities for large private rear yard.  
Open 1:30-4:30, Doris Alexander (510) 559-2938



REDWOOD HEIGHTS, 4363 Terrabella Place \$468,000  
New listing. Sparkling 3 bedroom, 2.5 bath view home. Conv. floor plan with bay/S.F. views, deck & bath on each of three levels. Hdwd. floors on main level. Master bedroom, suite, 2 car attached garage. Move-in cond. Great loc. for commuters & bikers!  
Open Sunday 2-4 Carole Berger (510) 549-3441



BERKELEY, 777 Grizzly Peak Blvd. \$499,000  
Very well cared for 3 bedroom, 2 bath home in convenient hill location. Fabulous level back yard! Living room with a bit of a fireplace. Formal dining room, hardwood floors throughout. Attached 2 car garage.  
Open Sun. 2-4:30 David Ratsoos (510) 527-2700 x44



NORTH OAKLAND 950 60th Street \$239,000  
NEW LISTING! Charming 1910 "farm house" in convenient North Oakland location. Two bedrooms, dining room, eat-in kitchen & fully fenced yard. Move-in condition.  
Open 2-4 Sunday  
Kathie Berg (510) 527-2700 x34

KENSINGTON LOT  
Garden Drive (off Purdue Ave.)  
\$699,000  
EXCEPTIONAL OPPORTUNITY!  
Gentle downslope, almost 2/3 acre with panoramic S.F. and Bay views in a serene private country setting.  
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6153 Girvin Dr.  
5 Bedrooms / 4.5 baths. Quasi Great-Room concept w/central-core granite kitchen, 2nd suite w/exterior entrance. A 'nesting' ambience  
\$995,000



6155 Girvin Dr.  
5 Bedrooms / 3.5 baths. Luxurious 2-room master suite. Grand, spatial & elegant. Granite kitchen w/comm. Viking range, 3-Car garage  
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## A look around the East Bay real estate community

News and information for and about the area real estate community and affiliated industries.

### ATTENTION PUBLIC

#### Inforum Meeting in Alameda

The public is always welcome at the Inforum Meeting sponsored by the **Alameda Association of Realtors**. Meetings are held on the second Tuesday of every month. The next meeting begins at 8:30 a.m., Tuesday, Feb. 12 at the Garden Isle Community Center on Melrose Avenue. The focus of each meeting is an invited speaker and the discussion of important real estate, economic and community concerns. The Inforum is dedicated to helping Realtors stay informed about the real estate market, the community and issues that affect the economy. Agents are encouraged to bring information on new listings for presentation to the group. For more information contact **Kristen McMahan** of AAR at 510-523-7229.

#### Alameda Museum Lectures

The Alameda Museum provides lectures for everyone who loves homes. The slide lectures are narrated by prominent Bay Area authors and historians. The museum is located on Alameda Avenue near Park Street in Alameda. The series begins in February and continues through June. Thursday, Feb. 28 is the date of the first lecture in the series. Watch this column for more details or call 510-748-0796.

#### Home Improvement

The Building Education Center in Berkeley provides ongoing classes, lectures and events for the experienced and those new to remodeling and renovation. There are evening classes on weekdays and daytime classes on the weekends. "Basic Home Repair and Improvement Skills" is a hands-on workshop taught by carpenter Rodney Kooyman, on Saturday and Sunday, Jan. 26 and 27. Join the "Controlling Termites and Dryrot" seminar on Sunday, Jan. 27. The instructor is author/contractor Don Pearman. For more information on classes and costs call Sydney at 510-525-7610 or visit [bldgeductr.org](http://bldgeductr.org).

#### Senior Care Guides

**Georgia Richardson** of Richardson Real Estate Services is offering New Lifestyles, an area guide to senior residences and care options. Guides are available for the San Francisco Bay or the Sacramento/North Bay areas. To obtain a complimentary issue, contact Richardson at 510-569-3499.

#### Workshops For Everyone

**Karen Ward** of RE Loan Mortgage in Albany is the facilitator for a variety of workshops for the homebuyer. The "Homebuyer Finance" workshop is a review of the overall loan process and covers loan programs, credit reports and lender guidelines. "Home Buyer Basics" is a workshop for first-time buyers with a soup to nuts overview of all aspects of homebuying. The "Woman To Woman Workshop" educates women on the basic principles of homebuying. Issues and concerns dealing with women are addressed in "Womanspeak." For more information and dates of upcoming workshops contact Ward at 510-559-4000.

#### BAR LUNCHEON

Attend the Berkeley Association of Realtors monthly, networking luncheon at 12:15 p.m., Wednesday, Jan. 30. The Luncheon is held at the BAR Auditorium. Reservations are a must. Contact **Don Clark** at the BAR office for information and reservations at 510-848-4288.

#### BROKERS LICENSE

New state regulations now make it faster and easier to get a broker license. Attendees will learn changes and revisions, math shortcuts and test tips. Receive live class test preparation with in-



**BOBBIE REID**  
Credit Worthy

structor Minnie Lush. For more information call 800-416-1996.

#### LAST CALL FOR SUGARBOWL

Like to ski? This is the last call for the Chicago Title ski trip to Sugarbowl. Join Harvey Gabel at 6 a.m. sharp, Wednesday, Jan. 30. The pickup point for this bus trip is the old firehouse at 6226 Moraga Way in Montclair. Don't miss out on this annual day of fun. Call Gabel at 510-987-7177.

#### SMITH MAKES A MOVE

**Denise Smith**, Broker/Owner of Royal Realtors and Loan Services announced a change of location for her company. Royal is now located at 2255 MacArthur Blvd., off Fruitvale Avenue. Smith is Past President of the Women's Council of Realtors East Bay Chapter and a Vice President/Director for the Oakland Association of Realtors. She is also President of the Dare to Dream Foundation, a nonprofit organization that helps provide affordable housing. The phone number for Smith and Royal Realtors, 510-482-8200 remains the same.

#### MORTGAGE PROS

Attention Mortgage Professionals. Learning more about an industry is as important as being a part of that industry. The California Association of Residential Lenders (CARL) and the California Association of Mortgage Brokers (CAMB) strive to keep mortgage professionals educated and informed. Both have monthly dinner meetings, with guest speakers discussing timely topics. CARL meetings are held on the second Thursday of the month beginning with networking at 6 p.m. Networking also kicks off each CAMB meeting, held on the fourth Thursday of each month. To find out more call these organizations' hotlines. The CARL Hotline is 925-746-1847. The CAMB Hotline is 925-275-2663.

#### Breakfast Club

Join the lively Wednesday Morning Breakfast Meetings, presented by the California Association of Residential Lenders (CARL). Meetings are held every Wednesday at American Title in Walnut Creek on Olympic boulevard. Start time is 8:15 a.m. Breakfast refreshments are served. Need info? Want to recommend a speaker? Call **Pat Johnson** of TRI Commercial Real Estate Services at 925-296-3300.

#### WHO'S ON FIRST?

■ **Joyce Mack**, Vice President of Fidelity National Title in Oakland announced a new addition. **Tyrone Cossey** joins the Fidelity Sales & Marketing team. You can welcome Cossey by calling 510-893-8100.

■ Did you know? **Lillie Brady** moved from the Prudential California Realty office in Kensington to the Telegraph Road office. Tell her you read about her move in this column. Call Brady at 510-845-0200 or visit her Web page at [pruweb.com/lilliebrady](http://pruweb.com/lilliebrady).

■ The Women's Council of Realtors East Bay Chapter's new president is **George Johnson**. Johnson is a loan officer with Ameristar Financial. He can be reached at 925-314-8314.

#### WHAT'S UP DOC??

I need your information for this column. E-mail [bobbierid@dotplanet.com](mailto:bobbierid@dotplanet.com). Fax your info to me at 510-441-7191. Call me at 510-441-7190.

# Making an entrance grand



MARK ENGLUND/HOMESTYLES.COM  
**AN OTHERWISE AVERAGE** rectangular room can be made dramatic by the entrance to it. In this case, a family room is framed in an arch featuring recessed drywall panels. The result makes the combined spaces more stylish and even though no expense was added to the large room, the ornate entry. The hallway leading to this family room is not enlarged. A detail like this not reserved for new home construction; it can be added to any existing home to add style and grace.

## How do I find the best agent for me?

INMAN NEWS FEATURES

Most homebuyers and sellers use a real estate agent to help them buy or sell a home. But, not all buyers and sellers have the same degree of success. Real estate transactions can be complicated, and they are often stressful. Finding the right agent to assist you through the experience will make a big difference in your satisfaction level.

Basically you are looking for an experienced and trustworthy agent who is professional and knowledgeable. The agent should have expertise in the area where you want to buy or sell. It helps if the agent is energetic and resourceful. A high priority should be to find an agent whom you can develop a rapport.

Rapport is one of the most important qualities to consider in selecting an agent. There's no way to know in advance how long it will take you to buy or sell a home. It could take months. The transaction could go relatively smoothly, or there could be obstacles along the way. If you have a good working relationship with your agent, you'll be able to work through challenging situations with a mini-

mum of stress. Good communication and teamwork are essential to a successful transaction.

You might be wondering how you'll know a good agent when you meet one. Your first impressions should tell you a lot. Since rapport is so important, don't even consider working with someone who turns you off. You might meet an agent who is overly aggressive. If you don't relate well to this style, find an agent who has a more subtle approach to sales. Or, an agent might not be aggressive enough for your taste. If so, find yourself a go-getter. Your agent should make your real estate transaction less, not more, stressful for you. You're looking for a good personality fit.

Personal recommendations are your best source of agent referrals, particularly if the recommendations come from people whose opinions you trust. Another way to find agents is to visit Sunday open houses in the area where you'll be buying or selling. Visiting an open

house gives you an opportunity to observe an agent in action without having to make a commitment. If you like what you see, you can make an appointment to talk further with the agent.

**First-Time Tip:** Some people interview several agents before selecting one to work with. Be sure to ask the agents you talk with whether they have enough time to give you the attention you deserve. If an agent is spread too thin, you won't be satisfied with the service you receive. Good agents will be candid with you if they're too busy to take on another client.

Be aware if you are interviewing agents, that the agents may also be interviewing you. The best agents are in the highest demand because they deliver quality service. These agents are selective in terms of the buyers and sellers they choose to work with. They're looking for buyers and sellers who are serious, trustworthy and with whom they can develop a good rapport.

It's a matter of economics to agents. Most real estate agents are paid on a commission basis. They only get paid when a home sale closes. The best agents manage time well and spend efforts well. **The Closing:** Some of the best agents have assistants, otherwise they couldn't handle a high volume business. Make sure you understand upfront what you'll be working with. If you're interacting mostly with an assistant, interview this person to make sure you feel comfortable with this arrangement.

*Dian Hymer is author of "Selling Out, the Complete Home Buyer's Guide," Chronicle Books. She is a top-producing broker, associate with Coldwell Banker, the Montclair/Piedmont office, her at 510-339-4777.*



**DIAN HYMER**  
House Hunting

**JUST SOLD**

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**Prudential California Realty**  
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PIEDMONT, CA 94611  
(510) 428-0900

**Vickie Robinson**  
(510) 287-5671

**Alessio Geronzi**  
(510) 464-1212

## Energy seminar

Truitt and White Lumber will sponsor a free Energy Efficiency and Conservation seminar from 9:30 to 11 a.m., Saturday, Feb. 2, at 642 Hearst Ave. in Berkeley.

The seminar will feature representatives from Pacific Gas & Electric, offering cost-saving information for contractors and homeowners.

Bring your questions for P.G. & E.'s experts and learn about today's state-of-the-art products that are energy efficient in home heating, cooling and lighting.

Learn the latest on how to reduce your energy costs. Refreshments will be served. For seminar reservations, call 510-649-2674.

*Custom Rebuilt Home with Fab Views!*

**FIRST OPEN SUNDAY 2 - 4:30**

**6482 Outlook Ave.**

This custom rebuilt home in the Millsmont area is almost complete and ready for that special buyer to select final touches. A wonderful opportunity to buy now, and then enjoy sunset views from your front deck.

- 3 Bdrms/2 Baths-Inc. Master Suite
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*Thinking of selling this year? Call me today & find out your home's value!*

**JUST LISTED - OPEN SUNDAY, 2-4:30**

**972 EUCLID AVENUE**

**LOVELY SPACIOUS BERKELEY HILLS TUDOR WITH VIEW OF GOLDEN GATE BRIDGE**

4++ bedroom, 4 bath home includes 2 bedroom apartment accessible from main part of house. Detached artist's studio with high ceilings, skylight, heat and air conditioning. Lovely front and rear garden with tiled patio and deck. Designer kitchen and dining room. Great for entertaining. Offered at \$1,075,000.

**For more info contact VICTOR FIERRO**  
President's Circle  
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510-928-6497 Cell  
Vfierro1@aol.com

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# Watch who does the work

There is a vast difference in quality and reliability between various firms and individuals who build, remodel or inspect residential properties. Knowing who to hire to do significant work on a house is essential.

As a buyer, it is equally important to know which companies were involved in a home you are considering. A reliable, local company will have a good reputation because it stands behind its work. Your agent's recommendation of a competent home inspector and pest control operator is a key first step.

## Termite reports and work

When you read a termite report, look at who issued it and then at the required repairs. Be highly circumspect when either the seller, or someone he hired, did the pest control work. This is especially true when there is no written certification from the original company that the problems indicated in its report have been handled. Even a certification from a different company can be worrisome.

Know of a situation where the seller, before he sold his house, employed someone he knew to do extensive repairs. The buyer accepted this certification from a second termite company. Two years later, when the buyer became a seller, he was pressed to get a new report showing more than \$20,000 in damages. Unfortunately, this is not uncommon.

## Extensive remodeling

The larger the project, the more concern you should have about who did it. Big jobs, e.g., kitchen or bathroom remodels, or additions, should have been completed under a permit that has been finalized. Although a permit is no guarantee of quality work, absence of one should be a red flag.

The fact that a contractor does not of remodeling does not mean his workmanship is superior. I am familiar with someone who bought a former fixer directly from the contractor who had done the remodeling. This led to major troubles for the purchaser. Although everything appeared attractive, many money-saving shortcuts had been taken. A top-

notch home inspector might have discovered these issues before close of escrow.

## Sewer line leaks

It has been years since I wrote a number of articles about sewer line problems, yet I still get calls and e-mails from homeowners. They are seeking advice because they are disgusted at the deceptive and duplicitous behavior of some operators.

A few hints: if the house is more than 40 years old and the sewer line has not been redone, there is a good chance it has, or will have, problems. If the seller indicates he has the line cleaned every year or two, it is probably broken and needs to be replaced.

Besides the smell and inconvenience, sewer line work tends to be expensive (\$3,000 to over \$20,000). Quotes for the same job can vary by \$10,000, depending on the company and the homeowner's negotiating prowess.

Unfortunately, when it comes to resale, buyers give no credit for a \$12,000 sewer line fix. This is also true of another water-related trouble: drainage.

## Drainage

Drainage difficulties can cause health and structural maladies. If left unattended for a long period, water under your house can undermine and rotate the foundation.

For large projects, you need to engage the services of a licensed engineer. After you have received his written report, including specifications of necessary work, bring in two or three qualified contractors for bids. As with sewer line work, drainage tends to be costly and in the same price range.

If a seller has already done comprehensive drainage work, read the



**DON DUNNING**  
What You Don't Know Can Hurt You

engineering report, check on the contractor and look for a permit.

## Roof

There are all kinds of roofs and roofers. Your general home inspector should be able to tell you if you need a roof inspection. Similar to other categories, when work is needed, it is wise to get a number of bids.

Less-than-professional roofers will patch a roof that actually needs replacement. Roofers who give an illogically low bid often use inferior materials and make mistakes, such as not providing adequate flashing. I see quite a few "newer" roofs that were poorly installed.

## Final thoughts

Take responsibility for the quality and competence of people who work on your house. As a buyer or seller, the person to trust first and foremost is your local agent. The right one will do the watching for you. For my previous, related articles, *Not Just Termites; Sewer Line Blues; Check Drainage and Rain; Roofs and Drainage*, visit my Web site at [www.eastbay-realtor.com](http://www.eastbay-realtor.com), or call me.

Don Dunning is a 22-year real estate veteran. He is a full-time Realtor and consultant with Wells & Bennett Realtors in Oakland. Call him at 510-531-7575, ext. 239.

# West County Realtors celebrate 2002 inaugural

WEST CONTRA COSTA ASSOCIATION OF REALTORS

West Contra Costa Association of Realtors held its annual Inaugural Friday, Jan. 11 at H's Lordships Restaurant in Berkeley. David Yates with Coldwell Banker Bartels — the outgoing 2001 president — turned over the gavel to Cliff Hussey with Realty Care, who was installed as WCCAR's 2002 President.

John Bedford, Region 5 Chair for the California Association of Realtors conducted Hussey's installation as well as that of the WCCAR board of directors.

Gloria Egger with Egger Realty served as the master of ceremonies.

## An eye on Hawaii

The inaugural was well attended with a Hawaiian-style theme. Mike Zeelen with Assist 2 Sell lead everyone in the Pledge of Allegiance, and Eddie Lee gave the invocation. An inspirational song was sung by Bobbie Richardson.

## Around the winners

Tony Wong with Viking Mortgage presented the 2001 Affiliate of the Year Award to Art Hallisy of Chicago Title in El Sobrante.

John Anderson with Security Pacific presented the 2001 Realtor of the Year Award to Cliff Hussey of Realty Care in Pinole.

Shirley Zeelen-Sowell, office manager of the West Contra Costa Association of Realtors was presented a plaque for Professional Standards Administrator.

The West Contra Costa Association of Realtors is located in Richmond. The Association has over 430 Realtor Members and over 50 Affiliate members.



**CLIFF HUSSEY INCOMING 2002 PRESIDENT** makes his acceptance speech at this year's West County inaugural.

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312 ANDERSON RD.  
Elegant 4 bdrm, 2.5 bath home on 1/2 acre. Many custom upgrades! Tastefully Decorated! \$650,000.

**ALAMEDA**  
1724 VERSAILLES AVE.  
Exquisite Home. 4+ BDRM/3 BATH, Family Room, Edison School & GOLFING! Farnside location. \$629,000

**SAN LEANDRO**  
14248 OUTRIGGER DR.  
3 BDRM, 2.5 BATH, GARAGE. \$329,000 PENDING

**NEW LISTING**  
14578 OUTRIGGER DR.  
3 Bdrm./2.5 Ba. townhome at Marina Seagate. \$335,000. OPEN SUNDAY 2-4

**2507 GALLEON PLACE.**  
3 Bdrm./2.5 Ba. Townhome at Marina Seagate. \$329,000. OPEN SUNDAY 2-4

**14406 SEAGATE DR.**  
2 BDRM, 2.5 BATH, townhome at Marina S. \$299,000 SOLD

**14265 SEAGATE DR.**  
70' Modern 3 BDRM, 3.5 BATH Townhome. \$349,000 SOLD

**OPEN M-F 6 - 9pm**  
**Sat & Sun 12 - 5pm**

**NEW LISTING! 971 WILLIAM DRIVE \$435,000**  
-FOR SALE BY OWNER-  
This spacious 3 bedroom 2 1/2 bath home is 12 years old! The large master bedroom has a separate shower with deep jetted, spa-like. Customized window coverings are included throughout. Other features include a gourmet double kitchen sink, electric range, 2 car garage with auto door opener, upstairs laundry room, low maintenance front and back yard, sprinklers and water fountain. This home has been looking for! Priced 2.5% below escrow to any agent who brings the buyer!

**FOR MORE INFORMATION CALL STEVEN RAY 510-317-6537**

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This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

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**Oakland**

\$180,000 834 Peralta St. Contractors special 4bd, 1ba, formal dining room, laundry room and unfinished basement. Across from elementary school and near BART. Can be very charming home. Nina 510-814-4836

\$198,000 3W Embarcadero 227. Quaint super private unit on second floor with carport parking. One bedroom with double doors. Walk to Jack London waterfront. Next to channel 2. Donnaluci 510-814-4826

\$195,000 1317 Center St. Large Victorian! Contractors 3bd 2ba, family room, 1st floor, finished basement. Great location on Kathy 510-814-4706

\$225,000 930 Pine St. Perfect for live/work! Approx 1400 sq. ft. 14' ceiling, skylites, & roll up door. Needs work! Good location. Kathy 510-814-4706

\$358,000 8048 Greenly Dr. Single level 2bd, 1ba bungalow! Large eat in kitchen and family room. Large deck and in-ground pool in private yard. Donnaluci 510-814-4826

**San Leandro**

\$74,000 62 Santa Margarita. OPEN SUN 2-4. Spacious double-wide mobile home in great location! 2bd, 2ba, den/family room, laundry room, and lots of closet space. Two car carport and storage shed. Chuck 510-814-4847

\$335,000 14578 Outrigger Dr. OPEN SUN 2-4. Condo in Seagate Community with 3 bedrooms, and 2.5 baths. Community pool, tennis courts and spa. Close to golf course. Tere 510-814-4840

**Hayward**

\$299,900 42 Dutton Ave. Completely upgraded single level 2 bdr, 1 bath, bungalow! New carpet, new roof, new kitchen, washer, dryer, and garage. Detached garage and new fences. Tom 510-814-4841

\$329,000 2507 Galleon Pl. San Leandro OPEN SUN 2-4. Lovely quiet location at Marina Seagate! 3bd, 2.5ba, dining area, fireplace in living room, and inside laundry. Community pool, tennis courts, spa, and close to golf course. Tere 510-814-4840

\$439,888 16615 Bayview Ave. Panoramic view of the Bay! Spacious 4 bdr, 3.5 ba, 180 degree view of the bay. Attached 2-car garage. Nina 510-814-4836

**Orinda**

\$99,000 El Toyonal, Rawland - Initial plans for a 3bd, 2ba. Have been preliminary plans. Steep up-slope in established neighborhood. Russ 510-814-4713

**El Cerrito**

\$595,000 5490 Barret Avenue. Colonial 4+ bedroom, 2.5 bath home with master bedroom with dressing area and fireplace. 3 bdr, 2 ba end unit. Remodeled kitchen, dining room, 2-car garage and large yard with gazebo & fruit trees. Close to transportation. Denise 510-814-4871

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3223 Blume Drive, Richmond  
<http://www.spre.com> **510-222-8870**

**EL CERRITO**

**NEW LISTING NEAR FATAPPLES \$369,950**  
414 Ashbury Ave. (Open Sun 2-4) Absolutely lovely 3BR IBA w/ gorgeous kitchen remodel w/ granite countertops, hardwood thru-out, newer roof, electrical, paint, great backyard, att. I car garage, sunny & bright, You'll love it! #02001733 For all audio tour of this property call 877-646-5594 ask for tour-# 100 www.geristern.com 510-662-8469

**NEAR DEL NORTE BART \$450,000**  
4BR 2BA over 1800 Sq.Ft., Close to Del Norte BART, on quiet street, large lot, I car attached garage, family room, #02000473 Lynette Ng 510-662-9497

**NEAR TASSAJARA PARK \$459,000**  
2530 Tassajara Ave., 3BR 2.5 BA w/ large family room fireplace, large kitchen, w/eating space, dining room, 2 car garage, Kathleen Ford 510-662-8490

**VIEWS OF SAN FRANCISCO AND THE BAY! \$525,000**  
41BR 3BA over 200 Sq.ft., w/ possible in-law. Hardwood floors, interior laundry, 2 car att. garage w/ exterior access, fireplace, #0 1039949 Noreen Buller 510-662-8532

**BERKELEY**

**RESIDENTIAL INCOME/NEAR UNIVERSITY \$1,800,000**  
19 UNIT Building! 12 studios 6 One bedrooms, and a penthouse. Well maintained, newer exterior paint and newer roof, steam boiler 1 year old. #01041883 Lynette Ng 510-662-8497

**BERKELEY CHARMER \$395,000**  
3BR 2BA almost 1400 Sq. Ft. move-in-condition! Nice yard, I car detached garage, fireplace, family room #01041371 Lynette- Ng 510-662-8497

**RICHMOND NORTH AND EAST**

**CUTE STARTER HOME \$215,000**  
2BR 1BA beam ceilings, lots of storage space, 1 car carport, level lot, low maintenance yard, #01039909 Marcella Morrison 510-222-8870

**NEW LISTING/ GREAT AREA \$259,000**  
2BR 1BA New carpets, new paint, new kitchen, fenced yard, I car attached garage. some hardwood \$02000491 Pat Prendaville 510-662-8546 \$259,000

**Visit our website - <http://www.spre.com>**

**Open Sunday 2-5 pm**

**2620 Arlington Ave., El Cerrito**

EL CERRITO HILLS. Newly renovated, custom built Cap Cod design home in area of exclusive homes - offers generous sized living room, brick fireplace w/ mantle & built-in bookshelves, formal dining room w/ bay windows, original oak plank floors, updated kitchen & breakfast room, separate laundry, one bedroom on main level and two up including master bedroom suite w/ new bath. Level out patios and superb .36 acre lot that adjoins golf course. Priced at \$795,000. For private showing call Coldwell Banker Bartels 510/232-7184.

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11155 San Pablo Avenue  
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East  
Bay  
since  
1984**Crocker Highlands!**

Open Sunday 2-4:30 • 939 Hillcroft Circle

Located in the highly sought after Crocker Highlands, this charming storybook Tudor features 3 + BR and 3 full BA. It has a bonus room on the lower level, formal living and dining rooms, a spacious level yard and a large deck perfect for entertaining.

**\$799,000****Millie Lombardi**Prudential California  
office: (510) 339-9290  
voicemail: (510) 869-4210e-mail: Millie.Lombardi@pruweb.com  
See virtual tour at www.pruweb.com**Prudential**  
California Realty**New Listing****5640 Sacramento Ave. • Richmond Annex****OPEN SUNDAY 2PM-5PM**

Charming 2 plus bdrm. home (plus room could be used as 3rd bdrm.). Wonderful central location, close to BART, bus, markets and El Cerrito Plaza. Large flat lot with potential studio space.

- Updated kitchen
- Bath remodel in 1983, tile floors, separate shower, clawfoot tub
- 220 Electrical service
- Central heating
- New roof
- New double pane windows

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Berkeley, Calif. 94703  
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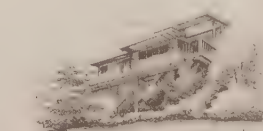
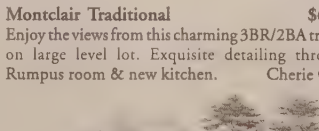
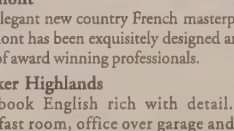
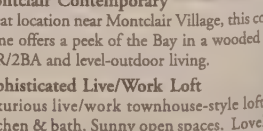
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1107 Alvarado Road  
1515 Arbutus  
120 Ashbury  
1040 Armito  
1060 Armito  
21 Avis  
87 Ardmore  
868 Arlington  
44 Ardmore Road

7772 Buckingham  
6972 Buckingham  
7101 Buckingham  
0 Buckingham  
132 Behrens  
7164 Buckingham  
7272 Buckingham  
6972 Buckingham  
7164 Buckingham  
5822 Buena Vista  
1311 Bonita

3212 California  
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**\$199,000 Open 2-4 pm****Great Condo!**2201 Virginia, Berkeley  
**\$249,000 Open 2-4 pm****Historic Loft!**1095 - 59th St, Oakland  
**\$225,000 Open 2-4 pm****Great Listing!**2434 Jefferson, Berkeley  
**\$365,000**  
Call for Appointment**Super Listing!**1304 Milvia, Berkeley  
**\$650,000**  
Call for Appointment**— By Appointment Only —**Medical Building, 7 suites - 2305 Ashby, Berkeley **\$650,000**Lot with Views! - 1505 Madera, El Cerrito **\$325,000****~ Open Sunday ~**  
**2-4:30 p.m.****1700 Grandview Dr, Oakland \$1,349,000**  
Classic Spanish Revival built in '99, above Claremont Hotel. 5BR/4BA, family room w/fireplace off kitchen, front courtyard & Bay view. Debra J. Dryden**8261 Skyline Circle, Oakland \$650,000**  
Located close to parks and hiking trails this nearly new, 3BR/2BA home offers spacious rooms, decks and hot tub. Donna DeBardi**231 Palm Drive, Piedmont \$849,000**  
This charming 4BR home is located on a wonderful Piedmont street & features hardwood floors, formal dining room, family room w/fireplace & private deck. Mavis Delacroix**~ By Appointment ~****View Estate \$2,500,000**  
Watch the sunset from this phenomenal new Spanish with approx 6,500 sq. ft. Elevator. Front courtyard, terraces, level garden & only the finest finishes. Debra J. Dryden**View Contemporary \$759,000**  
Dramatic 2+BR contemporary with soaring ceilings and sparkling Bay views conveniently located near the Claremont Hotel. Mavis Delacroix**Montclair with Views \$499,000**  
Great value in Montclair, Bay views near the Village kitchen/family room combo, 3BR/2BA upstairs plus living office with separate entrance. Judith G.**Piedmont \$1,475,000**  
This elegant new country French masterpiece in central Piedmont has been exquisitely designed and rebuilt by a team of award winning professionals. Mindy Scott**Montclair Traditional \$689,000**  
Enjoy the views from this charming 3BR/2BA traditional on large level lot. Exquisite detailing throughout. Rumpus room & new kitchen. Cherie Curliano**Montclair Contemporary \$429,000**  
Great location near Montclair Village, this contemporary home offers a peek of the Bay in a wooded setting w/ 3BR/2BA and level-outdoor living. Judith G.**Crocker Highlands \$849,000**  
Storybook English rich with detail. 4+BR/3BA, breakfast room, office over garage and temperature controlled wine cellar. Linda McClain**Montclair View Home \$649,000**  
Enjoy beautiful Bay views from this level-in custom Piedmont Pines home. Master suite + 2 bedrooms and two "plus" rooms. Michelle Winchester**Sophisticated Live/Work Loft \$299,000**  
Luxurious live/work townhouse-style loft. Upgraded kitchen & bath. Sunny open spaces. Lovely romantic garden patio. Donna DeBardi**The GRUBB Co.****339.0400**

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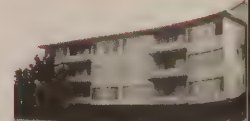
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BY APPOINTMENT

**697 CALMAR AVENUE \$795,000**  
Pristine and classic! Remodeled brown shingle. 4+BD/2.5BA, finished attic, kitchen/family room, 9650+ sq. ft. landscaped yard, views galore. A great treat!**Stan Hammond 531-7000 x246****6025 VALLEY VIEW \$525,000**  
New Listing! Dramatic architect designed home. Fireplace in living room, hardwood floors throughout and stunning master suite. Private with lots of windows and light. 3BD/3.5BA.**Beth DeAtley 531-7000 x234****320 LEE STREET #806 \$269,000**  
1/1 Stunning views of Lake Merritt & Oakland city lights. Unit has updated kitchen & bath with imported tile floor in both kitchen & bath. Parquet floors in living room, dining room area. Immaculate condo.**Patsy Buhler 531-7000 x238****3244 MILLSVIEW \$269,000**  
Spacious Maxwell Pk. 2BD/1.5BA Tudor, 2 large bonus rooms on lower level - could be used for bdrm., office or art/music studio. Dining room w/built-ins, refinished hwdw. flrs., new roof, needs TLC.**Kate Phillips 531-7000 x228 or 436-4100****85 VERNON STREET #313 \$194,870**  
1/1 Great unit completely updated kitchen, track lighting, beautifully decorated, very light unit, nice building, lovely tile balcony.**Patsy Buhler 531-7000 x238****1451 LEIMERT BLVD., OAKLAND 531-7000****THE CONDO YOU'VE BEEN LOOKING FOR \$185,000**  
Updated kitchen with Corian, new appliances, 1BD, quiet location, pleasant view, immaculate.**Stan Hammond 531-7000 x246****SOMERSET ROAD!.....\$285,000**  
Located in Oakland about 200' from Piedmont. About 9150 sq. ft. Upslope with some views. Area of multi-million dollar homes.**Frank Hennefer 654-4444****SOMERSET ROAD!.....\$249,000**  
Located in Oakland few 100 feet from Piedmont. About 5063 sq. ft. No reports. Area of multi-million dollar homes.**Frank Hennefer 654-4444****21+ ACRES IN CROCKETT.....\$235,000**  
Stunning view of Crockett, Benicia and Carquinez Strait. Currently grazing land. Use your imagination to explore the possibilities! Surrounded by EBRP and a few ranches.**Frank Hennefer 531-7000x235 or 654-4444****4 MONTCLAIR CONTIGUOUS LOTS.....\$100K-\$150K**  
Located in Montclair. Includes design review approved plans and partially done engineering calculations.**Frank Hennefer 531-7000x235 or 654-4444****TAHOE LISTINGS****RADIANT "OLD TAHOE" JEWEL.....\$1,795,000**  
Impeccably renovated & rebuilt to take you back in time resplendent in Martha Stewart type circa 1930s, this matchless home is being sold mostly furnished, ready to turn the key. Spectacular panoramic lake views from most rooms, massive stone fireplace. Deep 1/2 acre lot.**Jim Plumbridge 800-858-3434****TAHOE TAVERN.....\$675,000**  
Delightful garden unit with private fenced, landscaped yard. Popular floor plan offers 3 bdrms, BD, 2BA, and a stone fireplace. This well-managed complex is ideally located near town, resorts, restaurants & shopping.**Pat Lucas 800-858-3434****CRISP AND FRESH.....\$599,000**  
Newly refurbished mountain home with beautiful taste and quality. River rock fireplace, warm, friendly atmosphere of the living room with new open kitchen & dining. 3BD plus sleeping porch, 2.5BA, big fenced yard makes this an ideal vacation or family home.**Jim Plumbridge 800-858-3434****UNIQUE MOUNTAIN HOME.....\$420,000**  
A unique design makes this home special. Relax in front of the fireplace w/cozy built-in, 4BD/2BA, loft, & large deck. Nestled in the pine trees on a cul-de-sac street of wonderful Agate Bay.**Karen Crane 800-963-2121****LAKE TAHOE 1-800-858-2463 Vacation Rentals/Sales**  
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**WWW.BHIRMONTCLAIR.COM****Open Sunday 1/27****SEEING IS BELIEVING \$800,000**  
Beautiful Montclair retreat. 3 Bedroom, 3 Bath with huge garage. Fabulous views from all angles, remodeled throughout. Located on large lot at Redwood Regional Park. 6000 Grizzly Peak Blvd. Laurel Strand 510-339-8400**WONDERFUL FAMILY HOME! \$749,000**  
Custom re-built with 4 bedrooms and 4 baths, including 2 master suites. Spacious and sunny, this two story home is also perfect for extended families. Almost entirely rebuilt from top to bottom. 767 Santa Ray Rosie Nysaether 510-339-8400**THIS IS YOUR DREAM HOME! \$719,000**  
Featuring 4 bright bedrooms, sparkling new kitchen, elegant living room with beamed ceiling, breakfast room, exercise room, and a sports court with hoop! 2014 Clemens Road**www.PatriciaBennett.com 510-339-8400****Open Sunday 1/27****EAGLES' NEST ON HEAVENLY LOT \$465,000**  
With panoramic Bay views. Two-bedroom home on more than half-acre of Parklike land with privacy and superb bay views. Also has detached office or studio. 4284 Maybelle Ave. Richard Keeling 510-339-4000**CHARMING CROCKER HIGHLANDS HOME \$459,000**  
2 Bedroom, 1 bath bungalow. Finished basement, used as an office or wine cellar. Many upgrades. Beautiful Fireplace in Living Room, nice built-ins in Dining Room. 1558 Holman Rd. Noni Robinson 510-339-8400**NEW LISTING! WITH VIEW! \$369,000**  
Custom remodeled home with sunny large eat-in kitchen, formal Living Room and Dining Room, large private back yard and city view from your new front deck! 6482 Outlook Ave. Rosie Nysaether 510-339-8400**By Appointment****DOWNTOWN DREAM HOUSE! \$599,950**  
Gorgeous 4 Bed/2 Bath remodel with loft or office. Gourmet Corian kitchen, living room w/ limestone fireplace. Family Room. Dual pane windows, 40-year roof. End of cul-de-sac location. Danville Better Homes 925-837-2200**PARADISE IN ECHO RIDGE \$589,000**  
Mediterranean 3 Bed/3 Bath home with gorgeous palm tree setting. Inviting court yard entry, soaring ceilings. Views of mountain & city lights. 2 fireplaces, beautiful tiled backyard, gated community, largest floor plan. Won't last! Danville Better Homes 925-837-2200**COZY ROCKRIDGE BUNGALOW \$565,000**  
3 Bedroom, 2 Bath one level home with hardwood floors, wainscoting & built-in cabinets, long driveway to garage, yard, new roof, updated systems, short walk to library, BART, and restaurants. Caroline Peters 510-339-8400**LOCATION PLUS CHARM \$478,000**  
Picture pretty brown shingle. Walk to lake, transportation. Deep lot, spacious 3 Br/2 Bath. Peek view of Lake and city. Home waiting to be restored to its former glory. Teresa Chan 510-339-4000**By Appointment****UNIQUE MEDITERRANEAN CONDO \$280,000**  
2 Bed/2 Bath desirable back location with SF view, washer and dryer, tandem 2 car garage. Close to 101 station. Torill Harge 510-339-8400**PROBATE LISTING! \$275,000**  
Great for 1st time buyer (s) and investors. Split level duplex. Both 1 Bd/1 Ba. 2 car garage. Put in a bid, it's a value. Teresa Chan 510-339-8400**COMING SOON! \$250,000**  
2 Bedroom/2 Bath condo in well-maintained building central Adams Point area. New carpet, fresh paint, decorator perfect. Rosie Nysaether 510-339-8400**Income Property****NEW LISTING! 30 UNITS \$4,900,000**  
Great building. Terrific tenant mix. Fantastic opportunity for investors. Each unit is very close to separate dining rooms. Mark Attarha 510-339-8400**STRONG RENTAL LOCATION! \$2,500,000**  
Walking distance to Piedmont Ave., this 4-plex is a great opportunity for investors. Each unit is very close to separate dining rooms. Mark Attarha 510-339-8400

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## Sales

P. M. PAGE B3

320 3rd St - \$156,500  
 1558 4th St - \$236,000  
 1822 Carlson Bl - \$260,000  
 5110 Carriage Dr - \$430,000  
 2638 Clinton Av - \$275,000  
 2532 Duke Av - \$240,000  
 2410 Esmond Av - \$160,000  
 225 Florida Av - \$189,000  
 2435 Gaynor Av - \$207,500  
 2003 Grant Av - \$227,000  
 2400 Maricopa Av - \$258,500  
 5438 Panama Av - \$279,000  
 1610 Pennsylvania - \$183,000  
 330 Pennsylvania - \$194,000  
 704 Rock Rose Wy - \$398,000  
 761 Rock Rose Wy - \$410,000  
 551 South 30th St - \$495,000  
 47 Southwind Cr - \$460,000  
 1045 Trailside Dr - \$500,500

235 Tunnel Av - \$399,000  
 6020 Wenk Av - \$333,000

## By the numbers

## ALAMEDA

TOTAL SALES: 16  
 LOWEST PRICE: \$130,000  
 HIGHEST PRICE: \$480,000  
 AVERAGE PRICE: \$346,438

## ALBANY

TOTAL SALES: 4  
 LOWEST PRICE: \$249,000  
 HIGHEST PRICE: \$523,000  
 AVERAGE PRICE: \$366,625

## BERKELEY

TOTAL SALES: 14  
 LOWEST PRICE: \$215,000  
 HIGHEST PRICE: \$1,650,000  
 AVERAGE PRICE: \$609,929

## EL CERRITO

TOTAL SALES: 4  
 LOWEST PRICE: \$350,000  
 HIGHEST PRICE: \$625,000  
 AVERAGE PRICE: \$460,375

## EL SOBRANTE

TOTAL SALES: 2  
 LOWEST PRICE: \$257,000  
 HIGHEST PRICE: \$284,500  
 AVERAGE PRICE: \$270,750

## EMERYVILLE

TOTAL SALES: 3  
 LOWEST PRICE: \$169,000  
 HIGHEST PRICE: \$590,000  
 MEDIAN PRICE: \$280,000  
 AVERAGE PRICE: \$346,333

## KENSINGTON

TOTAL SALES: 4  
 LOWEST PRICE: \$345,000  
 HIGHEST PRICE: \$514,000

AVERAGE PRICE: \$438,500

## OAKLAND

TOTAL SALES: 75  
 LOWEST PRICE: \$100,000  
 HIGHEST PRICE: \$835,000  
 MEDIAN PRICE: \$276,000  
 AVERAGE PRICE: \$348,567

## PIEDMONT

TOTAL SALES: 1  
 PRICE: \$1,350,000

## RICHMOND

TOTAL SALES: 23  
 LOWEST PRICE: \$156,500  
 HIGHEST PRICE: \$500,500  
 MEDIAN PRICE: \$265,000  
 AVERAGE PRICE: \$298,783

Don't miss the Open Homes Guide  
 on page B11

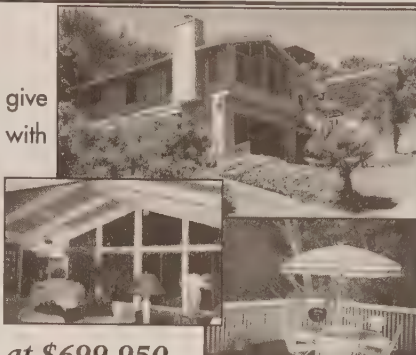
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 Copy & Artwork: **TUESDAY, 12 Noon**  
 Open Home Guide: **WEDNESDAY, 12 Noon**

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 floors; internal access and stair lift from  
 garage, one level living & patio access,  
 close to elementary school, library, &  
 "Youth Hut!"

Tricia Swift x140

\$460,000

## BERKELEY



## Close to Campus

Stately Edwardian with beautiful  
 original detail & built-ins! 5 bedrooms, 2  
 baths, den, formal dining, eat-in kitchen!

Bebe McRae x145

\$750,000



## 542 Santa Barbara Rd.

Location is the ultimate amenity! North  
 Berkeley 5+ bedrooms and 2+ baths.  
 Versatile interior spaces, fabulous views  
 of SF and Golden Gate Bridge. Finished attic  
 and roof deck. Separate garden studio.  
 Walk to coffee.

Ruth Frassetto x147

\$925,000

Exceptional Elmwood craftsman!  
 Central floorplan! 5++ Bds/2 baths,  
 detached studio with half bath! Private  
 garden with fruit trees! Off street  
 parking.

Susie Schevill x144

\$770,000

## 54 Vicente Road • Views &amp; Location

Rare, large parcel of view land in fabulous location  
 near the Claremont Hotel. Two parcels were merged  
 to create this incredible 32,000 sq. ft. lot. Mostly  
 level, neighborhood of distinguished homes.

Faye Keogh x126

\$1,650,000

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 w/hwd. floors, large yard & quiet  
 street.

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 401 Hiller Drive, Hiller Highlands.  
 Price reduced! Fabulous  
 3BR/2.5BA, skylights, vaulted  
 ceilings, 2 fpls., bright loft.

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\*Open Sun. 2-4:30 \$595,000  
 3692 Calafia. Lovely, new  
 3BR/3BA + bonus rm., hwd. flrs.  
 and decks. Come and see!

Sharon Ho  
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\*Open Sun. 2-4 \$589,000  
 332 Modoc. Rockridge gem! Bay  
 views! 2BR + home office, HWF,  
 FDR, fireplace, more!

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 Canyon views from almost every  
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 Set on 1/4 acre lot!

Monica Forneret  
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\*Open Sun. 2-4:30 \$489,000  
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 3+BR/2+BA w/updated kitchen  
 and bath. Income potential!

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\*Open Sun. 2-4:30 \$425,000  
 3351 Monterey Blvd. 2BR w/legal  
 2nd unit. Big 1/4 acre lot w/trees,  
 views.

Richard Matus  
 (510) 834-2010

A Fabulous Co-op \$385,000  
 Lake Merritt elegance in move-in  
 condition in prestigious bldg.  
 w/1608 sq. ft., closets galore.

Caroline Slotemaker de Bruine  
 (510) 287-8856

\*Open Sun. 2-4 \$380,000  
 2200 East 21st St. Big Victorian  
 w/in-law unit. Clean, light, views,  
 new foundation & lg. backyard.

Roxanne Bruns  
 (510) 845-0200

## OAKLAND/PIEDMONT

Historic Warehouse \$359,000  
 Unique live/work space. Large  
 windows, skylits. Huge storage  
 room. Newer kitchen. Walk to  
 square.

Joan  
 (510) 845-0200

\*Open Sun. 2-4:30 \$337,000  
 7932 Hillmont Dr. Lovely tradit. in  
 Oak. Hills! 3BR/1BA, frml. dng.,  
 nearly 1/4 acre. Frpl., hrdwd., 2 car  
 garage!

Janet  
 (510) 845-0200

Artist's Habitat \$325,000  
 Jack London. Top flr. Big balc., wtr.  
 vu., new kitch., French doors, faux  
 paint, hi ceil.

Joan Morrow  
 (510) 845-0200

1400 Sq. Ft. Condo \$299,000  
 Bright & spacious 2BR, 2BA condo  
 near Lake Merritt. Patios, fireplace,  
 eat-in kitchen.

Aleso Gourhan & Vickie Robinson  
 (510) 428-0900

Maxwell Park \$287,500  
 Charming 2BR/1BA 20's bungalow  
 w/hwd. floors and coved ceilings.  
 Great starter!

Brian Santilena  
 (510) 339-9290

\*Open Sun. 2-4:30 \$285,000  
 4118 Fullington St. 2BR/1BA  
 renovated home, new kitchen &  
 bath, HWY flrs., garage.

Penny Schultz  
 (510) 834-2010

\*Open Sun. 2-4:30 \$279,000  
 2401 - 80th Avenue. Beautiful big  
 4BR/2.5BA w/hwd. flrs. and new  
 paint in and out.

Bill Boze  
 (510) 339-9290

\*Open Sun. 2-4 \$210,000  
 7710 Hillside. 4BR, 2BA,  
 renovations started but not  
 complete.

Connie Payne  
 (510) 433-7275  
 (510) 524-2526

## EMERYVILLE

Emeryville Cottage \$285,000  
 Rare 2BR starter home close to  
 everything! Large lot, detached  
 studio, great location.

Tom Modic  
 (510) 547-0303  
 (510) 849-3711

## ALAMEDA

\*Open Sun. 2-4 \$509,500  
 2025 Eagle Avenue. Beautiful  
 Victorian w/3BR, 2BA, spacious  
 finished basement.

Ennice Edwards  
 (510) 763-7716

## BERKELEY/ALBANY

\*Open Sun. 2-4 \$599,950  
 1589 Scenic, Berkeley. Walk to  
 campus! 2+BR w/in-law,  
 remodeled kitchen, walk to UC!

Terrence Jue  
 (510) 524-2526

\*Open Sun. 2-4:30 \$299,000  
 2733 1/2 Fulton St., Berkeley.  
 Brown shingle 2BR/1BA condo  
 w/fresh paint and hwd. flrs.

Gene Boomer  
 (510) 339-9290

## CASTRO VALLEY

Make an Offer! \$550,000  
 Great 2-story 6BR/3BA home  
 w/bgr mstr. suite. Super motivated  
 seller!

Craig Shane  
 (510) 339-9290

CONTRA COSTA  
COUNTY

Mediterranean Estate \$1,730,000  
 Gated villa on over 1 acre! 6+BR,  
 4BA, pool, sports court &  
 spectacular S.F. Bay views!

Marnie Mufti Fricke  
 (510) 526-1906  
 (510) 849-3711

El Cerrito \$390,000  
 New listing! Just below golf course.  
 3BR, 2BA, quaint & clean. Master  
 BR leads to garden!

Terrence Jue  
 (510) 524-2526

\*Open Sun. \$280,000  
 5303 Van Fleet. Close to  
 transportation & new EC Plaza!  
 Home features 2BR/1BA plus big  
 bonus rm.

Margarita Mino  
 (510) 873-0187  
 (510) 527-9800

Move-In Condition! \$185,000  
 2BR, 1.5BA condo with garage.  
 Creekside setting.

Yvonne Carter  
 (510) 235-3937  
 (510) 849-3711

## RESIDENTIAL INCOME

Rockridge \$725,000  
 4-plex in exlnt. condition. Two  
 1BR, two 2BRs, new roof &  
 upgrades. Walk to BART & shops.

Richard Matus  
 (510) 834-2010

COMMERCIAL  
INVESTMENT

N. Oakland Site \$1,100,000  
 Ideal live-work dev. parcel. 24K sq.  
 ft. lot w/various bldgs. C-10 zoning.  
 Nr. fwy, transp. Opportunity!

Barry Klein  
 (510) 428-0900

## LOTS FOR SALE



Berkeley View Lot \$560,000  
 P.D. Gilbert design. 4500 sq. ft. of  
 remarkable artistic space! 60K in  
 credits!!

N. Platford  
 (510) 845-0211

Looking for an exciting  
 and challenging career?

## FREE TRAINING

CALL KAREN  
 800-499-5551

ALAMEDA  
510-337-8670ALBANY  
510-524-2526BERKELEY  
510-845-0200BERKELEY NORTH  
510-849-3711CLAREMONT  
510-845-0211EL CERRITO  
510-527-9800GRAND LAKE  
510-834-2010KENSINGTON  
510-526-5143MONTCLAIR  
510-339-9290PIEDMONT  
510-428-0900



Please recycle this newspaper.

Montclair Better Homes would like to welcome our newest agent, Gayatri Srikanth.



Gayatri has been a resident of Montclair for over 12 years, and specializes in helping clients in Piedmont, Oakland and Berkeley. Her background in Interior Design and Fine Arts and her expertise in residential marketing assists her in helping sellers prepare their homes to their best advantage. Her aim is to provide her clients with the knowledge and professionalism to handle today's market.

510/433-2882 voice mail  
510/339-8400 office



JUST LISTED!



### 3351 Monterey Blvd., Redwood Hts. Legal Duplex On 1/4 Acre Lot

This sunny 2bd/1ba home has much of its original charm intact, including softwood floors, country-style kitchen and more. The legal second unit is a modern 1bd/1ba and both units have access to a laundry room.

\$425,000

Open Sunday, 1/27  
2:00 to 4:30

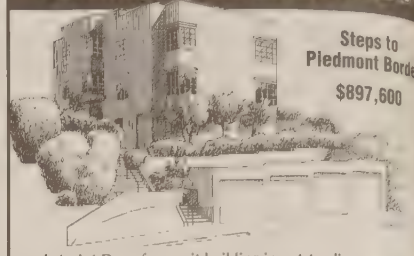


Richard Matus

Office: (510) 834-2010  
Cellular: (510) 506-8896  
rmatus@dnai.com



Coming Soon in Glenview



Steps to  
Piedmont Border  
\$897,600

Late Art Deco four unit building in outstanding condition. Structural and seismic work complete. All units are 2BD, with refinished hardwood floors, fresh paint, garages, and individual gas and electric meters and services.

All units are vacant.

Suitable for investors interested in a trophy building,  
or partners seeking similar units.

Astrid Lacitls KEYNOTE PROPERTIES 415 447 8201

Market Indicator  
Last wk This wk  
6.875 6.750

## CONTRA COSTA TIMES MORTGAGE GUIDE

www.bayarea.com/realestate

COMPANY	Loan Product		Loan Product		Loan Product		Loan Product		RATES AS OF Jan 22, 2002	COMMENTS
	Rate/Points	APR/Lock	Rate/Points	APR/Lock	Rate/Points	APR/Lock	Rate/Points	APR/Lock		
A Better Mortgage 800-432-0424 DRE#01242793	30-yr Fixed 6.750 ... 0.000 6.930 ... 30		30-yr Fxd Jumbo 6.875 ... 0.000 6.990 ... 30		15-yr Fixed 6.125 ... 0.000 6.310 ... 30		3/1 ARM Jumbo 5.625 ... 0.000 5.810 ... 30			Open Saturdays. Credit Problems OK! 2nd Hrs. No equity required. www.capitalvalleymortgage.com
Cal-State Funding 800-883-5363 DRE#00874441	30-yr Fixed 6.750 ... 1.000 6.940 ... 30		30-yr Fxd Jumbo 7.000 ... 1.000 7.190 ... 30		5/1 Jumbo ARM 6.500 ... 1.000 6.690 ... 30		3/1 ARM Jumbo 5.625 ... 1.000 5.810 ... 30			Interest Rates are on the move daily. Call Today for the Lowest Rates + Fees. Rates are Lowest in 7 yrs. Submit applic. + get pre-approved
CMG Mortgage 800-958-5339 DRE#01170028	30-yr Fixed 6.750 ... 1.000 6.791 ... 30		30-yr Fxd Jumbo 7.000 ... 1.000 7.128 ... 30		5/1 ARM Jumbo 6.125 ... 1.000 6.248 ... 30		3/1 ARM Jumbo 5.375 ... 1.000 5.492 ... 30			Open Saturday + Sunday. Stated Options Pre-Qualifier available. Available financing for people with less than perfect credit
Homeward Solutions 800-841-7556 DRE#00921943	30-yr Fixed 6.625 ... 1.000 6.870 ... 30		30-yr Fxd Jumbo 6.875 ... 1.000 7.120 ... 30		15-yr Fixed 6.125 ... 1.000 6.370 ... 30		3/1 ARM Jumbo 5.750 ... 0.000 5.820 ... 30			www.finet.com
Mortgage Market 800-837-5626 DRE#0087562	30-yr Fixed 6.875 ... 0.000 6.953 ... 30		30-yr Fxd Jumbo 7.375 ... 0.000 7.453 ... 30		15-yr Fixed 6.375 ... 0.000 6.543 ... 30		5/1 ARM Jumbo 6.500 ... 0.000 6.579 ... 60			Credit problems, bankruptcy, difficult loans our specialty. All gov't loans, 100% loans, credit lines, construction. 20 years of service
Olympic Funding 800-640-5588 DRE#01197415	30-yr Fixed 6.375 ... 2.000 6.490 ... 30		30-yr Fxd Jumbo 6.625 ... 2.000 6.700 ... 30		15-yr Fixed 5.750 ... 2.000 5.860 ... 30		5/1 ARM Jumbo 5.375 ... 2.000 5.490 ... 30			Open 7 days 9 - 9 Apply 24/7 www.ericwsman.com Pleasanton office at the Raey's Center

FOR UP-TO-DATE RATES... AND MUCH MORE

www.bayarea.com/realestate

- Learn about each lender's products & services
- Learn about closing costs and types of loans
- Check out our useful mortgage calculators
- Email questions/scenarios to lenders
- Hotlinks to all lenders' websites
- Prequalify, preapprove or apply online

Rates based on \$150,000 loan for single family residence. Jumbo rates (loans in excess of \$300,700) based on \$350,000 loan. All rates are believed to be accurate but cannot be guaranteed and are subject to change without notice. Minimum downpayment requirements and other restrictions may apply. Closing costs may vary. Contact each company for details. Points include origination and discount fees. APR = annual percentage rate and is calculated by each company - includes costs to obtain loan and private mortgage insurance if applicable. Lock-rate lock period. ARM=adjustable rate mortgage. Companies pay a fee to be in this Guide. \*Ave 30 yr. fixed conforming with 0 points  
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If you would like to be included in this Mortgage Guide, please call 781 276-1711

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REALTORS  
521-8181 523-1010

## OAKLAND

COMING SOON! EL DUMPO  
FIXER IN OAKLAND. \$150,000.  
Range. 2/3 bedrooms - you decide  
For more information, call Stan  
Lockhart, 510-748-1805.

## CASTRO VALLEY

16726 SELBY DR. HIGH ON A  
HILL. 3 bedrooms, 2 baths,  
approx. 1550 sqft, new flooring,  
new patio, hot tub, fencing. Great  
schools, easy access to 580,  
great commuter home, Stan  
Lockhart, 510-748-1805.

## SAN RAMON

COMING SOON! New Chinatown  
units on large lot. Potential & great  
location. Priced at \$825,000.  
Sharon Greene, 510-523-9421 or  
Mary Ann Herber, 510-568-2040.

COMING SOON! Large home  
near Golf Course. 4 bedrooms, 3  
baths, designer options. In the  
process of being refreshed. HALF  
MILLION DOLLAR RANGE. For  
more information, call Stan  
Lockhart, 510-748-1805.

## RICHMOND

PANORAMIC WAY. 2 LOTS. These  
lots are located side by side in a  
beautiful wooded area with a great  
view of the San Francisco Bay  
Area. Priced at \$45,000, Kathy  
Ghiselli, 510-522-6425.

COMING SOON! GORGEOUS  
MARINA BAY HOME. Cathedral  
ceiling, spiral staircase, 3  
bedrooms, 2.5 baths, Walk to  
Marina and miles of the Bay Trail.  
For more information, call  
Michael Studebaker,  
510-748-1129.

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Sales@AlamedaRealEstate.com www.AlamedaRealEstate.com



**New Construction!** \$1,995,000  
Absolutely Stunning! Very unique home with  
views of SF Bay and Golden Gate Bridge.  
Quality construction. Approx. 5200 sq. ft.,  
4 large bedrooms, 6 bathrooms, bonus room,  
gourmet kitchen, wine cellar, extensive use of  
hardwood. An Architectural Masterpiece!  
Bonnie Freitas (925) 997-9062



**Contemporary Craftsman** \$1,198,000  
Magnificent 5 bedroom, 3.5 bath Piedmont  
Pines new construction. Unique floor plan  
provides exceptional space. Luxury  
appointments and dramatic colors by  
Claudia. Tree framed Bay view of San  
Francisco.  
Christian Downer (510) 339-8900 x259



**New Concept - Not A Clone!** \$995,000  
Finest quality engineering, design, construction  
and décor - plus unique Bay View! Level-in, 3  
suites - one with separate entrance for office, etc.  
Total 5/4.5, granite, hardwood, AND privacy!  
D.C. Hodges (510) 531-7667



**Wonderful & Immaculate!** \$545,000  
Enjoy this spacious 4 bedroom, 3 bath home  
w/fabulous gourmet granite kitchen, soaring  
ceilings, and on a large lot w/patio and play  
area. A fabulous home!!  
Sharon Williams (925) 456-5075



**Perfection Personified** \$319,500  
Alameda Townhouse/condo at Southshore. 2  
bedrooms, 1.5 baths, in-unit w/d, wet bar,  
fireplace, 2-car garage, S.F. bus at door. Incl. all  
appliances, new carpet, stone floors & paint. A  
joy to behold!  
D.C. Hodges (510) 531-7667



**Charm Galore!** \$279,000  
New Listing! Spacious California bungalow in move-in  
condition. Living room with fireplace, formal dining  
room and large updated kitchen with separate eat-in  
area. HWY double pane windows. This 2 bedroom  
home is a short walk to BART, Bayfair Mall and cinema.  
Dana Cohen (510) 339-8900 x248



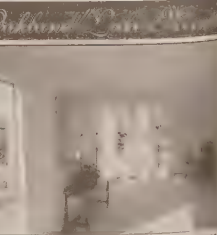
**Lakeside Condo** \$265,000  
Quiet end-unit 2 bedroom/2 bath condo.  
Spacious floor plan with large patio and a  
peek of the Lake. Convenient location close  
to two BART stations, downtown and China  
town. Secure, well-maintained building.  
Tom Erwin (510) 339-8900 x230



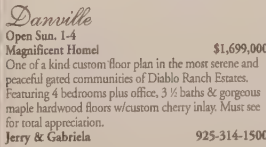
**Call This Condo Home!** \$249,000  
Bright corner unit. Two bedrooms, two baths.  
Updated kitchen with granite counters. New  
carpet & paint make this one shine! Easy walk  
to shops, entertainment and transportation.  
Steven Biasatti (510) 339-8900 x239



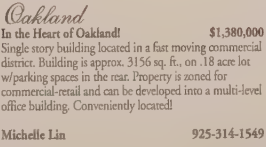
**Lovely 4+Bed/2 Bath Victorian** \$499,000  
Huge Victorian located in lower Temescal. Easy  
walk to BART and Mamas Cafe. Come See!  
Jody Dworzak (510) 339-8900 x299



**Lake Merritt Condo** \$189,000  
Just Renovated! This bright corner unit has  
fresh paint, carpeting, designer tiles and  
lighting fixtures - just beautiful! Over 800  
sqft, with 1 bedroom, 1 bath, 2 blocks from  
the lake!  
Helen Nicholas (510) 339-8900 x238



**Danville**  
Open Sun. 1-4  
Magnificent Home \$1,699,000  
One of a kind custom floor plan in the most serene and  
peaceful gated communities of Diablo Ranch Estates.  
Featuring 4 bedrooms plus office, 3 1/2 baths & gorgeous  
maple hardwood floors w/custom cherry inlay. Must see  
for total appreciation.  
Jerry & Gabriela 925-314-1500



**Oakland**  
In the Heart of Oakland! \$1,380,000  
Single story building located in a fast moving commercial  
district. Building is approx. 3156 sq. ft., on 18 acre lot  
w/parking spaces in the rear. Property is zoned for  
commercial-retail and can be developed into a multi-level  
office building. Conveniently located!  
Michelle Lin 925-314-1549



**Lafayette**  
Once in a Lifetime Opportunity! \$1,299,000  
Enjoy this special Estate w/contemporary design.  
Featuring 5 bedrooms including a dramatic master suite  
with fireplace and sauna, 3.5 baths, spacious entry with an  
atrium, and a floor plan perfect for entertaining.  
Randy Churchill 925-975-4360



**Alamo**  
Gem In Stonegate! \$1,085,000  
This architectural masterpiece provides a wonderful  
quality of life! 4 bedrooms, 3.5 baths, 3,675 square feet,  
gorgeous view, 3 fireplaces, hardwood floors, 3 car garage,  
master suite w/two huge closets and French doors.  
Kazie Afari 925-975-4363



**Orinda**  
Views From Every Room! \$799,000  
Enjoy a very private setting in this 3 bedroom, 3 bath  
home. Master suite w/private deck, hardwood floors, w/  
on a 1/2 acre at the end of a cul-de-sac, & perfect for  
outdoor entertaining.  
Randy Churchill 925-975-4363



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# Weekend OPEN HOMES

Open Sunday, unless otherwise indicated

www.contracostatimes.com

## ALAMEDA

Address & Realty	Size	Hours	Price
3802 BA	2-6	\$595,000	
3802.5BA	2-4	\$595,000	
3802.5BA	2-4	\$595,000	
3802.5BA	2-4	\$595,000	
3802.5BA	2-4	\$595,000	
3802.5BA	2-4	\$595,000	
3802.5BA	2-4	\$595,000	
3802.5BA	2-4	\$595,000	
3802.5BA	2-4	\$595,000	
3802.5BA	2-4	\$595,000	

## ALAMEDA

Address & Realty	Size	Hours	Price
3012 Cerro Vista	2800/1.5BA	2-4	\$319,000
1610 Central #301	2800/2BA	2-4	\$315,000
421 Santa Clara Ave	1800	2-4	\$300,000
2000 Central #G	2800/1ba	2-4	\$298,500
1401A Cottage	2800	2-4	\$298,000
1800 C 3rd St	2800/1BA	2-4	\$245,000

## ALBANY

Address & Realty	Size	Hours	Price
555 Pierce Ave	1 + 2ba Sun	2-4:30	\$298,000
728 Cornell Ave	2800/1ba	2-4	\$275,000

## BERKELEY

Address & Realty	Size	Hours	Price
972 Euclid Avenue	6 - 8D/4BA	2-4:30	\$1,075,000
75 El Camino Real	3000/2BA	2-4:30	\$950,000
981 Indian Rock Ave	3800/2.5BA	2-4:30	\$895,000
1589 Science	2 + 1/2 - 2800	2-4	\$599,950
777 Grizzly Peak Blvd	3800/2.5BA Sun	2-4:30	\$498,000
2733 1/2 Fulton St	2800/1ba Sun	2-4:30	\$399,000
2201 Virginia St #7	1/1 condo	Sun 2-4	\$248,000
2016 F 9th St	2/1 condo	Sun 2-4	\$199,000

## CASTRO VALLEY

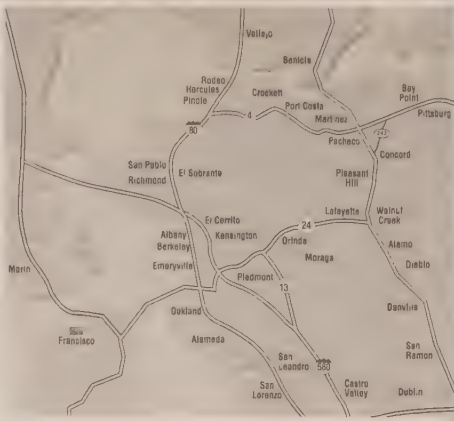
Address & Realty	Size	Hours	Price
16725 Selby Dr	3800/2ba	2-4	\$400,000

## CONCORD

Address & Realty	Size	Hours	Price
907/814 Estrella Ct	3 + 3/4 -	Sun 1-4:30	\$19,000 and up

## EL CERRITO

Address & Realty	Size	Hours	Price
414 Ashbury Ave	3800/1ba	Sun 2-4	\$369,950



Advertise in the Open Home Guide!  
The Montclair, The Piedmont, The Berkeley Voice,  
The Journal & The Alameda Journal  
Call 748-1688 or FAX 748-1679

## EL SOBRANTE

Address & Realty	Size	Hours	Price
5595 Amend Rd	3800/2ba Sun	1:30-4:30	\$318,000

## LAFAYETTE

Address & Realty	Size	Hours	Price
1726 Lafayette St	3800/2ba	2-4	\$408,000

## MORAGA

Address & Realty	Size	Hours	Price
1977 Ascot Dr, #6	3800/2.5BA	1-4	\$480,000

## OAKLAND

Address & Realty	Size	Hours	Price
27 Dawn St	5800/4BA	2-4:30	\$2,285,000
5926 Margarita Dr	5800/4.5BA	2-4:30	\$2,200,000
614 Alvarado Rd	4800/2BA	2-4	\$1,575,000
1700 Grandview Dr	5800/4BA Sun	2-4:30	\$1,343,000
6155 Girvin Drive	5800/3.5BA	2-4:30	\$1,198,000
6160 Mazuela	5800/4BA	2-4	\$1,150,000
6703 Elvarton Dr	4 bed/3 ba	1-4	\$1,100,000

## OAKLAND

Address & Realty	Size	Hours	Price
6153 Girvin Drive	5800/4.5BA	2-6	\$995,000
6150 Mazuela Dr	4800/3 - Sun	2-4:30	\$960,000
106 Sheridan Rd	5800/3.5BA	2-4:30	\$985,000
6000 Grizzly Peak Blvd	3800/2ba	2-6	\$800,000
687 Calmar Avenue	4 - 1/2.5BA	2-4:30	\$795,000
687 Santa Ray	4800/2BA	2-4:30	\$748,000
2014 Clemens Road	4800/2BA	2-4:30	\$719,000
6210 Clarewood Dr	3 + 1/2 - 2.5	2-4:30	\$715,000
8261 Skyline Circle	3800/2BA Sun	2-4:30	\$650,000
3892 Calafia	3800/2BA Sun	2-4:30	\$595,000
332 Modoc	2800/1ba	Sun 2-4	\$589,000
6141 Lawton Ave.	3800/2BA	2-6	\$585,000

## OAKLAND

Address & Realty	Size	Hours	Price
1178 Holman Road	3800/2.5BA	2-4:30	\$568,000
6025 Valley View	3800/2.5BA	2-4:30	\$525,000
6115 Saddle Brook Dr	2800/2.5 Sun	2-4:30	\$525,000
643 42nd St	4 - 80/2BA	2-4:30	\$488,000
7010 Saroni Dr	3 + 1/2 - Sun	2-4:30	\$488,000
4383 Terrabella Pl	3800/2.5 Sun	2-4	\$468,000
4284 Mayville Ave.	2800/2BA	2-4:30	\$465,000
1558 Holman Road	2800/1ba	2-4:30	\$459,000
3745 Columbian Dr	3 - 80/2BA	2-4:30	\$399,000
2200 East 21st	5800/4ba	Sun 2-4	\$380,000
3808 Columbian Dr	2 - 80/2BA	2-4:30	\$379,000
560 Kenmore	2 - 1/2ba Sun	2-5	\$375,000
5382 Locksley	2800	2-4	\$375,000
6482 Outlook Ave.	3800/2ba	2-4:30	\$375,000
7932 Hillmont Dr	3800/1ba Sun	2-4:30	\$375,000
3309-3311 Nicol Ave	4800/2ba	Sun 2-4	\$325,000
295 Linnex #104	2800/2ba Sun	2-4:30	\$299,000
4118 Fullington St	2800/1ba Sun	2-4:30	\$285,900
2401 80th Ave	4800/2.5 Sun	2-4:30	\$279,000
320 Lee Street #806	1800/1BA	2-4	\$269,000
3244 Millsview	2800/1.5BA	2-4:30	\$259,000
151 Lakeside Dr	2800/2ba	2-4:30	\$255,000
8919 Plymouth St	2800/2ba Sun	2-4:30	\$259,900
551 Jean St #201	2800/2ba	2-4:30	\$248,000
950 60th St	2800 -	Sun 2-4	\$238,000
1099 59th St	1/1 condo	Sun 2-4	\$225,000

## OAKLAND

Address & Realty	Size	Hours	Price
720 Canyon Oaks Dr	1800/1ba	2-4:30	\$212,000
770A Canyon Oaks Dr	1800/1BA	2-4:30	\$195,000
86 Vernon St #313	1800/1BA	2-4:30	\$194,970
7710 Hillside	4800/2BA Sun	2-4	\$120,000

## PIEDMONT

Address & Realty	Size	Hours	Price
231 Palm Drive	4800/2BA Sun	2-4:30	\$348,000

## POINT RICHMOND

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# SPORTS

• Friday, January 25, 2002 •

Section C

**Inside** Cougars send in the reserves [C2]

**Inside** A down-to-the-wire loss [C2]

## Late goals lift Panthers

Warren's dramatic goal caps second-half comeback

By Bill Kruissink  
STAFF WRITER

ALAMEDA — On a clear day Alameda, the St. Mary's Panthers and St. Joseph's Pilots found themselves in a match where the outcome was anything but clear until the final minutes.

### Prep boys' soccer

St. Mary's 2  
St. Joseph's 1

Then, with the score tied 1-1 in the second half, Panthers' Bryan Warren found a clear lane — and unleashed a 20-yard blast. In a game where countless close-range shots were batted away or saved in the last instant, Warren's somehow went through untouched. His goal, scored with about 10 minutes to go, lifted the Panthers (5-0-1, 16 points) to a win and into a first place tie with St. Patrick/St. Vincent (5-1-1, 16 points) in the Bay Shore Athletic League standings.

It was a last-second thing and put all my energy into (the

shot)," Warren said. "I ripped one and hoped it fell into the net. And it did."

Making Warren's goal all the more stunning was the fact the Pilots (5-3-1, 1-2-1 BSAL) had owned the lead just minutes before.

Scoreless throughout the first half, the Pilots' Reinhard Cate had knocked in the go-ahead goal when he found himself all alone in front of Panther goalie Nick Osborn midway through the second half. Somewhat surprised, he neatly tapped in the goal.

"I thought we were going to lose it there; I thought the whole season was going down," Warren said. "Luckily Stephon came through on the free kick."

That would be Stephon McGrew, who drew a direct free kick and converted over the Pilots' wall a couple of minutes after Cate had snapped the scoreless deadlock.

Just like that, it was back to square one.

"It wasn't a sinking feeling — it was more of a shock," St. Joe coach Derrick Brown said. "We score and they score on the (free) kick."

All of this occurred after both teams had missed countless shots

to quickly closing defenses.

A hard-fought match, both clubs had settled into a bit of an air war — a long-ball game that saw the soccer ball arriving downfield in a hurry.

"That will happen when the intensity level steps up," Panther coach Teale Matteson said. "You don't want to take a chance bringing a ball that you think might be stolen."

"We kind of shy away from the long-ball stuff," Brown said. "We kind of got caught up in it."

Also caught up in it were the defenses that were forced to react quickly to the changing tides. Panther sweeper Sean Rogan and Pilot sweeper Nick Jacuzzi both found themselves fending off two-on-one situations, with keepers Osborn and the Pilots' Chris Goin routinely going horizontal to prevent goals.

Which is when Warren broke through. With tensions rising, the senior forward had a moment when he was not pressured by defenders and sent the ball flying. Goin, whose vision was temporarily blocked by his defenders, saw Warren's blast too late to prevent the goal.

"It was a tough one," Goin

See GOAL, Page C2



ON A COLLISION COURSE, St. Mary's Patrick McMahon (4) and St. Joseph's Davey Gordon (10) headed the ball back into play. Competing in Alameda on Jan. 23, the Panthers rallied to defeat the Pilots 2-1.

## Cougars see lead slip away

Wissler, Nagakura combine for 34 points vs. Scots

By Scott Strain  
STAFF WRITER

PIEDMONT — For one brief magical quarter, it all came together for the Albany girls basketball team.

Playing a rather lethargic Piedmont team that is still trying to find its identity, the winless (0-6 in the Bay Shore Athletic League) Cougars put together a 16-10 lead after one quarter that featured everything that could go right with this team — quick guard play and fine free-throw shooting.

Alas, that was the high point of the evening. The Highlanders gradually came out of their stupor and finally did the things they must do to beat a team of Albany's caliber, defeating the Cougars 50-42 Tuesday night. Neither coach was happy with the result.

"There is no way this team should have come close to us," Piedmont coach Leroy Hurt fumed. "I never know what type of team is going to come out onto the floor."

"We lost because we didn't hit our free throws and didn't box out on defense," Albany coach Yvonne Arnold said. "They were getting two, three shots at the basket, and we don't have the height to go with them."

Yet things started well for Albany. It was apparent from the get-go that guards Stephanie Wissler and Jodi Nagakura were quicker than their Piedmont counterparts. This enabled the Cougars to penetrate the middle and draw fouls and from the line, Albany couldn't miss, going 9-for-9 in the quarter.

Couple that with three baskets from Wissler, including a long 3-pointer, and the Cougars opened a 13-3 margin that translated into a 16-10 lead.

But even in this period, there were problems. Albany wasn't getting any baskets, other than Wissler's and one by Maria Martinez. Arnold didn't want the game to turn into "Let Stephanie do it."

Well, Stephanie, did do it, but by the time the fourth quarter rolled around, thin Albany was in foul trouble and Wissler was exhausted.

"We started out well, and then we faded," Wissler said. "I was getting tired at the end."

Wissler was the only Albany



AT FULL SPEED, Albany's Stella Lan (right) tipped the ball from Holy Names' Patricia Archer during their Jan. 18 game in Albany. The Monarchs turned back the Cougars 50-23.

### Prep girls' basketball

Piedmont 50  
Albany 42  
H. Names 50  
Albany 23

player trying to create shots and a lot of her attempts were desperation throw-ups from the lane against three collapsing defenders. She did rake Piedmont for 22 points, the most the Highlanders have given up to a single player all season.

She finally did get some help from Nagakura, who scored seven of her 12 points in the fourth quarter, and Nagakura's two free throws gave the Cougars their last tie at 38-38.

But then Piedmont, with fresher legs and a little more height, began to pull away. Highlanders forward Lauren Rawlings, back from an ankle injury, got open on the wing and banged through seven points, including a three-pointer.

Elizabeth Ali was gone by this time with five fouls and Martinez, the Cougars' tallest player at 5-foot-11, picked up her fourth with 6:55 left in the fourth quarter.

When Piedmont's Jennifer Quan hit a jumper with 41 seconds left for 50-42, Albany's gallant attempt was over.

### Notes

FREE-THROW WOES: Despite the 9-for-9 in the first quarter Albany started to unravel when the Cougars missed 8 of 11 free throws in the second quarter. They finished 19-of-34. Albany only had 10 field goals in

the game; Piedmont had 18.

GUARD ORIENTED: Wissler and Nagakura combined for 34 of Albany's 42 points. That's 81 percent of a team's scoring coming from just two players.

### Holy Names 50, Albany 23

ALBANY — After a 13-day layoff, some might have expected the Holy Names high school basketball team to be rusty in its Bay Shore Athletic League contest at Albany High's spanking-new gym on Jan. 18.

Instead, the Monarchs looked most refreshed in a 50-23 win over the Cougars.

"We hadn't played in 13 days, and you tend to lose your competitive edge when you don't play," said Monarchs coach Dennis Flannery, whose team improved to 3-1 in the BSAL and 10-7 overall.

If there was any rust, the Monarchs didn't take long to shake it loose.

Albany kept things close in the first quarter, which finished with the Monarchs leading 10-6. But the next two quarters really told the story of the night as the Monarchs outscored the Cougars 29-1. The teams even provided fans a basketball rarity of rarities as Holy Names pitched a shutout in that period, outscoring Albany 16-0.

See SLIP, Page C2



GETTING HER FRUSTRATION SHOW, Encinal's Jackie Randolph looked for help against Berkeley's Marina Keys (left) and Devanae Hampton. Playing in Alameda on Jan. 22, the Yellow Jackets turned back the Jets 51-39.

## Yellow Jackets fend off Jets; upset Marin Wildcats

Keys scores 11, Bailey, Seabrook 10  
EHS; Keys leads Berkeley over Marin

By Bill Kruissink  
STAFF WRITER

ALAMEDA — Not that it seems much these days, but the Berkeley High School girls still love the Encinal Jets' number.

Playing in Alameda on Tuesday night, the Yellow Jackets put their significant height advantage to good use, outrebounding the Jets en route to winning 51-39.

The fact is, though, the game was only so much import, since Berkeley is no longer a part of the Alameda Contra Costa Athletic League, the result of its "competitive anomaly" status.

With the designation, the Yellow Jackets continue to play ACCAL teams, but without registering the game as a win or a loss in league.

So while the game was a solid nonleague win on the road for Berkeley, it had little real effect on the big picture.

On the other hand, Encinal was within striking distance most of the way, pulling to within four, 25-21, late in the first half.

"We've always had trouble on this court," said Kalyca Seabrook, who came off the bench to pump in all 10 of her points in the fourth quarter.

There was another factor to the game: both teams were coming off big wins, Berkeley over the highly ranked Marin Catholic Wildcats on Saturday, the Jets over archrival Alameda last Thursday. Both appeared some-

what off their best game this night.

Whatever, Berkeley (10-7) could claim a wire-to-wire victory, even if things did tighten up from time to time.

Led by the 5-foot-9 Natasha Bailey (10 points) and the 6-1 Sabrina Keys (11 points)

in the early going, the Yellow Jackets led 14-9 late in the first quarter and 25-18 with 1:10 to go in the half. Considering the Yellow Jackets were getting a ton of second and third shots, the gap should perhaps have been wider.

"I think we just had to come out and play hard and we did

### Prep girls' basketball

Berkeley 51  
Encinal 39

See JACKETS, Page C2





EL CERRITO'S JULIANNA DRAGOS (right) fought Pinole's Karlyn Patterson for possession of the ball during their Jan. 17 soccer match in Pinole. The Spartans eked out a 1-0 win.

# A down-to-the-wire loss

## Gaucha keeper Brace earns 10 saves in loss

By Phil Jensen  
STAFF WRITER

PINOLE — The El Cerrito girls soccer team knew that Pinole Valley would be fired up for Thursday's Alameda Contra Costa Athletic League game.

El Cerrito was able to hold off the Spartans — for 78 minutes. Pinole Valley's Karlyn Patterson, a freshman, broke a scoreless tie with a breakaway goal just two minutes left in regulation to give Pinole Valley a 1-0 victory.

"We knew they would come at us," said El Cerrito coach Robert Sackey. "We wanted to

play solid defensively and wear them out. We knew they had talent up front."

The irony was that Patterson usually isn't one of those front-row players. "She's pretty quick, so we (the coaching staff) decided to put her up (at forward) in the second half to see if she would break away, and she did," said Pinole Valley coach Chuck Thompson about Patterson, who is usually a midfielder.

"I didn't think I was going to make it," said Patterson, who started the breakaway near mid-field on the left side. "I haven't scored many goals this year, but I was pumped."

The win keeps Pinole Valley in the ACCAL title chase.

Each team had a handful of solid scoring chances, but both defenses and goalkeepers were up to the task. El Cerrito goalkeeper Jenna Brace produced 10 saves, and Pinole Valley's Becky Duong grabbed six saves. "She played awesome," said Sackey about Brace.

El Cerrito out-shot Pinole Valley 6-4 in the first half, although the Spartans had several outstanding scoring opportunities. Sweepers Kirsten Eames of El Cerrito, who played center mid-fielder in the second half, and Michelle Klubben of Pinole Valley led their respective defenses in the first half.

But Pinole Valley turned the statistics around in the second half, out-shooting El Cerrito 9-4, including 5-0 in the final nine minutes.

El Cerrito's Johari Harris and Sarah Lucas played outstanding defense for the Gauchos. "They shut everything down," Sackey said.

Sackey hopes the loss will spur the Gauchos to great efforts next week against Alameda and Berkeley, two of the top teams in the ACCAL. "My team will be hungry," Sackey said.

The Gauchos host Alameda Tuesday at 5:30 p.m., then travel to face league-leader Berkeley Thursday at 5:30 p.m.

# Cougars send in the reserves

## Piedmont takes control in BSAL matchup

By Scott Strain  
STAFF WRITER

Toward the end of the second quarter, Albany boys basketball coach Doug Kagawa had seen enough.

It is a cardinal rule with the veteran coach that his players can be out-played, but they must hustle. And against Piedmont Wednesday night, the Cougars weren't showing much hustle.

"They (The Highlanders) are the same size as we are, but they were going after every loose ball and getting most of them," Kagawa said. "We weren't playing with any intensity — they weren't jumping any higher, but they were getting the rebounds. We needed to show more heart."

So what Kagawa did was replace his starters with his second unit. "They went out and played hard," he said of reserves Darrell Joyner, Garrett Stevenson, Doug Fisch and Charles Holder.

It wasn't going to matter that they would lose to Piedmont — they did 54-32 — but maybe a message was sent that will be read soon. With the reserves in, Piedmont blew out Albany with a 20-4 third quarter that saw the Scots go from a 23-12 lead at the half to 43-16 at the end of three periods.

In the fourth quarter, the situation was reversed — Piedmont coach Chris Lavdiotis put in his reserves (he had more of them than the Kagawa) and Kagawa put his chastened starters back in. The Cougars went on a 13-5 run that cut the gap to 48-29 with 3:29 left in the game, but the Highlanders put their starters back in to work on some ideas they will need when they host Salesian tonight.

"We wanted to spread the court and practice taking time off the clock," Lavdiotis said. "We going to need those things



KEEPING THE BALL just out of the reach of Piedmont's Paul Griego, Albany's Matt Ball offered a glimmer of hope to the Cougars. Playing in Albany on Jan. 23, the Highlanders downed the Cougars 54-32.

against Salesian."

Albany, despite being on the small side, nevertheless crept to within six points of the Chieftains when they played a couple of weeks ago. "We lost by about 12 points," Kagawa said. "We were able to press them."

"Unforced errors" is a term commonly associated with tennis, but it could have been used to describe Albany's control of the ball in the first quarter. The Cougars made nine turnovers in the period but Piedmont, perhaps a little intimidated by Albany's new gym, missed numerous shots and led only 10-4 at the end of the first quarter.

The Cougars handled the ball a little better in the second period (only four turnovers), but Piedmont guard Eric Flato got loose to score eight points in the period. The Cougars made a small run to close an 11-point gap to just five at 17-12 when Holder hit two three-point shots, but the Highlanders just shrugged it off and got a 3 from Mac Scott and a layup by Eric Shuster to push the margin back up to 11 points at 23-12.

Piedmont came out great in the third quarter and quick buckets off steals by Flato and Scott for a 27-12 score. A gawka called timeout, a new went out and Piedmont ran with the game.

Lavdiotis called off the reserves and went to the spread offense in the fourth quarter. "Doug real class coach," he said. "It was no need to run up the score. Now, if we have that against St. Mary's ..."

No, the Highlanders didn't need to punish the Cougars this night much of that was inflicted.

## Jackets

FROM PAGE C1

that," Seabrook said. "Sometimes the ball doesn't drop through."

Too bad, since the Jets (8-6) were not going away. Though dogged by a poor shooting percentage, especially inside the paint, Encinal closed to 25-21 on free throws by Marquita Price and Jackie Randolph with 27 seconds to go.

"We came in confident," Encinal forward Amber English said. "It was pretty much even at the half. I mean, they have some big girls, so that was a problem. But we played hard, boxed out."

Berkeley had the last word at the end of the half. With just four ticks on the clock, Michi Yamamoto knocked down a 3-pointer from the left side to boost the Yellow Jackets into a seven-point edge, 28-21, at the half.

The second half found Berkeley

coach Gene Nakamura substituting freely — and substituting with very little drop in production. Toward the end of the third period, a five-point run, based mostly on free throws, gave the Yellow Jackets their first double-digit lead, 38-28.

When the Jets, who rotated the same six players in and out most of the night, cut the gap to six, 38-32, on two free throws by English and a weak-side putback by Nicole Horgane, Berkeley responded with an 11-2 run. Seabrook scored all but two of the points and, with 3:14 left on the clock, Berkeley was up 49-34 and on the way to the victory.

"The first half, we could have played better," Seabrook said. "In the second half, we just had to come out (stronger). In the second half, we did improve."

recording 17 points and 23 rebounds. Both were game highs.

But Randolph was the only Jet in double digits in anything. Nicole Horgane had eight points, Amber English seven, including one 3-pointer.

For the Yellow Jackets, Sabrina Keys had 11 points, Natasha Bailey and Kalyca Seabrook 10 ... Ten different Yellow Jackets put points on the board ... Officially, Seabrook also led the rebounding with six ... Joy White and Shavajale James had three steals each, while Danisha Wright recorded four assists.

SCHEDULES: On Saturday, Berkeley is in the state capital for the Sacramento Challenge. It plays Antelope Valley at 2:30 p.m.

Next week, Berkeley hosts De Anza on Jan. 29 and Richmond on Jan. 30. Both games begin at 7 p.m.

The Berkeley High School girls basketball team needed this game.

The squad needed to regain the feeling of being among the state's elite, a feeling that had been lost in the early portion of the season.

The Yellow Jackets did just that Saturday night. Berkeley pulled off a huge 56-52 win over national power Marin Catholic-Kentfield at the Acalanes Shootout in Lafayette. The victory marks its first over a state- or nationally-ranked team this season.

"This was a pretty critical game for us," Berkeley coach Gene Nakamura said. "We were going to use this game as a gauge to see where we stood."

If that's the case, the Yellow Jackets (9-7) proved that, once again, they can hang with the best of them. The Wildcats, ranked No. 14 in the nation by USA Today, knocked off High-

lands Ranch (Colo.), during Nike Tournament of Champions last month. Highlanders Ranch was the nation's No. 1-ranked team at the time.

Berkeley guard Angelita Hutton posted up on the left block, spun to her right and put the ball in the hoop to give her team a 53-52 lead with 55 seconds to go in the game. Marin Catholic (12-3) had numerous chances to regain the lead, but Duke-bound center Brooke Smith missed two shots down the stretch. Smith finished with nine points.

"This was a really big win for our team," said Hutton, who scored 11 points. "Everyone did what they were supposed to do. We came out and played hard. This is a big victory for us and could be the turnaround for our season."

What makes the win even more impressive is the Yellow Jackets did it with Sabrina Keys on the bench in the final minutes.

Keys had been Berkeley's divisive spark in the second half, scored seven of her game-high 18 points in fourth quarter, including a short-range jump shot. Marin Catholic's lead was 44 with 5:50 to go. But two minutes later, Keys picked up a fifth personal foul and was sent to watch the rest of the game from the bench.

"I've always said the strength of our team is our strength," Nakamura said. "I teams play eight people. I play against everyone. I have confidence in my bench. I've been putting a lot of pressure on to step up, and they did a job."

Kalyca Seabrook reported Keys and immediately made impact, scoring on a putback, bring Berkeley within one point with 16 points.

Nicole Warren led the cats with 16 points.

Jennifer Starks contributed this report.

## Slip

FROM PAGE C1

Albany did, however, outscore the Monarchs 16-11 in the fourth quarter.

"We weren't aggressive in the second and third quarters like we were in the first and fourth quarters," Albany coach Yvonne Arnold said. "Plus,

(the Monarchs) made their shots and we didn't. Plus, we played like this was a visiting game."

Before this season, Albany played its home games at Alameda Point — the former Naval Air Station — while its new gym was under construction.

Other factors also hampered the Cougars.

"This week, we had kids out two or three days taking the Golden State Exam, so we didn't have any legs," Arnold said.

Stephanie Wissler, who finished with eight points for Albany, broke her team's scoreless streak by hitting a 3-pointer early in the fourth quarter. Jodi Nagakura also scored all six of her points in the final period.

## Goal

FROM PAGE C1

said. "He drilled it through everyone and kind of caught me by surprise."

The goal caught the fans by surprise, as well. A collective gasp went through the crowd as Warren turned to teammates in celebration.

The Pilots went back to work,

but with time winding down, their shots were shorter and their passes rarely found teammates in a position to move the ball past midfield.

Still, with a few minutes remaining, Cate took a corner kick to the left of the cage and headed it toward Osborn. Osborn came up with the dramatic save.

Minutes later, the whistle blew.

Matteson said: "I have a lot of

confidence in my players because we've played in clutch situations before. I know there are a number of players who can come and be ready when they come. Today it was Bryant."

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# Arts

## 'Ball' prevails with arresting acting

By Mary F. Pols  
STAFF WRITER

Loneliness hangs over the first half of director Marc Forster's "Monster's Ball" like a sheet of rain. The loneliness of a single mother, of a forgotten, friendless son, of a man going to the electric chair. It's a bleak and beautiful movie, and while the rain never stops, it does ease up, offering one of the most delicately redemptive stories we've seen since "Dead Man Walking."

The plot hinges on several coincidences that might not be believable if it weren't for the movie's small-town setting. Hank (Billy Bob Thornton) and his son, Sonny (Heath Ledger), both work for the Department of Corrections in an unnamed town that could be anywhere in the South (the film was shot around the Louisiana State Penitentiary at Angola). They're working the execution shift on the night that cop killer Lawrence Musgrove (Sean Combs) is put to death.

Later, Hank happens by chance to meet Musgrove's wife, Leticia (Halle Berry), when she takes a waitressing job in the diner he frequents for late-night chocolate ice cream. He doesn't know who she is, at least not initially, and she has no idea that he was the man who prepared her husband for execution.

They share another coincidence, a very specific form of tragedy, in a bit of screenwriting that goes right to the brink of believability but ultimately works; it provides the spark that throws this incongruous duo together and turns them into lovers.

A major spark is needed, because Hank has been an unrelenting racist all his life. Until he meets Leticia, it's clear he's had minimal genuine contact with anyone of color. He's a second-generation racist, at the very least. Since his father, Buck (Peter Boyle from "Everybody Loves Raymond," giving a brutally honest performance), a former prison guard wheezing his way through retirement, is easily one of the nastiest racists portrayed on-screen: One imagines the family tree contains some other real winners; perhaps a Klu Klux Klan wizard or grand pooh-bah or such. Only the sweet-natured Sonny is free of the family curse.



HALLE BERRY and Billy Bob Thornton play improbable lovers in a prison town in "Monster's Ball."

If you've read anything about "Monster's Ball," you already know there's a roughly three-minute sex scene between Berry and Thornton in which both of them are essentially naked. The length of the scene is unusual for an American movie, but what's more surprising is how raw and honest it is. Leticia and Hank scuffle around on the couch, roll around on the floor and wrestle awkwardly with each other before settling into something resembling rhythm. It's steamy and sexy, but there are no carefully draped sheets, no body doubles and no hand sliding down window glass to signal climax.

But anyone who wanders into "Monster's Ball" having had their appetite for Berry whetted by her topless scene in "Swordfish" will be sorely disappointed. This is a quiet, carefully paced movie in which silence dominates and nothing explodes. If your interest is prurient, be forewarned: You have to wait a long time for

### REVIEW

- **WHAT:** "Monster's Ball"
- **STARRING:** Halle Berry, Billy Bob Thornton, Heath Ledger, Sean Combs
- **RATING:** R (strong sexual content, language, violence)
- **RUNNING TIME:** 1 hour, 48 minutes
- **WHERE:** Opens today at the Act I and II in Berkeley, the Bridge in S.F., the Sequoia Twin in Mill Valley; opens at additional theaters on Feb. 8, including the Brenden in Concord, Jack London in Oakland and the Hacienda Crossing in Dublin
- **GRADE:** A

that sex scene, and you'll be required to do some thinking along the way, about painful subjects such as the death penalty, suicide, familial love and loss.

Director Forster is Swiss, which may explain some of the European calm that lies over the

whole production, but co-writers Will Rokos and Milo Addica are from Georgia and New York, respectively, and they've imbued the picture with its sense of truth about race relations in America.

There's a lot of Oscar buzz about Berry and Thornton's performances, and it's all warranted. Thornton is nearly as quiet as he was in the Coen brothers' "The Man Who Wasn't There," but there's more meaning to his silences. Hank is a man in the midst of transition, probably the first in his life, and he's a little dizzy about where he's found himself, suddenly capable of joy, capable of caring. But he's always been such a repressed guy that even the dizziness remains mostly internal. We only know it's there because Thornton is one of the very few actors in America good enough to communicate such a complex mix of emotions.

As for Berry, she digs into her

See BALL, Page C5

## Word for Word offers theater of the mind

**WORD FOR WORD**, the unique San Francisco theater company that brings literature to the stage, has expanded its touring activities to the East Bay and has found a welcoming home at the Julia Morgan Center for the Arts in Berkeley.

The group's first outing in the new digs, 2640 College Ave., opens next Friday, Feb. 1, for a double bill that coincides with Black History Month. It's a short run of three performances only.

For all us already in-the-know folks who appreciate the work of Word for Word, bear with me for a few moments while I brief the fans-in-waiting: These Word people are literary faithfuls. They take the written word and — literally true to their name — speak the work "word for word," including often the "he saids" and "she saids."

The effect is astonishing theater, accomplished with virtually no scenery (depending on the venue), street clothes generally, a minimum of essential props. Swept up in the well-cast voices, the listener begins to dress his or her mental stage. And when it's over, you've attended a play staged as elaborate as your imagination.

Okay, fast forward to next weekend. The two-play program consists of Julius Lester's short children's play, "John Henry," based on the African American legend of the "steam-drivin' man," followed by Zora Neal Hurston's "The Gilded Six Bits," an exploration of what happens to a couple's love when trust is shattered.

Adults and children see "John Henry" together. Then the two groups split; children leave the theater to participate in art activities, led by the Morgan center's teaching artists, to deepen their understanding of the play they have just watched. Meanwhile, the adults



MARK LARIERE, Mark Manske and Andrea Hart in "I Hate Hamlet," at Contra Costa Civic Theater.



JACK TUCKER  
Community Theater

remain in the theater to see "The Gilded Six Bits."

The unusual format incorporates elements of the Julia Morgan's new affiliation with the Lincoln Center Institute for Arts in Education.

Certain times vary: 7 p.m. next Friday; 5 p.m. Saturday, and 2 p.m. Sunday. Tickets are \$16 for adults; \$11 for children. Call 925-798-1300.

Here are a few thoughts on three plays caught last weekend:

**A SHARP, DARK COMEDY:** "Every Inch a King" is a penetrating dark comedy about three sisters drawn together to

cope with the terminal stage of their 80-year-old father's dementia. He is confined to a never opened room. It's playing at La Val's Subterranean Theatre, 1834 Euclid Ave., Berkeley.

The sisters, played with incisive intensity by Sandra Schlechter, Rica Anderson and Claudia Rosa, are, respectively, a reserved school teacher, a mystic who has adopted an Indian name, and a driven real estate career woman. These differences in lifestyles and temperament, especially when a potential multimillion-dollar legacy enters the picture, provide the churning emotional content of this play.

The problem is that the actors, especially Anderson when communing with the spirits, are so convincing in their roles, empathy edges out comedy.

Act two, in which the irascible old man's spirit, if not the flesh, is made manifest in an

unexpected way, seldom reaches the vivid reality of the opening, although it's darkly funnier. Nevertheless, this is a first-rate effort to tackle a sensitive, all too common and draining family issue, albeit in an offbeat way.

Mike Curtis's lighting design and Gregory Schapen's sound design and operation greatly enhance the action. Chad Owens did the realistic stage design, brought to life by Jeff Wincek, scenic artist.

Written by Gary Graves and directed by Jan Zvaviler, "King" is the latest offering from the collaborative workshops of Central Works Theater Ensemble. It plays at 8 p.m. Thursdays through Saturdays, and 5 p.m. Sundays, closing Feb. 2. Two performances will be given on the last two Saturdays, Jan 26 and Feb. 2, at 5 p.m. and 8 p.m.

See TUCKER, Page C5

### EVENTS

#### General

**OAKLAND PUBLIC LIBRARY —**  
DIMOND BRANCH — "Internet Workshops," Saturday, 10 a.m. to 11 a.m. 3565 Fruitvale Ave. (510) 482-7844.

**WEST OAKLAND BRANCH —** "Chess Workshop for Children," Wednesdays, 4 p.m. to 5:20 p.m. 1801 Adeline St. (510) 597-5049.

Free. Oakland. (510) 238-3134 or [www.oaklandlibrary.org](http://www.oaklandlibrary.org)

**CODY'S BOOKSTORES —**  
■ Eric Schlosser, Jan. 25. The author talks about his best-seller "Fast Food Nation: The Dark Side of The All-American Meal," which is now available in paperback.

■ Cynthia Moskowitz Brody, Jan. 28. Hans Stahlschmidt and Susan Terris join Brody in readings and a look at "Bittersweet Legacy: Creative Responses to the Holocaust," which explores 75 people's perspectives.

■ Elizabeth Wurtzel, Jan. 29. The author discusses "More, Now, Again: A Memoir of Addiction," a novel about her dependence on Ritalin.

Free. Readings at 7:30 p.m. and at 2454 Telegraph Ave. unless noted otherwise. Berkeley. (510) 845-7852.

**PACIFIC FILM ARCHIVE —**  
"The 10th Children's International Film Festival," through Feb. 17. Animated and live-action short films and features from around the world. Includes a screening of the 1924 silent version of "Peter Pan." \$4. 2575 Bancroft Way, Berkeley. (510) 642-1412.

**THE HARLEM GLOBE-TROTTERS —** Jan. 25, 7 p.m. See the unforgettable skills of this troupe of amazing basketball players. \$11 to \$75. Oakland Arena, Interstate Highway 880 and Hegenberger Road, Oakland. (510) 762-2277 or [www.tickets.com](http://www.tickets.com)

**POTOMAC ASSOCIATION —** Franklin D. Roosevelt's 120th Birthday Celebration, Jan. 30, 10 a.m. to 3 p.m. Visitors will view a 15-minute video and tour The Potomac, Roosevelt's presidential yacht, nicknamed the "floating White House." Each visitor with a paid adult or senior admission will receive a special Presidential Commemorated gift. \$5 adults; \$3 seniors. The FDR Pier, 540 Water St., Jack London Square, Oakland. (510) 627-1318 or (510) 627-1215.

#### Museums

**EBONY MUSEUM OF ARTS —** A museum specializing in the art and history of Africa. The collection, which was on display in the museum's Jack London Village branch, has been incorporated with the material in the 14th Street Victorian Museum building, the site of the original museum. Free admission; \$2 guided tour. Monday through Saturday, 11 a.m. to 4 p.m. 1034 14th St., Oakland. (510) 763-0141.

**JUDAH L. MAGNES MUSEUM —**

■ "Telling Time: To Everything There Is a Season," through May 2002. An exhibit structured around the seasons of the year and the seasons of life with objects ranging from the sacred and the secular, to the provocative and the whimsical. Highlights from Jewish and other cultures such as Tibetan and Mexican-American include treasures from ceremonial and folk art, rare books and manuscripts, contemporary and traditional fine art, video, photography and cultural kitsch.

**TUESDAY TALKS —** Fourth Tuesday of each month, 7 p.m. to 8:30 p.m. Featuring extended Magnes hours: 10 a.m. to 9 p.m.

Free. Sunday through Thursday, 10 a.m. to 4 p.m. 2911 Russell St., Berkeley. (510) 549-6950 or [www.magnesmuseum.org](http://www.magnesmuseum.org)

**MUSEE DES HOMMAGES —**  
■ "Masterworks Copies by Guy Colwell," ongoing. A new museum of masterwork recreations of famous European paintings handpainted by master California artist Colwell. The paintings, which cover a wide spectrum of European paintings from Van Eyck in the

See EVENTS, Page C5

**Next on pay-cable:**  
gay cartoon

**THE HOTTEST THING** in television these days undoubtedly is pay-cable, where Showtime and HBO all month are rolling out the new premieres of their adult-oriented weekly series: "Queer as Folk," "Sex and the City," "Corrections City," "Soul Food" and "Chris Isaak," etc. Premium cable is flourishing, creating viewers like adults something the broadcast networks (save PBS) have historically rarely done. Ratings are up, and the "alphabet" networks (ABC, NBC, etc.) now have less than 50 percent of the prime-time audience they had in the 1980's.

Pay-cable has, these past few years, appropriated what was long the broadcasters' franchise, the weekly series, and now dominates it, at least critically. The formula is simple: Merge adult material with good writing and acting. And the Emmies going to pay-cable increase each year, and include a Best Comedy Series ("Sopranos") Emmy — a number of Golden Globes this week. And arguably the two best of these cable-run series, HBO's "The Sopranos" and "Six Feet Under," are yet to debut. "Six" returns in March — I've seen the episode, and it's great.

"The Sopranos," whose season-implication DVD's are atop the best-seller lists, returns for a fifth season in June.

With all this adult-oriented pay-cable, it's about to go into another TV staple — gay porn.

Is the public ready for a gay porn series?

I hope so, because "Queer as Folk," premiering on Showtime late Tuesday night (at 11 p.m. and 11:45, right after "Queer as Folk") is one of the most things on TV in years. It was created for the web (Ice.com) in late 2000 by Mike Simpson, winning-writer of "The Simpsons" and "The X-Files." The site was bombed with hits, and OUT magazine named the high-spice gay duck to its Most Influential Celebrities list.

No graphic sex here, but "Queer Duck" overflows with raucously gay humor, wit and cleverness.

Actor Jim Bullock provides the voice of the carefree, "out" character (think Charles from "The Simpsons"). "Queer Duck" is a raucous, raucous, raucous comedy. Openly Gator (think Dave from "The Simpsons") sounds like the late Paul Giamatti. Openly Gator (think Dave from "The Simpsons") sounds like the late Paul Giamatti. Openly Gator (think Dave from "The Simpsons") sounds like the late Paul Giamatti.

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## NOW PLAYING

Below are capsule reviews of movies playing at area theaters. The reviewers are Vera H-C Chan and Mary F. Pols. Times: Robert W. Butler, Knight Ridder Newspapers; Anthony Breznican, Christy Lemire and Tim Molloy, Associated Press; Stephen Holden, Elvis Mitchell, A.O. Scott and Lawrence Van Gelder, New York Times; Bob Strauss, Los Angeles Daily News; Kevin Thomas, Los Angeles Times; and Gary Dowell, Tom Mastrand and Chris Vogner, Dallas Morning News.

**"ALI":** There are those who would argue against making any kind of movie but a documentary about Muhammad Ali because as a hero, he's too special, too treasured to replicate. They will probably resist Michael Mann's masterful "Ali," starring a beefed-up and tiptop Will Smith in the title role. But if you don't already know that much about the most charismatic athlete of the century, then you will be enthralled by Mann's beautiful and impressionistic journey through a decade in Ali's life, from his triumphant and shocking 1964 defeat of then-heavyweight champ Sonny Liston to his notorious 1974 Rumble in the Jungle. — M. Pols. (R: some language and brief violence.) 2 hours, 37 minutes. A-

**"A BEAUTIFUL MIND":** Very good by-the-book filmmaking from director

Ron Howard. The film spans 47 years in the life of John Forbes Nash Jr. (Russell Crowe), a mathematical genius who won the Nobel Prize for economics in 1994. Doubtless the element that made Crowe want to play Nash (brilliantly, as usual) is that Nash also suffers from schizophrenia, and has for decades. During only in his subject matter — math and mental illness — the movie follows the careful trajectory of a classic inspirational story. Jennifer Connelly is excellent as Nash's wife. — M. Pols. (PG-13: intense thematic material, sexual content and a scene of violence.) 2 hours, 8 minutes. B+

**"BLACK HAWK DOWN":** Director Ridley Scott takes an unflinching look at a 1993 conflict — a planned 45-minute "extraction" of a Somali warlord's top men — that instead became a blood bath that killed 19 Americans and an estimated 1,000 Somalis. Co-starring in a large cast including Ewan McGregor and Sam Shepard. Josh Hartnett as Hangers Staff Sergeant Matt Eversmann is not so much the leading man as the terribly involved observer through which the audience becomes terribly involved itself. The riveting photography, technical language and pounding exchange of gunfire contribute to a gruesome realism without sensationalizing it. — V. Chan. (R: strong vi-

olence, language.) 2 hours, 23 minutes. A-

**"BROTHERHOOD OF THE WOLF":** What starts out as a freakish mystery about two men hunting a predatory beast in 18th-century France devolves into a mishmash parody of kikkboxing and ludicrous occult shenanigans. The French-language thriller draws from real events, when nearly 100 people died horribly, attacked by some unknown creature in the 1760s. Heading the investigation are Fronsac (Samuel Le Bihan), a royal naturalist, and his assistant, Mari (Mark Dacascos), an American Indian. The film has some good twists, but for the most part it seems to be chasing its tail. — A. Breznican. (R: strong violence, gore and nudity.) 2 hours, 22 minutes. D+

**"THE FELLOWSHIP OF THE RING":** A soulful, passionate giant of a movie, one that will live long past 2001. New Zealand director Peter Jackson's ("Heavenly Creatures") adaptation of the first third of J.R.R. Tolkien's epic "Lord of the Rings" enraptures you with its dramatic storytelling and visuals and leaves you rejoicing that there are filmmakers out there who have the guts to make a movie destined for vast commercial success that's also intelligent and ferociously heartfelt. Terrifying when it should be, moving when it should be, this holds true to Tolkien's vision. One of the best

movies of the year. — M. Pols. (PG-13: epic battle sequences and scary images.) 2 hours, 58 minutes. A

**"FINAL":** Campbell Scott's film ventures from the familiar terrain of doctor-patient psychodrama into hazy sci-fi allegory and ethical problem play. The action consists mainly of indirect cat-and-mouse exchanges between Bill (Denis Leary), who is confined to a Connecticut mental hospital, and Ann Johnson (Hope Davis), his uncertain young doctor. Leary's character imagines himself as a prisoner of a future government that has unfrozen him to harvest his organs. Davis' role is a trickier one, since she must play both Leary's foil and a professional whose moral dilemma turns out to be the film's real subject. Though its story is fuzzy, the acting and direction give it an air of dignified ambition. — A.O. Scott. (R: strong language.) 1 hour, 51 minutes. C

**"GOSFORD PARK":** There are no tutes or tightens in this comic murder mystery from director Robert Altman, but make no mistake, this is ballet on film. Every aspect, from its ultimate ensemble cast to the meticulous re-creation of the state England of years gone by, could have been treacherous, but instead it emerges triumphant, spinning together as elegantly as a stage full of dancers en pointe, moving in unbelievable unison. It's 1932 and times are changing for the gentry. Altman's camera dips, whirs and races along, tying together the moneys upstairs of a country estate and the still respectful but increasingly resentful downstairs. He hasn't been this good in a decade. — M. Pols. (R: some language and brief sexuality.) 2 hours, 17 minutes.

**"THE HIDDEN HALF":** The film's title has a double meaning. It refers to the repression of Iranian women, but it also refers to the need to hear both sides of the story. When Ferehteh (Niki Karimi) learns that her husband, Khosro (Mohammad Niki), a high-ranking judge, is to hear out the woman facing execution, she is so concerned that he really listen to the woman that she writes him a long letter about her own turbulent student days. The film proceeds as a long flashback. Director Tahmineh Milani's effectively convoluted storytelling and Karimi's portrayal of Ferehteh, as a woman who has come into her own under difficult circumstances, outweigh any of the film's drawbacks. — K. Thomas. (NR: complex adult themes.) 1 hour, 48 minutes. C+

**"IN THE BEDROOM":** A beautifully directed, written and acted movie about guilt, blame and loss, set in a small seaside town in Maine. Sissy Spacek and Tom Wilkinson star as parents whose lives change after their son (Nick Stahl) gets involved in a potentially dangerous relationship. Spacek will almost certainly get an

## OPENING TODAY

**"THE COUNT OF MONTE CRISTO" (PG-13)**  
Alexandre Dumas' classic tale about revenge and betrayal stars Guy Pearce and Jim Caviezel.

**"I AM SAM" (PG-13)**  
A mentally challenged father (Sean Penn) goes to court to keep his young daughter. Michelle Pfeiffer co-stars as the attorney who takes on the case.

**"KUNG POW! ENTER THE FIST" (PG-13)**  
This spoof of martial-arts movies finds the "Chosen One" (writer/director Steve Oedekerk) transported into the action of a 1976 flick, "Save the Turtles." 2 hours, 10 minutes.

**"METROPOLIS" (PG-13)**  
This Japanese anime is based on the Fritz Lang sci-fi film, but a 50-year-old comic book about the evils of technology. At the Shattuck, Berkeley, and the Lumiere, S.F.

Oscar nomination for her unrelentingly powerful performance, and first-time director Todd Field has made a name for himself. Bleak, but one of the year's best. — M. Pols. (R: some violence and language.) 2 hours, 10 minutes. A

**"KANDAHAR":** In director Mohsen Makhmalbaf's worthy but flat movie, a woman who escaped Afghanistan as a child returns as an educated, liberated journalist on a mission to find and convince her suicidal sister that there is reason to live. Journalist Nefise Pazira, who plays the woman, undertook a similar journey several years ago on a friend's behalf, and the film mixes the styles of feature and documentary films without satisfying the goals of either medium. It doesn't help that Pazira and most of the actors are not just amateur, but uncomfortable on-camera. But this is still a view onto a world we need to know more about, and Makhmalbaf is a mastery of beautiful imagery. — M. Pols. (NR) 1 hour, 25 minutes. B-

**"LANTANA":** The discovery of a corpse sets the theme for this movie, though it is just as much a police thriller as it is a complex psychological investigation into the nature and difficulties of marriage. The film focuses on four couples, and with a cast top-lined by Anthony LaPaglia, Geoffrey Rush and Barbara Hershey, it doesn't lack for the intensity and emotion to make its story convincing. All these people figure in the story attached to that corpse. Although we eventually get the information we need, little of it comes to us directly. Rather, "Lantana" feeds us knowledge slowly and obliquely. This remarkably thoughtful drama makes it clear not only how

**"MONSTER'S BALL" (R)**  
A Death Row prison guard (Raoul Max Truitt) becomes a man with the wife (Halle Berry) who he just executed.

**"THE MOTHMAN PROPHECY" (PG-13)**  
The strange circumstances surrounding his wife's death lead a man to investigate strange goings-on in a town 400 miles away. Richard Dreyfuss stars in this supernatural thriller.

**"PINERO" (R)**  
The life of poet/physician Miguel Pinero is chronicled. Benjamin Bratt portrays the icon.

**"A WALK TO REMEMBER" (PG-13)**  
Singer Mandy Moore and actor (Once and Again) star as young people who attract in this adaptation of a best seller by Nicholas Sparks.

hard it is to come by any emotional comfort in this film, but more importantly, why we can't give up on struggle — K. Turan. (R: language and sexuality.) 2 hours, A

**"LIFE AND DEBT":** As Stephen Black's powerful documentary with an impressive (and depressing) globalism can have a tating impact on third-world countries. The movie focuses on how troubled economies and how the country's long-term indebtedness to leading organizations has contributed to the erosion of agriculture and industry. Far from a dry exegesis crammed with pie charts and talking heads, it goes directly to the farmers and workers whose livelihoods have been undermined. — S. Hosen. (PG-13) 26 minutes. A-

**"ORANGE COUNTY":** If the "Orange County" is to be taken everyone in Orange County is stoned, stupid or both. Sharon Stone (Colin Hanks) who life after the death of a friend decides he wants to go to Starline a writer. But stoned or stupid or counselor (Lily Tomlin) send a transcript, and he is sent to a Dude sets off on odyssey without plying away stoned brother Black) to find. Stupid-brother friend (Schuyler Fisk) comes. Soon the dean of admissions too. The movie wraps up with making a decision that can be described as stupid. — M. Pols. (R: violence, sexual content, language.) 2 hours, 10 minutes. B-

See REVIEWS, Page 5

## FRIDAY MOVIE LISTINGS

Titles and showtimes subject to change. Call theaters for information.

Showtimes for Friday January 25

## ALBANY CINEMA

**Act 1 and 2**  
2128 Center Street, Berkeley 510-843-3456  
● In the Bedroom (R) 12, 3:15, 6:30, 9:45  
● Monster's Ball (R) 12:30, 3:45, 7, 10

## ALBANY TWIN

1115 Solano Ave., Albany 510-843-3456  
● Amelie (R) 12:30, 3:30, 6:30, 9:30  
● Gosford Park (R) 1, 4, 7, 10

## CALIFORNIA THEATRE

2113 Kilmegill St., Berkeley 510-843-3456  
● Theatre Closed for Earthquake Retrofit

## CENTURY 16 BAYVIEW MALL

350 Bayview Mall, San Leandro 510-276-5894  
● A Beautiful Mind (R) 11:45, 2:25, 7:05, 10:20  
● Walk to Remember 12:05, 2:30, 5:05, 7:30, 10:20  
● Ali (R) 9:15

## BLACK HAWK DOWN

● Black Hawk Down (R) 11:40, 12:50, 1:50, 2:50, 4:5, 5:55, 7:05, 8:10, 10:05  
● Brotherhood of the Wolf 1, 4:10, 7:15, 10:15  
● Harry Potter (R) 12:15, 3:40, 7:10

## HOW HIGH

● How High (R) 10:25

## JIMMY NEUTRON

● Jimmy Neutron (G) 11:45, 2:20, 7:30, 10:30

## KUNG POW! ENTER THE FIST

● Kung Pow: Enter the Fist (PG-13) 11:10, 1:35, 3:30, 5:25, 7:45, 9:50

## OCEAN'S ELEVEN

● Ocean's Eleven 11:50, 2:30, 5:15, 7:50, 10:30

## ORANGE COUNTY

● Orange County 12:25, 4:05, 6, 7:55, 9:55

## SNOW DOGS

● Snow Dogs (PG) 11:35, 2, 4:30, 6:50, 9:30

## THE LORD OF THE RINGS

● The Lord of the Rings 11:50, 3:25, 7:20

## THE MOTHMAN PROPHECIES

● The Mothman Prophecies (PG-13) 11:55, 2:25, 4:50, 7:35, 10:10

## VANILLA SKY

● Vanilla Sky (R) 7, 10:15

## CENTURY 25 UNION CITY

32100 Alvarado Blvd., Union City 510-487-9593

## BEAUTIFUL MIND

● Beautiful Mind 12:45, 3:50, 7:10, 10:10, 10:35

## WALK TO REMEMBER

● A Walk to Remember (PG) 11:45, 2:15, 4:45, 7:15, 9:45, 12

## BLACK HAWK DOWN

● Black Hawk Down (R) 11:30, 12:10, 1:50, 1:50, 2:40, 3:30, 4:15, 5:10, 6, 7, 7:40, 8:30, 9:15, 10:10, 10:45, 11:35, 12:10

## BROTHERHOOD OF THE WOLF

● Brotherhood of the Wolf (R) 11:20, 12:55, 2:25, 4:10, 5:30, 7:20, 10:40, 11:45

## GOSFORD PARK

● Gosford Park (R) 1:30, 4:40, 7:40, 10:45

## HARRY POTTER

● Harry Potter (PG) 12, 3:30, 7

## HOW HIGH

● How High (R) 9:30

## AM SAM

● Am Sam (PG-13) 1:15, 4:20, 7:30, 10:25

## JIMMY NEUTRON

● Jimmy Neutron (G) 11:15, 1:20, 3:25, 5:30

## KATE AND LEOPOLD

● Kate and Leopold (PG) 12:15, 3:05

## KUNG POW! ENTER THE FIST

● Kung Pow: Enter the Fist (PG-13) 11:15, 1:20, 1:20, 2:20, 3:25, 4:35, 5:25, 7:05, 7:45, 9:10, 10, 11:15, 12:05

## OCEAN'S ELEVEN

● Ocean's Eleven 11:50, 2:30, 5:15, 8, 10:40

## ORANGE COUNTY

● Orange County (PG-13) 11:20, 1:25, 3:55, 6, 8:10, 10:15, 12:15

## SNOW DOGS

● Snow Dogs (PG) 11:50, 12:50, 2:15, 3:15, 4:40, 5:40, 7:10, 8:05, 9:30, 10:30, 11:50

## THE COUNT OF MONTE CRISTO

● The Count of Monte Cristo 1, 4, 7:35, 10:35

## THE LORD OF THE RINGS

● The Lord of the Rings (PG-13) 11:25, 3:10, 6, 6:50, 7:50, 9:45, 10:30, 11:30

## THE MOTHMAN PROPHECIES

● The Mothman Prophecies 11:15, 1:25, 1:45, 2:45, 3:20, 4:20, 5:20, 7, 7:55, 9:35, 10:40, 12:05

## THE ROYAL TENENBAUMS

● The Royal Tenenbaums 11:40, 2:20, 4:55, 7:25, 10, 12:15

## VANILLA SKY

● Vanilla Sky (R) 12:40, 3:45, 6:55, 9:55

## CHABOT CINEMA

2853 Castro Valley Blvd., Castro Valley 510-582-2555

● Black Hawk Down (R) 1, 4:30, 5:82

## CHABOT SPACE &amp; SCIENCE CENTER

1000 Skyline Blvd., Oakland 510-336-7300

● Mysteries of Egypt (Not Rated) 1, 7:30

● The Living Sea (Not Rated) 11:30, 3:30, 8:30

● To Be an Astronaut (Not Rated) 10:30

## ELMWOOD 3

2966 College Ave., Berkeley 510-849-0530

Call theatre for movies and times

## FINE ARTS CINEMA

2451 Shattuck Ave., Berkeley 510-849-7115

● Bob Le Flambeur (Not Rated) 7:15

● Most Dangerous Game (Not Rated) 9:10

## RENOISSANCE GRAND LAKE

3200 Grand Avenue, Oakland 510-432-3556

● A Beautiful Mind (PG-13) 12:30, 3:45, 7, 9:40

● Count of Monte Cristo 12:15, 3:35, 6:15, 9:15

● The Lord of the Rings (PG-13) 12, 4, 8

● Shipping News 11:45, 2:15, 4:45, 7:15, 9:35

## JACK LONDON CINEMA

100 Washington, Oakland 510-433-1520

● A Beautiful Mind 12:35, 3:40, 6:45, 9:50

● Walk to Remember 11:30, 2:05, 4:35, 7:15, 9:45

● Black Hawk Down 12:50, 4:10, 7:25, 10:40, 11:30

● Am Sam (PG-13) 1, 4, 7, 10

● In the Bedroom (R) 12:30, 3:30, 6:30, 9:30

● Kung Pow ... 11:25, 1:40, 3:50, 6, 11:55, 10:25

● Orange County (PG-13) 2:45, 5, 7:10, 9:20

● Snow Dogs (PG) 11:40, 2:20, 4:50, 7:20, 9:55

● The Mothman Prophecies (PG-13) 11:10, 2, 4:50, 7:40, 10:30

## HAYWARD 9

19501 Hesperian Blvd., Hayward 510-785-8000

● A Walk to Remember 11:40, 2, 4:40, 7:30, 9:40

● Black Hawk Down (R) 12:15, 3:45, 7, 10:15

● Harry Potter (R) 12:50, 4:20

## NABZ CINEMAS

39400 Argonaut Way, Fremont 510-797-2000

● Kabhi Khushi Kabhi Gham (NR) 5, 7, 9:30, 11:30

● Koi Mere Dil Se Poochoh (Not Rated) 5, 9

● Mera Tujhe Salaam (NR) 5, 6, 7, 8, 9, 10, 11, 12

● Pitaah (Not Rated) 5, 9

## RENOISSANCE OAKS THEATRE

1675 Solano Avenue, Berkeley 510-525-6336

● Am Sam (PG-13) 7, 9:45

● The Shipping News (R) 7:15, 9:30

## PIEDMONT THEATRE

4185 Piedmont Ave., Oakland 510-843-3456

● Amelie (R) 1, 3:45, 6:30, 9:15

● Gosford Park (R) 11:5, 4, 6:45, 9:30

● The Royal Tenenbaums (R) 1:30, 4:15, 7, 9:45

## SHATTUCK CINEMAS

2230 Shattuck Ave., Berkeley 510-843-3456

● A Walk to Remember (PG) 1:20, 4, 6:45, 9:20

● Ali (R) 11:10

● Kandahar (Not Rated) 1:05, 3:40, 6:20, 9

● Lantana (R) 2, 4:40, 7:20, 8:55, 10

● Life and Debt (Not Rated) 4:35, 6:40

● Metropolis (PG-13) 2:30, 5, 7:30, 9:50

● No Man's Land (R) 2:15, 4:30, 6:50, 9:15

● Ocean's Eleven 1:55, 4:35, 7:15, 10:05

● Count of Monte Cristo 1:15, 4:10, 7:05, 9:55

● Mothman Prophecies 1:30, 4:15, 6:55, 9:40

● The Royal Tenenbaums (R) 1:50, 4:25, 7, 9:30

## UNITED ARTISTS BERKELEY

2274 Shattuck Ave., Berkeley 510-843-1487

● A Beautiful Mind (PG-13) 11:45, 3, 7:30, 10:35

● Black Hawk Down (R) 12, 3:30, 7, 10:15

● Brotherhood of the Wolf 11:15, 2:30, 7:15, 10:55

● Kung Pow: Enter the Fist (PG-13) 11:05, 2, 4:35, 7:35, 9:55

● Orange County 11:30, 2:15, 4:45, 7:45, 10

● Snow Dogs (PG) 11, 1:45, 4:30, 7:10, 9:45

● The Lord of the Rings 10:45,





ANDREA SCHLECTER, Rica Anderson and Claudia Rosa appear in "Every Inch a King," a new comedy for Central Works.

## Tucker

FROM PAGE C3

Tickets are \$8-18, sliding scale. Thursdays are pay what you can. Call 510-558-1381.

**A 'HATE' TO LOVE:** "I Hate Hamlet" is the name of the current play at Contra Costa Civic Theatre. But judging by the audience reaction on opening night, the verdict of the house would change the marquee to "Love 'I Hate Hamlet'."

This is good, old-time farce, lighthearted, but kept in bounds by director Michael Wisely and a splendid cast of actors imbued with the comic spirit. And it's played on an excellent set befitting the larger-than-life style, robust and grandeur of John Barrymore at his peak. (In the play, he once lived in the old brownstone.)

Special nods to Mark Lariviere as Andrew Rally, the Hollywood TV actor temporarily at home in New York, who gets a chance to play Hamlet, a character he hates; Mark Manske, a wonderfully full-blooded ghost of Barrymore who is brought back to coach Andrew; and David Bogdanoff, as the ineffectual Gary Peter Lefkowitz, a small-town agent who exudes enough brass to shine the Golden Gate Bridge.

James A. Inman, a local building contractor making his

first foray into community theater, is credited with the set design. It functions almost as a member of the cast. Construction credits go to a couple of dozen CCTers, the cast and crew. Nice work, gang.

"I Hate Hamlet" plays at 8 p.m. Fridays and Saturdays through Feb. 23, with Sunday matinees at 2 p.m. on Feb. 3 and 10. Tickets are \$12; \$8 for youths 16 and under. Call 510-524-9132. Group sales: 510-524-6654.

Contra Costa Civic Theatre is at 951 Pomona Ave., El Cerrito.

**A FAMILY TALKFEST:** "The Three Sisters," an Actors Ensemble production at Live Oak Theatre of Anton Chekhov's poignant psychological drama, goes to the opposite end of the theatrical experience. Debra Blondheim directs this adaptation by David Mamet based on a literal translation of the original by Valda Chermomordik.

In measured tones and stately pace, the play unfolds and engages you. We eavesdrop on intimate conversations in the parlor of the Prozoroff home and other areas of the Russian house.

We come to know Olga, the oldest sister, also a school teacher (Hanna Rahilly), Masha, the middle sister (Anne-Michelle Friedman) and her school teacher husband Kulygin (David Fenerty), Irina, the

youngest sister (Lindsay Anne Pratt), their brother Andrei Prozoroff (Kirk Crist) and his fiancée (later wife) Natalya (Mary Samson).

It's a large, well-chosen cast, including military officers from a garrison in the village, played by Doug Boyd, Michael Needham, Lee Ingalls, Mike Renner, Alex Statan and Andrew Saunders. Madeline Conroy as An-fisa, an old nanny, and David Cohen as Ferapont, an old man, are appealing in their character roles.

In Chekhovian fashion, this is a talky play in which physical action takes second place to the sensual involvement in the dynamics of emotions at work. A moving experience of loss and gain, of choices and consequences, and the toll of time for which none has immunity.

"The Three Sisters" plays at 8 p.m. Fridays and Saturdays through Feb. 16, plus Thursday, Feb. 14. Tickets are \$10, with discounts for groups of 15 or more.

Live Oak Theatre is at 1301 Shattuck Ave. (at Berryman), Berkeley. Call 510-528-5620.

Send items of interest to Jack Tucker at 4301 Lakeside Drive, Richmond, CA 94806; fax to 510 262-2776; e-mail to [tucker@cc-times.com](mailto:tucker@cc-times.com), or call 510 262-2768. Include a contact name and number.

## Events

FROM PAGE C3

19th century to Picasso in the 20th century, are full-scale, faithful copies of works by famous artists of the past, created in an attempt to understand the lives of these great artists.

The museum does not have regular hours so call ahead when planning a visit. Free. 2028 9th St., Berkeley. (510) 841-4210 or [www.waller9.com](http://www.waller9.com).

**THE OAKLAND MUSEUM OF CALIFORNIA** —

- Recent Works by Raymond Howell, through March 10. An exhibition of 15 works by a mixed media and screen by the Oakland writer and printmaker. The works include jazz scenes and portraits of jazz musicians and African American children.
- "California's Native Grandeur: Preserving Vanishing Landscapes," through April 14. An exhibition of approximately 50 paintings that document the visions of early West Coast landscape painters.
- Featured include William Wendt, Granville Redmond, Raymond Dixon, William Keith, Thomas Hill, Paul Grimm and Roy Rose.
- "The Rustler Ranch Mastodon Project," ongoing. Visitors are invited to watch staff members of the Natural Resources Department prepare a nearly complete mastodon for exhibit. Monday through Friday, 10 a.m. to 2 p.m.
- SPECIAL EXHIBITS** —
- "Our Kind of Winter," through Feb. 13. Prints by Bob Baker. Monday through Friday, 6 a.m. to 3 p.m. At 1945 Broadway, Oakland. Free.
- "Revelations," through Feb. 13. Art by Jennifer Bain will be on display. Monday through Friday, 9 a.m. to 5 p.m. At the Latham Square Office Building, 1611 Telegraph Ave., Oakland. Free.
- SPECIAL EVENTS** —
- "Online Museum," Thursdays, 1 p.m. to 4 p.m. Explore the museum's collection on the Internet in the History Department Library.
- TOURS** —
- Docent Gallery Tours, Monday and Sunday, 1:30 p.m. to 4 p.m. At La Certe, ongoing. Docents offer a variety of specialized tours focusing on

one aspect of the museum's permanent collection. Wednesday, 12:30 p.m. Free with general admission. \$6 general; \$4 seniors and students; free children age 5 and under; second Sundays are free to all.

Wednesday through Saturday, 10 a.m. to 5 p.m.; Sunday, noon to 5 p.m.; first Friday of the month, 10 a.m. to 9 p.m. 1000 Oak St., Oakland. (888) OAK-MUSE or [www.museumca.org](http://www.museumca.org)

**THE PARDEE HOME MUSEUM** — The historic Pardee Mansion, a three-story Italianate villa built in 1868, was home to three generations of the Pardee family who were instrumental in the civic and cultural development of California and Oakland. The home includes the house, grounds, water tower and barn. Reservations recommended. \$5 general; free children under age 12. House Tours: Friday and Saturday, noon. 672 11th St., Oakland. (510) 444-2187 or [www.pardeehome.org](http://www.pardeehome.org)

**RICHMOND MUSEUM OF HISTORY** — Permanent exhibits highlight Richmond's cultural, industrial and architectural legacy. "Places of Faith and Worship," ongoing. An exhibit documenting the history of the many churches that reflect Richmond's diverse cultures and lifestyles. Free. Wednesday through Sunday, 1 p.m. to 4 p.m. 400 Nevins Ave., Richmond. (510) 235-7387.

**UC BERKELEY ART MUSEUM** —

- "Migrations: Photographs by Sebastiao Salgado," through March 24. A major traveling exhibition featuring 300 black-and-white photographs of immigrants and refugees taken by the Brazilian photographer.
- "Near and Far," through July. An exhibition of 60 works, selected from the museum collection, which explore the panorama of 19th century views from all reaches of the globe. Works in the exhibit range from pioneering photographs of Yosemite Valley to provocative paintings and graphics made in Brittany by Paul Gauguin, as well as Hiroshige's scenes of travelers in the shadow of Mt. Fuji.
- "The Subject is Art: 1400-1800," through July 7. The ex-

hibition reveals the breadth of paintings, drawings, prints, photographs and sculpture in the UC Berkeley Art Museum collections. Among the 50 works of art featured are European religious paintings and prints, portraiture from the 16th and 17th centuries, Indian miniatures, and late 18th century American portraits.

■ "Hans Hofmann: Real/Life," through May 26. This exhibition in the Museum's Hofmann Gallery explores the sources of Hofmann's understanding of "the real" in abstract painting through comparisons with works by other modern artists including Wassily Kandinsky, Robert Delaunay and Alexej von Jawlensky.

■ "Ansel Adams in the University of California Collections," through March 10. The exhibition, drawn from the University of California's Bancroft Library Pictorial Collection, presents a different selection of Adams' work from inspirational scenes of California wilderness to photographs of the UC Berkeley campus and images he produced as a commercial photographer. The exhibition also includes personal material about Adams as well as informal and candid photographs of Adams himself.

■ "Fast Forward: An Exhibition Highlighting Our Growing Collection," through Feb. 24. This exhibition looks at how the museum's art collections have grown in the past five years, with art ranging from Baroque and 19th century works on paper to Conceptual art, historical Chinese paintings, Indian miniatures and photographs.

**THE ASIAN GALLERIES** —

"The Lady at the Window: Figure Painting in the Qing Dynasty," through Feb. 28. Women, scholar-poets, a demon-queller, as well as beggars and street vendors, make up this new exhibition exploring the way Chinese painters present the human figure in the Qing Dynasty (1644-1911). \$6 general; \$4 seniors and students ages 12 to 18; free children under 12 and UC Berkeley students; free Thursdays. Wednesday through Sunday, 11 a.m. to 7 p.m. 2626 Bancroft Way, Berkeley. (510) 642-0808 or [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu)

## Mann

FROM PAGE C3

So, what effect did the switch of NBC's affiliation from KRON to KNTV have on the two stations' ratings? The helpful research staff at Oakland's rival KTVU was only too happy to provide the figures: In the two weeks following KRON's loss of NBC's shows Jan. 1, the San Francisco independent station lost a significant chunk — 8 percent — of its prime-time audience. Its 11 p.m. newscast, which was winning in the Nielsen, lost 9 percent of audience share. Nearly all of KRON's other newscasts also fell in the ratings, including its new local 5:30 newscast, where Tom Brokaw used to be. KNTV, meanwhile, while improving in the prime-time ratings with NBC shows, still underperformed KRON because of its weaker, San Jose-based signal: For example, the audience share for NBC's top-rated "Today Show" on KNTV dropped almost 50 percent after the switch. This allowed KTVU's locally produced "Mornings on 2," which had been losing to "Today," to jump into the morning Nielsen lead ... Viewing habits take a long time to change, but in time, KNTV should slowly pick up bigger ratings. KNTV's multimillion-dollar saturation radio-ad campaign, one you've probably heard, is aimed at reminding viewers of the switch, and they're in it for the long haul: One local radio exec tells me the San Jose NBC affiliate has bought air time on his station all the way through October ...

They're attributing the decreasing importance of domain names (.com, .edu, etc.) to "The Google Effect," writes the San Jose Merc's tech columnist Dan Gilmour in a recent piece. Thanks to efficient search engines like Google, why does anyone need to type in the URLs of web sites not on your hotlist when you can simply go to ultra-fast Google and type in, say Southwest Airlines?

Google's skyrocketing popularity — and efficiency — is now causing some to worry that it may become too powerful an Internet gatekeeper, but competition thrives on the net. To research the above Castro movie, for example, I needed an up-to-date bio of the bearded stogie lover, and Google took me first to CNN.com's excellent bio when I typed in "Fidel Castro ..."

KOIT morning man Jack Kulp, who has one of the largest audiences in the Bay Area, is about as pleasant and uncontroversial as anyone in radio. The devoted father of two young sons did admit to me last week at lunch that "sure, I'd like to talk more" on his morning-drive show on KOIT, a station that, after all, does bill itself as the "less talk" station. I made Kulp feel a bit better when I told him that talented long-time KABL morning man Bill Moen, now semi-retired in Lake County, went an incredible 17 years without even mentioning his name on the then-elevator-music station because of a silly policy that it was the music, not the personalities, that mattered. The final 15 years, Moen DID use his name on the show he did from KABL's transmitter site near the Oakland end of the Bay Bridge. "I eventually became so well-known on KABL," Moen chuckles, "that when I'd go into the Fairmont, the elevator operators would all stand at attention" ...

**This week's rhetorical questions:** Why is a KCBS traffic reporter selling bedding? And why would KRON allow one of its news anchors, Darya Folsom, be a film critic on its new morning show? Doesn't Channel 4 already have "Hat Lady" Jan Wahl to handle movie reviews? Speaking of movies, if you go to "Gosford Park" expecting to see a comedy, you'll be disappointed.

"Shipping News" News: This week's hot movie is doubtless "The Shipping News," and while it may be an OK film — the reviews are lukewarm —

there's no way a film can ever create a sense of how isolated the place is. Newfoundland, which few Californians have ever seen, is one of the bleakest spots imaginable; it's basically a huge, wind-whipped rock. And it has some of the friendliest people on earth (but alas, few eccentrics, like the movie might have you believe). Instead of Aggie or ethnic jokes, Canadians tell "Newfy" jokes, presumably because anyone who would live on that bone-chilling rock has to be nuts. A Montreal friend, late, well-known Canadian humorist and broadcaster Dave Patrick, once did a morning radio show in the capital, St. John's. He told me this colorful story about Newfoundland: "On any given day," he explained, "most Newfy men are out doing dead-end, backbreaking, life-threatening jobs, fishing or cutting timber. I was in a bar in St. John's one night," Patrick recalled, "and this drunk lumberjack with a head full of Screech (note: the local firewater) fires up his chain saw." (No, he wasn't homicidal. This is Canada, remember.) Patrick: "The guy then proceeded to neatly trisect the bar. He was just getting out his frustrations, I guess." Patrick concluded: "If you couldn't get out of there, Bill, and about all you could do was stand back and admire the guy's style. And I did."

Today's fun trivia fact: Did you know that way-east Newfoundland has one of the world's few half-hour time zones? Absolutely true. When it's noon in New York, it's 12:30 in St. John's, eh? So there you have it today: Everything from gay ducks to drunken lumberjacks. Don't ever accuse THIS column of not offering variety!

(Questions, comments? E-mail Bill at [Newsman@sonic.net](mailto:Newsman@sonic.net).)

## Ball

FROM PAGE C3

role like an actress famished for depth (and after "Swordfish," who can blame her?), and emerges equally triumphant. Leticia is not a simple, pure victim. She's a woman who has been absolutely beaten down by the American way of life and now gives back as good as she gets. Lawrence has been in jail for nearly a decade, so she's been a single mother all this time to their son, Tyrell (newcomer Coronji Calhoun, making a poignant debut). She's frustrated with the fact that her child is obese, and in one of the movie's most difficult scenes, we see her lash out at him physically when

she discovers his treasure-trove of giant candy bars.

This scene is a pivotal one, showing just how far "Monster's Ball" lies out of the reach of Hollywood. When Rokos and Addica were shopping their script around back in the mid-1990s, it generated great interest, but they were repeatedly told that such a scene would have to be softened. The expectation was that American audiences couldn't possibly have sympathy for a woman who hits and verbally abuses her child.

Thank goodness they kept it in, because this scene expresses far more about Leticia than any other scene could. It turns Berry from movie-star-slumming-into a representation of the real women you can find in any city or small town in America. She's

at the end of her rope. She's miserable, in debt, and she wants something different for her child. Watching him sabotage himself makes her particularly crazy, because if Leticia has managed to hold onto one thing in her rotten life, it's her own beauty and her life body. She's poor as can be, but she knows she looks good in a tank top.

This interpretation may be the mind's way of explaining away Berry's stunning physicality in this Everywoman role, but it certainly fits. Let's hope Berry and Thornton both get recognized at Oscar time.

Mary Pols is the movie critic. She can be reached at 925-945-4741 or at [mpols@occtimes.com](mailto:mpols@occtimes.com).

## Reviews

FROM PAGE C4

brief drug references.) 1 hour, 21 minutes. C-

**"THE ROYAL TENENBAUMS":** There's such an ironic distance to director Wes Anderson's playful, highly stylized movie about a family of failed, alienated geniuses that it's like watching a cinematic version of the eccentric literary quarterly McSweeney's, something exquisitely crafted for maximum cleverness. What saves it from being gag-meat is the fact that Anderson also has a tender heart to go along with his fetish for detail and eye for the absurd. Amid all the movie's mannerisms are some truths about family that knock you for an unexpectedly emotional loop. All the performances are delightful, but Gene Hackman, as the Tenenbaums' rascal of a patriarch, is unforgettable. — M. Pols. (R: some language, sexuality/nudity and drug content.) 1 hour, 48 minutes. A-

**"THE SHIPPING NEWS":** A pretty but languid and underwhelming version of Annie Proulx's novel, directed by Lasse Hallstrom. Maybe we shouldn't be surprised: "The Shipping News" was a great read, but it lacked many cinematic virtues. Quoyile (Kevin Spacey, doing a fine if unexciting job), its plodding protagonist, is hardly a hero. The story is too densely packed, the action too internal. Proulx's humor and poetry on the page too important. You could imagine it making a fine eight-hour series for PBS or HBO, unfolding gradually and sucking you in. Predictably, Hallstrom has made it all about healing. Yawn. — M. Pols. (R: some lan-

guage, sexuality and disturbing images.) 1 hour, 51 minutes. B-

**"SNOW DOGS":** Miami dentist Ted Brooks (Cuba Gooding Jr.) finds out he was adopted when his biological mother, who piloted Alaskan sled dogs to championships, dies, and he sleuths to the small town of Toktena to inventory and sell her belongings — including her valuable pack of huskies. A gruff sled-dog racer named Thunder Jack (James

Coburn) was one of his mother's chief competitors. He wants those dogs for himself, but Ted won't let him have them. With the Arctic Challenge coming up, Ted would rather learn to race them himself. "Snow Dogs" is lightweight and predictable, and the dogs are just too cute, along with animatronic counterparts that are so expressive, they're spooky. — C. Lemire. (PG: mild crude humor.) 1 hour, 39 minutes. C

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# Calendar

Submissions to the Community Calendar must be received Thursdays one week prior to publication. Listings are on a space-available basis.

## Children

**The Crowden Center for Music in the Community (CCMC)** introduces "Music Pathways," a new instrumental education program for children between the ages of five and 10. The programs begin Jan. 26. Music Pathways will act in collaboration with existing music education programs, including public and private schools, to provide the foundation upon which to build solid musical progress. For more information and registration packets, call Elisabeth Christensen at 559-6910 or visit the Web site at [www.thecrowdenschool.org](http://www.thecrowdenschool.org).

**The El Cerrito Preschool Cooperative**, 7200 Mooser Lane, hosts its open house from 9 a.m. to 2 p.m. Saturday, Feb. 9. Call 526-1916 for more information.

**Fall 2002 registration for Albany Preschool**, 850 Masonic Ave., will take place from 9 to 11 a.m. Saturday, Jan. 26. Applications will be taken for the morning and afternoon programs for children who will be at least three-years-old by Dec. 2, 2002. Applications will be reviewed in the order received, with priority given to Albany residents. There is a \$25 non-refundable application fee to be paid at the time of registration. For more information, call the school at 527-6403.

**The School of the Madeleine**, 1225 Milvia St., Berkeley, will hold its annual Catholic Schools Week Open House from 10:45 a.m. to 12:30 p.m. Sunday, Jan. 27. There will be a kindergarten information meeting at noon in the K classroom. Applications for kindergarten through eighth grade are available. All are welcome. Check out the Web site at [www.themadeleine.com](http://www.themadeleine.com) for more information.

**Teen Support Group** meets twice a month Tuesday evenings at the Women's Cancer Resource Center, 3023 Shattuck Ave. The free support group is for teens who have a parent or caregiver with cancer. The meeting is co-facilitated by a teen whose mother had breast cancer. For more information, call PediatricCare at 531-7551.

**Check out books from the Berkeley Richmond Jewish Community Center Library**. Spend quality time with your kids, meet with the children's librarian, research your Jewish roots or check out best sellers. The library is located at 1414 Walnut St. Hours: 11 a.m. to 3 p.m. Monday through Thursday, 6:30 p.m. to 8:30 p.m. Tuesdays. For more information, call 848-0237.

**Hall of Health**, 2230 Shattuck Ave., a health exhibit museum of Children's Hospital Oakland, presents free puppet shows, 1:30 p.m. and 2:30 p.m. The Kids on the Block, the award-winning educational puppet troupe, features puppets with such conditions as cerebral palsy, blindness and Down syndrome. The Hall of Health is a

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

hands-on community, health-education museum and science center sponsored by Children's Hospital Oakland and Alta Bates Medical Center. Hours: Tuesday to Saturday, 10 a.m. to 4 p.m. Admission is free. For more information, call 549-9682.

**The City of El Cerrito**, offers special programs for children from 22 months to 5 years of age. These programs are designed to offer parents an opportunity to leave their pre-school children in a safe atmosphere under qualified supervision. The program for ages 22 months to 3-1/2 years meets Monday through Thursday from 9 a.m. to noon. Registration is continuous as long as space is available. Located at 7007 Mooser Lane. For more information, call Judie, 215-4371.

**LGPTQ Parent and Prospective Parent Groups** meet the first Saturday of the month 10:30 a.m.-12:30 p.m. with concurrent childcare. All groups meet at the Pacific Center at 2712 Telegraph Ave. in Berkeley. Donations are requested, but not required. For information, or to RSVP, contact Anna at [familyprogram@yahoo.com](mailto:familyprogram@yahoo.com) or 415-789-8560.

**The Ann Martin Children's Center** offers eight "Support Groups for Mothers," sessions for first time mothers and babies their babies under 5 months. Experienced facilitator. For information, call 524-0821.

**Lawrence Hall of Science**, UC Berkeley's public science museum and center for K-12 science and math education offers three residential summer science camps, including two camps held at actual University of California field research stations; and three Sierra backpacking summer science camps. Each camp emphasizes fun outdoor science explorations through hands-on, inquiry-based activities, as well as lots of traditional camp fun. Each camp has a unique theme, and is designed for a specific age group. Call 642-2275 or e-mail to: [lsinfo@uclink.berkeley.edu](mailto:lsinfo@uclink.berkeley.edu). To register, call 524-5134.

**"Theater Rats,"** Julia Morgan's kid's theater camp program, offers swimming, singing, dancing, acting, and field games as some of its exciting activities. The camp is a two-week session for kids 6-14. Call 883-7023 for additional information.

**Health**

**Charcot Marie Tooth (CMT)** support group meets Saturdays bimonthly at West Berkeley Library, 1125 University Ave. from 2 p.m. to 4 p.m. CMT is a neuropathic disorder. Call 524-3506 for additional information.

**YWCA Health and Community Education**; drop in classes in dance, fitness, yoga, martial arts and more; University YWCA, 2600 Bancroft Way; 848-6370; \$8 - \$10.

## Community

**The Berkeley City Club** offers a tour of its building at 1 p.m. and 2 p.m. Sunday, Jan. 27, at 2315 Durant Ave. Parking is available in the club lot east of the building. The Berkeley City Club designed in 1929 by architect Julia Morgan is a Historical Landmark and is listed in the National Registry of Historical Places. Tour fee is \$5, children under 12 free. Reservations are not required. For more information, call the Berkeley City Club at 848-7800.

**UC Botanical Garden** offers a rose pruning workshop by expert horticulturist Peter Klement from 9:30 a.m. to noon Saturday, Jan. 26, at 200 Cen-

## NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

### ROUGH OUTLOOK

By BRENDAN EMMETT QUIGLEY/EDITED BY WALL SHORTZ

#### ACROSS

1 Tease playfully

6 Performer in plaid, perhaps

14 Whiskey cocktail

20 One scratching the surface?

21 Put off

22 Air Force general

23 Partner

24 1999 Denzel Washington role

26 Snare

28 Mad magazine cartoonist Drucker

29 Contended

30 14-Down alternative

31 Is down with

33 Slick makeup

35 Part of R.S.V.P.

36 Bust

39 It may be drawn in the bathroom

44 Fancy

47 World capital since 1923

48 "Arrowsmith" wife

50 Valium

51 No longer nurses

54 Zip

56 Strict follower?

57 Greek god of the upper air

58 Collapsed

59 Quick mating ritual?

62 Refuse at sea

66 Subsit

67 "Intersection" star, 1994

68 Best-selling David Guterson novel made into a 1999 film

75 Museo works

76 Limit

77 Failing (over)

79 Marise Band standard

86 Penis part

87 Seis apart

88 \_ price

89 Indigo

91 Stormed

92 Saturn satellite

93 Stretch

95 Certain ware

97 Declaration starting a demonstration

99 Nickname opposite of Beaneple

104 Coll. hoops competition

105 Co. name ender

107 Prior to

108 Generation

109 "Still Crazy" star

110 Pasta (dish mentioned in "That's Amore")

113 Zero

116 By far

118 What an old

123 Basic procedures, informally

124 Law official

125 Not obligatorily

126 Prefix with -graphy

127 Some daisies

128 Altruistic

129 What makes a bloom blossom?

#### DOWN

1 Vinegar vessels

2 "The Human Condition" author

3 With hands on hips

4 Pay high honor to

5 Gives a spritz, perhaps

6 "Phoebe" in

7 Many a scholarship provider

8 Early whirlybird

9 Ile \_ Quebec

10 O.K., in a way

11 Campaign funding

12 Airport info

13 Monopoly card

14 Drink since 1905

15 Any of several

16 Make out

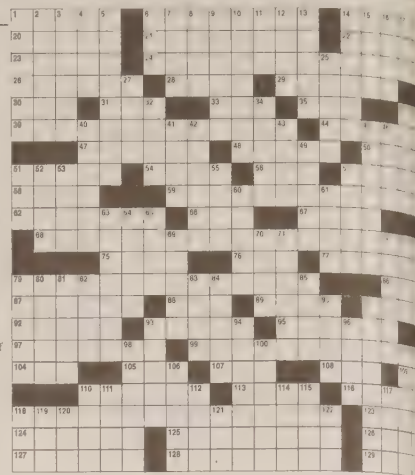
17 Evidence that one's taken?

18 The Jacksons once had them

19 " \_ out!"

25 Susan's "All My Children" role

69 "The Merry Widow" composer



70 Greek earth goddess: Var.  
71 Bud first  
72 Acid neutralizer  
73 Evidence that one's taken?  
74 Bygone blade  
78 What a H.S. dropout may get  
79 Wore  
80 It might be airtight  
81 Admission of defeat  
82 Kind of wolf  
83 California, e.g.  
84 Stockpile  
85 Dandy  
90 Angelina played her in "Tomb Raider"  
91 Work on getting down  
93 6:50, say  
94 Repulse  
96 Homeowner's pym  
98 Golfers' wear. Var.  
100 Kind of network  
101 Crabs  
102 Curtis of cosmetics  
103 Final  
106 Under states?  
110 Moslems  
111 Checkmate  
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tennis Drive, Strawberry Canyon, Berkeley. Call 643-2755 for more information.

**Berkeley Camera Club** meet Tuesdays at 7:30 p.m. at the Northbrae Community Church, 941 The Alameda, Berkeley. Share your slides and prints and learn what other photographers are doing. Monthly field trips. For more information, call Don at 525-3565.

**TOPS (Take Pounds Off Sensibly)** Chapter CA 1294 is now meeting from 7:15-8:30 p.m. every Thursday evening at Mira Vista UCC Church, 7075 Cutting Blvd. TOPS is a non-profit organization assisting men and women in weight control. For more information call Betty Coates at 235-0490. This chapter has moved from Richmond.

**Turning Point** at the YWCA, 2600 Bancroft Way, sponsors Resume Clinics on Tuesday afternoons, or by appointment. To sign up for an appointment, leave a message several days before you would like to meet. Anne Levine Ph.D. has a background in Design and Education. For the past 10 years, she has assisted in producing numerous resumes as part of her desktop publishing business. Call 848-6370

**Marion Rosen**, founder of Rosen Method bodywork and movement, presents the Method through lecture, demonstration, and experiential practice. Rosen is joined in the presentation by Sara Webb, Senior Teacher of Rosen Method bodywork. Location: Feldenkrais Resources, 830 Bancroft Way. Admission: \$10. Reservations are strongly recommended. For more information or to make a reservation, contact Abby Paige, at 845-6606.

**Berkeley's Office of Emergency Services** presents a new series of free Community Emergency Response Training (CERT) classes. The classes give basic, practical information, in-

cluding hands-on training in fire suppression, light search and rescue, and disaster first aid. All classes are held at the fire department's Emergency Operations Center, 997 Cedar St. The classes are open to everyone, 18 or older, who lives or works in Berkeley. To register, or for more information, call the Office of Emergency Services, 644-8736.

**Berkeley Art Museum, Pacific Film Archive** offers a guided tour of Equal Partner: Men and Women Principals in Contemporary Architectural Practice presented by graduate students from the UC-Berkeley Department of Architecture, College of Environmental Design on Alternating Thursdays at 12:15 p.m. and on Sundays at 2 p.m. For additional information call 642-0808

**Overeaters Anonymous** meet Fridays at 1:30 PM at the Northbrae Community Church in Berkeley, 941 The Alameda between Solano and Mann avenues, in Room 2—the childcare room—parents may bring their children. This organization is for individuals who eat compulsively? For further information, call Katherine at 525-5231.

**Toastmasters**, do it now. Stand up and say what you mean. Come practice Tuesday, noon to 1 p.m. at 700 Heinz Ave. Call 883-6708 for additional information.

**Civil Rights activists** needed. Write the ACLU chapter of Berkeley, Albany, Richmond, and Kensington, P.O. Box 11141, Berkeley, CA, 94701

**"Work Buddies"**, volunteers needed to perform volunteer work with people in early stage Alzheimer's Disease. Minimum six-month commitment, two to three hours per week. Training provided. Contact Nannette Lipton, 644-8292.

**Psychic Healing clinic**: 7 to 9 p.m. Mondays; free clinic at the Academy for Psychic Studies in Berkeley, aura cleansing, stress relief; 1-800-642-9355.

**SMART project**; the Alcohol Research Group in Berkeley is conducting a study to compare the cost and effectiveness of two kinds of substance abuse treatment: medical model day treatment and social model day treatment. By calling 1-888-249-8802 and agreeing to do three interviews, individuals chosen for the study receive free treatment at existing treatment programs.

**The Edible Schoolyard**, an organic gardening and cooking program at Berkeley's King Middle School, seeks volunteers to work with students, 9 a.m. to 3 p.m. Call 558-1335.

English-In-Action lets you make

friends from around the world. Join a conversation partner, a foreign UC scholar/student for an hour a week. YWCA, at Berkeley, 843-9716

**Women's Daytime Drop-in Center**, Berkeley; serving women who are homeless or at risk of becoming homeless, needs volunteers. The Center is open from 9 a.m. to 4 p.m. Monday through Saturday. Volunteers are needed for morning and afternoon shifts. For more information, call 466-5663

See CALENDAR, Page 6





## Calendar

PAGE C6

work of the late Jan Hart-Schuy-  
Feb. 1 through March 13. The ex-  
hibition is part of "The Art for Living Black  
Artists" open studios for local  
Black American artists. Ms. Hart-  
Schuyler was the co-founder of  
the W.C. Coker gallery hours: 9 a.m.  
to 5 p.m. Monday through Thursday,  
10 a.m. to 4 p.m. and by appointment  
on Saturdays. There is no charge  
for admission and the gallery is  
wheelchair accessible. For more infor-  
mation, call 648-9286 ex. 307.

**Photobab Gallery**, 2235 Fifth St.,  
presents an exhibition of black and  
white photographs by East Bay photo-  
grapher Linnor Inbar-Hansen through  
Feb. 25. Inbar-Hansen has been pho-  
tographing since the early 1980s. She  
received the Eddie Adams Photo-  
Award in her first year at the  
University of California School of Photography.  
Gallery hours: 8:30 a.m. to 6:30 p.m.  
Monday through Friday, 9 a.m. to 3 p.m.  
Saturday. Closed Sundays. For more infor-  
mation, call 528-2141.

**Bay Area Museum**, 2235 Durant  
Ave., presents its exhibit of "Ansel  
Adams: A Retrospective" from California  
from the University of California  
at Berkeley through March 10.  
The exhibition consists of a selection  
of photographs and memorabilia  
from the extensive holdings of  
the Ansel Adams Library. For more infor-  
mation, call 643-6494.

**Black Gallery**, 1316 10th St., pre-  
sents sculpture by Bay Area artist  
Bobby Bagby through Feb. 9. This is  
his second solo exhibition at the  
gallery. Showing concurrently in the  
gallery's back exhibition space are  
works on paper by Bay Area  
artists. Gallery hours: 11  
a.m. to 5 p.m., Tuesday through Sat-  
urday, by appointment. For more infor-  
mation, call 527-1214.

**Richmond Museum of History** con-  
sists of highlighting Rich-  
mond's agricultural beginnings, indus-  
trial achievements, and homefront  
contributions during WWII. Special ex-  
hibitions and events are held throughout  
the year. The museum is located in  
the historic 1910 Carnegie Library in  
the Old Downtown area at the corner  
of Third Street and N. Main Ave. Call 235-  
1100 for more information or to  
make a tour.

**City of El Cerrito** presents Open  
Studio ongoing classes on Mon-  
day, 7 p.m. Experience with clay is  
not, but not necessary. Opportuni-

ties will be provided for students to  
explore areas of clay work. Demon-  
strations and instruction will be pro-  
vided on requests. Admission: \$7-50  
residents, \$9-38 nonresidents. The lo-  
cation: Tassajara Pottery Center, 2575  
Tassajara Boulevard. For more infor-  
mation, call Judie at 215-4371.

**Alta Bates Medical Center** presents  
work by members of the California  
Watercolor Association at its Commu-  
nity Art Gallery, 2450 Ashby Ave.,  
Berkeley. The gallery is in the main  
corridor to the left of the information  
desk and main entrance. Call 204-  
4444 for additional information.

**New Pieces Gallery** is located on  
Solano Avenue. New Pieces is the only  
gallery which shows quilts and soft  
cloth sculptures and dolls exclusively.  
The gallery is open during store busi-  
ness hours: Monday, Wednesday, Fri-  
day, and Saturday, 10 a.m. to 6 p.m.  
Tuesday and Thursday, 10 a.m. to 9  
p.m., and Sunday Noon to 5 p.m., ex-  
cept major holidays. Details: 527-6779.

## Theater/Film/Dance

**The East Bay Dance Festival** takes  
place at 8 p.m. Friday and Saturday,  
Feb. 8 and 9, at the Julia Morgan  
Center for the Arts, 2640 College Ave.  
The festival is a showcase concert  
highlighting a diverse mix of the East  
Bay's best contemporary dance. Eight  
renowned and cutting edge dance  
companies unite for an eclectic  
evening of dance, theater, and music.  
Tickets: \$15 students; seniors \$12.  
Call 326-4245 for more information.

**Central Works Theater Ensemble** pre-  
sents a comedy "Every Inch a  
King," through Feb. 2 at La Val's Sub-  
terranean, 1834 Euclid Ave., Berkeley.  
The show was written by Gary Graves  
and directed by Jan Zvaifler. Times:  
Thursdays, Fridays, and Saturdays at  
8 p.m., Sundays at 5 p.m., Saturdays  
Jan. 26 and Feb. 2 at 5 p.m. Tickets:  
\$8 to \$18 sliding scale. Thursdays:  
Pay what you can. For reservations  
and more information, call 556-1381

## Literary Events

**Barnes & Noble Booksellers**, 2352  
Shattuck Ave., presents author Sandra  
Rothenberg at 7:30 p.m. Friday,  
Jan. 25. Her book "Branded: De-  
pressed," details her personal experi-  
ence dealing with a form of depres-  
sion known as bipolar disorder. All  
events are free. For more information,  
call 644-0861.

**Barnes & Noble Booksellers**, 2352  
Shattuck Ave., presents poets Valerie  
Coulton and Ed Smallfield at 7:30

p.m., Sunday, Jan. 27. Coulton and  
Smallfield will read from their book  
"Word of Mouth Poetry." For more in-  
formation, call 644-0861

**The Reading Edge** is available for pub-  
lic use at the Berkeley Public Library,  
2121 Allston Way. This computer  
scans printed text and reads it back  
aloud with a synthesized voice. It's  
available for anyone with a disability  
that requires its use to access print  
material. Users must complete a brief  
training session before using the  
Reading Edge, after that, reservations  
are needed. Call the Reference Desk  
at 644-6648 to set up a training ses-  
sion

## Meetings

**Free seminar on Natural Learning**  
Rhythms, a holistic understanding of  
child development, takes place from  
10 a.m. to 11:30 a.m. at Berkeley Pub-  
lic Library, Claremont Branch, 2940  
Benvenuto. The program describes  
each stage of a child's life, natural  
pauses and transitions. Registration is  
required. Call 800-2001107 for more infor-  
mation.

**Berkeley Camera Club** meets at 7:30  
p.m. Tuesday evenings, at the North-  
brae Community Church, 941 The  
Alameda, Berkeley. Share your slides  
and prints and learn what other pho-  
tographers are doing. Monthly field  
trips. For more information, call Don  
at 525-3565

**Julia Morgan Center** for the Arts hosts  
an informational and discussion ses-  
sion regarding dance opportunities in  
the Bay Area. The center opens its  
doors to the dance community and  
presents its plans for Dance Week  
2002 and for future dance perfor-  
mances on the stage of Julia Morgan  
Theatre. The event is free. RSVP to  
Bridget Frederick at bridget@juliamor-  
gan.org or by calling 845-8542, ext.  
302. Visit the Web site at [www.juliamorgan.org](http://www.juliamorgan.org) for more details

**Kensington Senior Activity Center**  
meets from 9 a.m. to 2 p.m. in the Ar-  
lington Community Church, 52 Arling-  
ton Ave. The West Contra Costa Adult  
school and community volunteers pre-  
sent the Center's program of life-long  
learning. Attend any class or event.  
Everyone over 55 is welcome. Volun-  
teers of all ages are needed. Call 526-

9146 or 547-1969 for more infor-  
mation.

**Disabled American Veterans Chapter**  
25 meets on the third Tuesday of the  
month. The evening begins with a no  
host dinner and fellowship at 7 p.m. at  
2068 Center St. A short business  
meeting follows at 8 p.m. at 1931 Cen-  
ter St., the Veterans Memorial Building.  
Price: \$3. Women who have had rela-  
tives in the US Military are invited to at-  
tend and join the auxiliary. For more  
information, call R. DeRita, Cmdr. D.A.V.  
Chapter 25, 916-372-8364.

**The WYCA** offers free orientations of its  
Turning Point Career Center. The ori-  
entations outline the resources avail-  
able to the public and the great variety  
of workshops held every Tuesday, 1:30  
p.m. The Turning Point Career Center  
is located at 2600 Bancroft Way. For  
more information, call 848-6370.

**The Berkeley Avatar Metaphysics**  
Toastersmasters Club meet on the first  
and third Thursdays, from 6:15 to 7:30  
p.m., at 2515 Hillgass Ave. Public  
speaking skills and metaphysics  
come together. For more information,  
call 869-2547 or 643-7645

**Berkeley Toastmasters Club** meet  
monthly, on the first and third Thurs-  
days at 2515 Hillgass Ave. The  
group specializes in developing its  
communication and public speaking  
skills in the field of metaphysics. The  
group also learn from each other  
through short speeches. Call Odette  
Larce at 869-2547 or 643-7645

**The Kensington Senior Activity Center**  
meets on Thursdays from 9 a.m. to 2  
p.m. in the Arlington Community  
Church, 52 Arlington Ave. The cen-  
ter's community program of life-long  
learning is presented by the West  
Contra Costa Adult School. Attend  
any class or event you choose. Every-  
one over 55 is welcome. Call 526-  
9146 or 547-1969 for additional infor-  
mation.

**The WYCA** offers free orientations every  
Tuesday at 1:30 p.m. of its Turning  
Point Career Center, 2600 Bancroft  
Way. The orientations outline the cen-  
ter's resources and the variety of  
workshops it offers to the public. For  
additional information, call 848-6370

**Speak Smart!** Join Bejing Express  
Toastersmasters, The Smart Club! Meet-  
ings take place each Monday, 6:15 to

7:30 p.m. at Peking Express Restau-  
rant, 2068 Center St. For additional in-  
formation call 549-9671

**Toastersmasters Meeting:** Stand up and  
say what you mean. Come practice  
with us. Every Tuesday, Noon to 1  
p.m. at 700 Heinz Ave. Berkeley. Call  
863-6708 for additional information

**Take Pounds Off Sensibly (TOPS)**  
meets every Thursday evening at the  
First Baptist Church, Richmond, on  
Solano below Arlington. Call Betty  
Coates 235-0490 for more infor-  
mation

**Joy of Yiddish:** Yiddish conversation at  
1 p.m. at the North Berkeley Senior  
Center, 1901 Hearst. Call 644-6107 for  
additional information. The Berkeley  
Communicators Toastmasters Club  
meet on the first and third Wednesday  
of the month from 7:15 to 8:30 a.m. at  
the Berkeley City Club, 2315 Durant  
Details: 524-3765

**The Berkeley Arthritis Support and Ed-  
ucation Group** meets on the second  
Tuesday of each month (except De-  
cember) 1 to 2:30 p.m. in the Maffly  
Auditorium, Herrick Campus, 2001  
Dwight Way. Dr. Brian Kaye, a  
rheumatologist, has treated many pa-  
tients with various types of arthritis  
and will be available for questions. For  
additional information call 204-4503

**Toastersmasters on Campus** meet the  
second and fourth Wednesday of the  
month from 6:15 to 7:30 p.m. at the  
English Language Program Building  
2515 Hillgass. Details: 704-1822

**Public speaking skills and metaphysics**  
come together at Avatar Metaphysical  
Toastersmasters. On-going meetings first  
and third Thursdays, 6:15 to 7:30  
p.m., 2515 Hillgass Ave., Call 869-  
2547 for details

**"Voices of Healing"** is a group explor-  
ing the psychological and spiritual di-  
mensions of illness and healing. The  
group meets on the second Friday of  
each month, 1 to 2:30 p.m. in North  
Berkeley. Call 528-1235 for more infor-  
mation

**State Health Toastmasters Club** meet  
every second, third and fourth Thurs-  
day of the month from 12:10 to 1:10  
p.m. at the State Health building, 2151  
Berkeley Way. Details: 649-7750

**Higher Alignment;** 7 p.m. - 9:30 p.m.  
Mondays; fun, informative seminars  
creating spiritual partnerships;

Feldenkrais Center, 830 Bancroft Way,  
Berkeley; (415) 461-5337; \$20.

**Alta Bates Support Groups - Arthritis**  
Support Group meets the second  
Tuesday of every month; 1 - 2:30  
p.m.; 204-4503. Call for additional  
special events.

**Overaters Anonymous**, a 12 step pro-  
gram providing free aid for those with  
eating problems, meets in Berkeley  
every Saturday at 8:30 a.m. (newcom-  
ers at 8 a.m.) at St. John's Church,  
2727 Colledge Ave. and in Richmond  
every Thursday at 7 p.m. at Kaiser  
Hospital, 901 Nevin (take Elevator C  
to the third floor). For further infor-  
mation, call 273-9292

**TOPS:** 9:30 a.m., Mondays; Take  
Pounds Off Sensibly, Albany Chapter  
meets at 980 Stannage St. at Marin;  
233-2948 or Karen; 525-8588

**Alta Bates Rehabilitation Center** and  
East Bay Neurology sponsors a free  
monthly stroke support group. No ad-  
vance reservations are required, drop-  
in anytime. The group meets the first  
Tuesday of each month from 4 p.m. to  
5 p.m. in the Maffly Auditorium on  
Herrick Campus, 2001 Dwight way  
Berkeley. Details: 204-4503

## Music

**The contemporary classical group**  
Empyrean Ensemble presents "Con-  
certo Night," at 8 p.m. Saturday, Feb.  
16, at the Julia Morgan Center for the  
Arts, 2640 College Ave. The  
Empyrean Ensemble consists of five  
of California's finest musicians per-  
forming new American and 20th Cen-  
tury works. The program includes  
Arnold Schoenberg's "Verklarte  
Nacht," Strind Sestel in D Minor; Yu-  
Hui Chang's "Amid Haze; Concerto for  
Eru and Chamber Orchestra" and  
David Rakowski's "Cerberus." Con-  
certo for B-flat Clarinet and Chamber  
Orchestra." Tickets: \$14 advance, \$18

See CALENDAR, Page C9

**Lindsay Wildlife Museum**  
www.wildlife-museum.org

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Visit our rink to learn how to play hockey or figure skate, and take advantage of our public skating sessions held seven days a week. Professional instruction at the Oakland Ice Center is directed by Christy Ness, coach of the 1992 World Champion, and Andre Lacroix, former NHL professional. Group events and parties welcome.

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**PARKWAY**

55 All shows • Must be 21 due to alcohol sales

**Rotating Menu**  
Fri, Jan 25 - 6:00 Sat, Jan 26 - 3:00 6:00  
Sun, Jan 27 - 6:00 Mon, Jan 28 - 6:30  
Tues, Jan 29 - 6:30 Wed, Jan 30 - 6:30  
Thurs, Jan 31 - 6:30

**Multi/land Drive**  
Fri, Jan 25 - 9:30 Sat, Jan 26 - 9:00  
Sun, Jan 27 - 9:00 Mon, Jan 28 - 9:30  
Tues, Jan 29 - 9:30 Wed, Jan 30 - 9:30

**Vanilla Sky**  
Fri, Jan 25 - 7:00 9:45 Sat, Jan 26 - 3:30 7:00 9:45  
Sun, Jan 27 - 7:00 9:45 Mon, Jan 28 - 7:00 9:45  
Tues, Jan 29 - 7:00 9:45 Wed, Jan 30 - 7:00 9:45  
Thurs, Jan 31 - 7:00 9:45

**Rocky Horror Picture Show**  
Sat, Jan 26 - Midnight

**Pig Skin at the Parkway**  
NFL Playoffs - Sun, Jan 27 - 9:30-4:30

1834 Park Blvd. • Oakland • 814-2400

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**RED CROSS SWIM PROGRAM**

Session I	June 17 - 12	1 1/2 hr. lessons
Session II	July 1 - 12	1 1/2 hr. lessons
Session III	July 15 - 26	1 1/2 hr. lesson

Red Cross Certified Staff. Lessons follow the Red Cross "Learn to Swim Program". Small classes and warm water make this program extremely popular. Sign up early to guarantee your place in a class. There is an "Early" and "Late" registration. Save \$ and sign up early!







# Calendar

Page C7

**1st Floor:** Call CBON Ticket Line 800-1300 for tickets. For more information, visit the Web site at [www.ju.org](http://www.ju.org).

**San Francisco Early Music Society** presents "Sensu Soudi: Pleasure of the Soudi" at 8 p.m. Saturday, Feb. 2, 2002. The Bay Area Streicher Trio, featuring pianist Janet See, will perform Haydn, Mozart, CPE Bach, and Carl Stamitz. Tickets are available on the Web at [www.sensu-soudi.org](http://www.sensu-soudi.org), or by calling the Soudi box office at 528-1725.

**Portland School** presents the Piano Quartet at 4 p.m. Sunday, Feb. 3. This is the beginning of the series "Sundays at Four" featuring the quartet will perform the Piano Quartet in c minor and the Piano Quartet No. 1, also in c minor. The program will be introduced with a pre-concert talk at 3:15 p.m. Admission is \$10, free for children and those under 18. Call 559-1100 for more information.

**Conductor Eduardo Lopez** leads Philharmonia Baroque Orchestra in the premiere of Antonio Vivaldi's Spanish Baroque zarzuela "Semele" at the First Congregational Church, at Dana and Durant Avenues. Time: 8 p.m. Saturday, Feb. 2 and 7:30 p.m. Sunday, Feb. 10.

Tickets: \$34 to \$49. To order tickets call 415-392-4400 or visit the Web site at [www.philharmonia.org](http://www.philharmonia.org). For more information, call 415-252-1288.

**The Dattat Singers**, an established East Bay Women's chorus, is seeking new members. No auditions required, just a love of singing. Classical, pop, sacred, Broadway. Rehearsals Tuesday nights, 7:15 p.m. to 9:15 p.m. Call Michelle 801-5624, or L.J. 482-1677.

**Duckan Distones**, featuring Donald Bailey on piano, vocals, harmonica, Isaiah Dixon, Acoustic Bass, Michael Lanford, Drums and Larry Gustino on Fretless Gibson L4, perform every Saturday night from 10 to 11 p.m. at Anna's Place, 1801 University at Grant. All ages welcome.

**Ashkenaz**, 1317 San Pablo Ave., presents Grateful Dead DJ night with Digital Dave and Jazz Z.D. on Thursday nights from 9:30 p.m. to 2 a.m. Tickets are \$4. Call 594-1400 for additional information.

**Friday Night Folk Dancing**: 8 p.m. - 11 p.m.; no partners necessary for line dances taught from Rumania, Bulgaria, Israel, Turkey, Near East and other lands each Friday from 8 p.m. to 9 p.m., followed by request dances from 9 p.m. to 11 p.m. No experience necessary - all ages welcome. Albany YMCA, 901 Kains Ave.; \$4; call 525-1542.

## Outdoors

**Learn to feed and care for orphaned baby birds:** house sparrows, starlings and pigeons are introduced species

that are not afforded care by rehabilitation groups. You can make an important contribution in returning these species to the wild life they deserve to have. Free training and some supplies. Call Myrna 531-3042 or Lella 6555-3911.

**Turning Point** at the YWCA, 2600 Bancroft Way, offers "Scribble Time," a technique that helps participants understand themselves and to find focus. The group meets on Tuesdays by appointment and is free to YWCA members. Call 848-6370 for additional information, leave a message for Anne Levine.

**East Bay Regional Park Botanical Garden** Tilden Park, presents regular tours, seven days a week. Week days 8:30 a.m. to 5 p.m. Saturdays, and Sundays 2 p.m. Special tours by appointment. Call 841-8732. For a schedule of upcoming classes call 925-820-1021.

## Support

**Alta Bates Medical Center** presents a free support group for family, friends caring for older adults from 4 p.m. to 5:30 p.m., on the third Wednesday of each month. The session takes place at the Herrick Campus, 2001 Dwight Way, Berkeley, third floor, room 3369B (take elevator B). The group will focus

on the needs of older adults with serious medical problems, psychiatric illnesses, such as depression, dementia and/or substance abuse. For more information or if interested in a private consultation, call 802-1725.

**The number of recent tragedies** both locally and across the nation can evoke reactions that can affect us emotionally, physically, in our thoughts and behavior. Alameda County Crisis Support Services offers help through its 24-hour crisis line, grief counseling, education and community debriefing programs. Call 849-2212 for more information.

**A free Yoga for Cancer class** meets every Wednesday from 11:30 to 12:45 p.m. at the Alta Bates Comprehensive Cancer Center. The classes are open to both current patients and long-term survivors. Call Janet, 891-9560, for directions and more information.

**Restorative Yoga** class meets on Thursdays from 9:30 a.m. to 10:30 a.m. in central Berkeley. Cost: \$10 per class. Easy, luxurious stretches and mindful breathing help to ease tension and discomfort and open the body to relaxation and well-being. Call Janet, 891-9560, for directions and more information.

**Adult Survivors of Incest**, a local support group in the east bay is being formed. The group will gather for heal-

ing discussions and also various activities, including hiking, dancing, classic film watching, traveling, or any fun activity. Interested participants, call Atica Pease at 625-1698. Feel free to leave a message.

**The pain and grief** associated with the death of a loved one can often feel overwhelming — especially during the holidays. Many people suffer isolation. The grief counseling project is here to help. No one is turned away for lack of money. Call 889-1104.

**"The Grief Care Community"** offers 8-week bereavement support groups as well as art therapy grief groups, and individual support. Call 540-0830 for additional information.

**The local self-help group for Berkeley** National Multiple Sclerosis Society meets periodically. Call Toni at 653-4534 for additional information.

**Alta Bates Medical Center Herrick Campus** offers a guided relaxation and visualization for people with cancer every Thursday, 5-6 p.m. at its Comprehensive Cancer Center, first floor Conference Room, 2001 Dwight Way. The Center offers this solution with an innovative approach to reducing stress and anxiety and creating

positive, life-affirming images. Call 204-1811 for additional information. Call 204-1811 for additional information.

**Alta Bates Medical Center** offers a Grief Education Class every third Saturday of each month, 10 a.m. to noon at ABMC Herrick Campus, 2001 Dwight Way. The class covers common and personal grief reactions. Fee: \$10. No one refused due to inability to pay. For further information, contact 841-2930.

**Alta Bates Medical Center**, 3001 Dwight Way, offers support group classes for stroke survivors and their families and friends on the first Tuesday of the month, from 4-5 p.m. at the Herrick Campus of Alta Bates Medical Center. There is no admission charge and advance registration is not necessary. Call 204-4503 for additional information.

**The Comprehensive Cancer Center** and Breast Center Salon, Alta Bates Medical Center, 3001 Dwight Way, offers a support group for friends and families coping with cancer. The support group is offered on the second

See CALENDAR, Page C10

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# Together we will reduce teen pregnancy.



**DIONYSUS "DONNY" COSTELLO, 18**  
[This is a teen who is part of the solution.]

I play a role in preventing teen pregnancy by participating in activities at the Amandela Project. As a peer educator we visit younger students at a local middle school to talk about preventing pregnancy and sexually transmitted diseases. By doing this, not only am I informing others, but also I learn more myself. I think that it is important for young people to hear from each other about important issues like sex. Because a lot of times, we hear each other better.

Preventing teen pregnancy in my community means that everyone — teens and adults — needs to get involved and be a part of the solution, too.



Visit [www.letsgetreal.org/English/CAPS\\_thankyou.html](http://www.letsgetreal.org/English/CAPS_thankyou.html) to see who else is making a difference in your community. Funded by a grant from The California Wellness Foundation.

## A resolution to reduce teen pregnancy

Each day more teens are making decision to get healthy, stay healthy, and to take personal responsibility for their behavior. It is everyone's responsibility to make sure teens live in an environment that helps them achieve healthy sexuality. Therefore, I resolve to do whatever I can, whenever I can to impact the choices that young people make and to support activities which promote healthy sexuality for our teens.

I can make a difference by:

- Talking openly and honestly with my children about sexuality
- Being involved in the lives of youth in my community through coaching, mentoring, or tutoring
- Providing job training and/or skills to young people
- Supporting healthy sexuality education in our schools
- Voting for legislation to increase health services and provide comprehensive sexuality education for teens
- Supporting teen friendly clinics in the community and referring young people to them
- Providing contraceptive access for youth
- Being engaged in my children's lives, listening to them, and supporting their goals

To truly have an impact on the high rate of teen pregnancies we must all resolve to work together and find ways to become involved.

Thank you to my parents, family members, educators, healthcare providers, legislators and faith leaders that have made a difference in my life and in my community. **THANK YOU!**



## Calendar

FROM PAGE C9

and fourth Tuesday of each month. This is a free service. Call 204-1811 for additional information.

**The Lupus** Foundation of Northern California is still accepting applications for its Youth Pilot Support Program currently underway at Lucille Packard Children's Hospital at Stanford. The group meets monthly and is open to teens suffering from lupus and other rheumatic diseases. For more information, call (408) 954-8600 or visit [www.baf.org](http://www.baf.org).

**The City of Berkeley Portable Meals** program desperately needs drivers to deliver 15 meals once a week to homebound seniors. Call 644-8590.

**The North Berkeley Senior Center** is also seeking volunteers to work in its gift shop, coffee bar and dining area three to four hours, one day a week. Call 644-6107.

**The Berkeley Arthritis Support and Education** group presents Dorothea Dorez, a state certified massage and movement therapist, who teaches self-healing methods. Bring a small pillow, and wear loose, comfortable clothing. For directions or more information, call 204-4503.

## Lecture/Workshop

**Lee Spanier**, a pioneer on Humanistic Judaism, speaks on "Evolution of a Humanistic Jew," at 7:30 p.m. Friday, Jan. 25, at the Albany Community Center, 1249 Marin Ave., Albany. Spanier helped form the nucleus of the Humanistic Judaism movement in 1969. All members and guests are welcome to celebrate at the Oneg Shabbat after the services. For more information call Marcia Grossman, president, at 428-1492.

**The El Cerrito Preschool Co-op Board** presents a workshop by child development expert and author, Bev Boss from 6:30 to 8:30 p.m. Wednesday, Feb. 6, at the El Cerrito Community Center. Bos will present a workshop entitled Creative Art, Music and Language. She is the author of three books on the creative lives of young children. Call 236-9558 for more information.

**UC Botanical Garden** offers a free plant clinic from 9 a.m. to noon, first Saturday of every month at Strawberry Canyon, 200 Centennial Drive. For more information, call 643-2755.

**Berkeley Richmond Jewish Community Center** expanded its collection of contemporary fiction, nonfiction and children's books. Meet the children's librarian, research your Jewish roots or check out best sellers. The library is open to the public. Hours: 11 and to 3 p.m. Monday through Thursday; 8:30 p.m. to 8:30 p.m. Tuesdays. For more information, call 848-0237.

**Tai Chi Chuan and Chi-kung** classes take place at Berkeley Unitarian Church at 7 p.m. on Wednesday evenings and 9 a.m. Saturday mornings at Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St. People of all ages and physical conditions are welcome to practice. Donation: \$65. To sign up call 268-4995.

**The YWCA** offers free orientations of its Turning Point Career Center. The orientations outline the resources available to the public as well as the different things that the center has to offer such as a great variety of workshops. They are held every Tuesday, at 1:30 p.m. The Turning Point Career Center is located at 2600 Bancroft Way. For more information, call 848-6370.

**Learn Computer Applications** for the "working" world Using Windows '95 and '98 and Microsoft Office 2000 software, Word, Excel, Access, PowerPoint, Publisher. Class offered: Monday-Friday, 2:15 - 6:15 p.m. Location: Contra Costa County Office of Education, 13925 San Pablo Ave., Suite No. 111, San Pablo. For information call 237-0840 or visit the web site at [www.cocoe.k12.ca.us/rop](http://www.cocoe.k12.ca.us/rop).

"What is Meditation," is a peaceful and practical introduction to the basics of meditation. The free seminar takes place at Barnes and Noble Book-sellers, 2352 Shattuck Ave. Fragile love is the facilitator. Call 644-0961 for additional information. Emotions Anonymous: Twelve-Step meetings every Sunday at 8 p.m. Call 236-8226 for Berkeley location.

## Theater, Dance &amp; Film

**Learn easy** international folk dances, fun for all ages at the Albany YMCA, 921 Kains Ave. No experience necessary. Wear comfortable shoes and come prepared for a good time. Admission: Adults \$2 and \$1 for kids. For more information, call 525-1130.

**Family Folkdancing** takes place on the third Sundays, 1-2:30 p.m. at Ashkenaz Music and Dance Community Center, 1317 San Pablo Ave. Instructor: Denise Schultz Weiss. Bring your feet and a spirit of fun. No experience necessary. An opportunity for families to dance and laugh together. Drop in for good fun and exercise. All ages welcome. Drop-in class, no registration needed. Adults \$3, children \$2. Call 632-3713 for additional information.

**Swing Dance Classes!** Learn East coast swing and Lindy Hop with Michael and Persephone of Shagtime Dance Instruction, on Mondays at the Work Studio, 2566 Telegraph Ave. Beginning Lindy Hop runs 8:30 p.m. to 9:30 p.m. East Coast Swing from 7 p.m. to 8 p.m. and beginning Lindy Hop 8 p.m. to 9 p.m. on Tuesdays, at The Beat, 2560 Ninth St. Classes run as a monthly series. For more information, call Michael Marangio at 528-7855.

## Classes

**Vista Community College** offers classes in Adventure Travel, 6:30 to 8:30 p.m. Thursdays through May 23. The course covers various kinds of adventure travel: hard adventure, soft adventure, and cultural/spiritual adventure. The curriculum includes adventure travel specials such as biking mountaineering, overland trips, safaris, rafting, hiking, small boat and expedition-style cruising, and more. For more information, call 981-2931.

**Albany Adult School** offers classes in

Chinese, Dutch, French, German, Italian and Spanish this quarter. Most classes meet in the evening once a week for 10 weeks. A few are offered in the afternoon also. Meet at 601 San Gabriel Ave. in Albany, or the street at the Albany Middle School. Average cost is \$48 plus books. Call the Adult School at 559-6580 for more information.

**Folkdance classes**, Mondays 9:30 to 11:30 a.m. at the Arlington Community Church, 53 Arlington Ave. (across from the Kensington Library). Simple and clear lessons for people of all levels. Emphasis is good music and fun. Cost: \$30 for 6-week session (prorated fees apply), \$8 for drop in session. For more information, call Mel Harte, at 848-5289 before 9 p.m.

**Vista Community College**, 2020 Militia St., offers its new Sunrise College this spring with classes in accounting, e-commerce, business, Java programming, English, ESL, statistics and Spanish for business professionals. Classes start at 7 a.m. and end at 9 a.m. Call 981-2800 for more information.

**Assets Senior Employment** offers a job training program for income-eligible people 55 and older living in Oakland, Emeryville, Berkeley and Albany. Earn when you learn. Interested in working with children? You can receive college credit in Early Childhood Development while being paid. Class starts soon. Call 238-3554 for more information.

**The Albany YMCA** offers after school classes for elementary and middle school age children. The YMCA offers sports and dance programs, gymnastics and Hip Hop and enrichment programs such as cooking, sewing and art. Financial assistance always available. For more information, call 525-1130.

**Julia Morgan Center for the Arts**, 2640 College Ave., offers a family-friendly program of classes, workshops and activities taught by professional teaching artists, all aimed at bringing arts participation into people's everyday lives. Classes take place at the Julia Morgan Center for the Arts. For more information, including complete class descriptions, fees, and instructor bios, see [www.juliamorgan.org](http://www.juliamorgan.org) or call 845-8542 for a brochure.

**The Berkeley Adult School (BAS)** offers Adult Basic Education classes, High

School Diploma Requirement classes, General Educational Development Preparation classes which can be utilized to earn a GED certificate, and Preparation for US Citizenship classes. The classes are free. BAS also offers, for an affordable fee, a variety of vocational classes and computer classes, ranging from introduction to Computers to Advanced Computer Applications. Call 644-6130 for additional information.

**The South Berkeley Senior Center**, 2939 Ellis St., offers a variety of classes. For additional information and class scheduling, call 883-5222.

**Interview Clinics** sponsored by Turning Point Center at the YWCA, 2600 Bancroft Way, are held on Monday mornings from 9-11 by appointment. 30-minute sessions are \$15 for YWCA members and \$20 for non-members. Call the Center at 848-6370 and leave a message to reserve an appointment time. Be sure to leave a name and telephone number.

**Turning Point** at the YWCA, 2600 Bancroft Way, presents Scribble Time on Tuesdays, by appointment. The class is free to YWCA members. This technique is designed to help individuals understand themselves better. Call 848-6370 for additional information. Leave a message for Anne Levine.

**The Ecology Center**, 2530 San Pablo Ave., presents an introductory class for the home fruit grower. Proper pruning increases the flavor and size of fruit, as well as preserves the health and longevity of the tree. There will also be a demonstration of various pruning tools. The class is taught by Greg Peck, owner of an organic landscape and garden design business in the East Bay. Cost is \$10 for non-members; \$7.50 for members. Call 548-2220 to reserve a space.

**The van der Zanden Studio**, 1025 Carleton, No. 9, offers sculpture classes. All levels. Call 843-9445 for additional information.

**A CopWatch** class takes place every Monday night from 6 to 7:30 p.m. at 2022 Blake St. near Shattuck. Know your rights. The classes are free. Call 548-0425 for additional information.

## Volunteers

@UC Botanical Garden seeks volun-

teers. Decent training begins from 1 to 4 p.m. Feb. 4, through May 20. Learn about the Garden's extensive

plant collection and how to lead tours. Fee required. Call 643-1924 to register.

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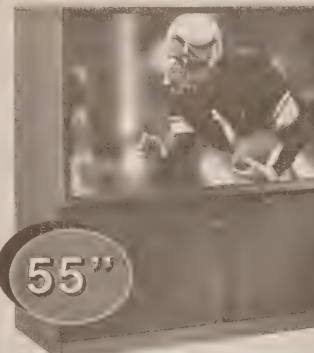
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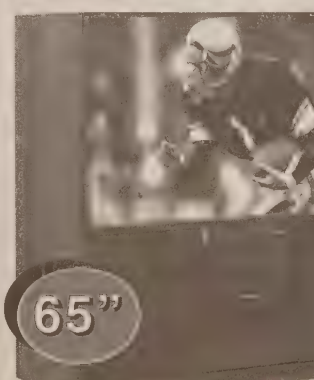
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# Auto Plus

Advertising supplement to The Montclarion, The Piedmonter, The Berkeley Voice, The Journal, The Alameda Journal

Friday, January 25, 2002

Section D

## Generation Gap: Toyota improves its hybrid Prius [D3]

BOB HAGIN

### As the auto world turns

PACHECO AUTOMOTIVE NEWS SERVICE  
Lutz rules, Ford regresses, VW-VW battle, Lincoln Mercury romance cools and BMW loses

We all know that there's more to the auto business than new designs and auto financing. This week we bring readers some of the recent wide goings on that keep the world of Wheels rolling:

General Motors invests in Birmingham exotic car: There's an old adage that says "It's good to be king" and right now Robert Lutz, late of Exide Technologies (the battery guys) by way of Chrysler Corporation, is, if not king, definitely the Crown Prince of General Motors.

Lutz took over as GM product president to invigorate the company's GM lineup with new products and dynamic thinking.

Before signing on with General Motors, Lutz had as a pet project: resurrection of the Cunningham, a sports car developed by the legendary Briggs Cunningham in the 1950s.

Cunningham took the American and American engineering to the 24 Hours of Le Mans endurance race where he and his crew of so-called racers astonished and delighted European fans.

It must have enthralled the then-raging Lutz as well. His Cunningham project was recently casting

See HAGIN, Page D2



THE 2002 SIERRA DENALI has a new rear axle system but the same 6.0-liter V-8 engine that powers other GM pickups and SUVs

## Sierra Denali pickup is an amazing luxury machine

PACHECO AUTOMOTIVE NEWS SERVICE

The GMC Sierra, like most of GM's full-sized pickups, is available in a dazzling, and sometimes confusing, array of configurations.

They include regular or extended cabs, long or short cargo boxes, rear, four or all-wheel drive and lots of trim levels.

This week we test GMC's latest flagship: the Sierra Denali, which comes in one easy form — fully loaded, extended cab, short box pickup.

Outside: GM introduced a new look to its full-sized pickups a few

years ago when designers trimmed the corners and flared the fenders to give them a more brawny look.

The chrome grille and headlights wrap slightly into the front fenders, and the integrated front bumper houses a pair of driving lights and a slim air intake.

It has body-color rub strips and door handles and chrome tubular side steps, which are part of the Denali package.

To accommodate a new rear axle system, the rear fenders now have more of a flare than that of the regular Sierra. A body-color hard

TOM HAGIN  
Solo Road Test

plastic bed cover is standard fare, as are six-spoke alloy wheels and 17-inch all-season tires.

Inside: Sierra Denali is plush and comfortable inside with soft, luxurious leather upholstery.

We appreciate the seat-mounted shoulder belts, which require very little twisting to grab and snap. This also keeps them out of the way of people climbing into the rear seat.

The leather upholstery has contrasting shades of color and the conveniently located controls are easy to reach and simple to operate.

A profusion of cup holders will hold nearly any size container, while the multi-function Driver Message Center details such information as transmission oil temperature and other specific operating parameters.

There's an array of standard features including power windows, mirrors, front seats and door locks, a rear window defogger, air conditioning, a six-disc CD changer, rear seat audio controls and remote key-

less entry.

On the Road: Sierra Denali is powered by a 6.0-liter V-8 engine that is shared with many other GM pickups and SUVs. It's tuned differently for the various makes and models and in the case of the Sierra Denali, it develops a healthy 325 horsepower and 370 stump-pulling pound-feet of torque.

It's a relatively new design that replaced the aging 5.7-liter "350" that was used in some form since 1955 in General Motors vehicles.

See SOLO, Page D3

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# Turbo makes V/W GTI a true pocket-rocket

PACHECO AUTOMOTIVE NEWS SERVICE

**Brendan:** The Volkswagen GTI is 19 years old this year but back in '83 when it was first introduced as the Rabbit GTI hatchback, the idea of a "pocket-rocket" was pretty new.

Back then, my Dad referred to the genre as mini-Muscle Cars and that was spot-on accurate.

They were small two-door sedans with sporting suspension, tires and wheels, and an engine that had significantly more horsepower than the basic model.

That original VW GTI was only available in three basic colors — black, red and white — and now those original models are collectible "special interest" cars.

**Mikele:** Although I've come across the expression "pocket-rocket" in the past, "special interest" is a classification that I haven't heard of until now.

I should be aware of the fact that the vernacular of The World of Gearheads adds words and phrases almost daily.

But his new VW GTI 1.8T fits the pocket-rocket description very well. It starts its embryonic life as the basic VW Golf GL, but along the way it gets a dose of macho hormones.

In place of the four-cylinder, single-cam, two-valve, two-liter engine that's in the GL, there's a four-cylinder, twin-cam, five-valve, 1.8-liter engine that's connected to a turbocharger. And

the 115 horses that's in the GL has been bumped up to 180 in our test vehicle.

Since they weigh about the same, it doesn't take a space-craft engineer to figure out that the GTI 1.8T is going to be lots quicker than its stablemate.

**Brendan:** There are other differences, too. Like the original, the new GTI has "tightened" suspension and shocks that give it more responsive handling and a long-ratio final drive axle in the GTI is used in place of the much lower-ratio axle used in the Golf.

This gives it more top speed to match its great acceleration. There also are considerable differences in the tire and wheel combinations in the two cars. Needless to say, the GTI has wider 16-inch alloy wheels and



VOLKSWAGEN

"stickier" P205/55R16 tires for better grip when the driver decides to toss the car around a bit.

In Europe, buyers of this GTI can get it with a six-speed manual transmission but for now, Americans have to settle for a five-speed or the ever-present five-speed automatic that was in our test car.

It has that "almost-a-manual" Tiptronic gear selection system that allows the driver to manually select the appropriate gear or allow it to shift for itself.

I wish that we'd had a Golf GL two-door available when we had this GTI so I could get a better feel for the differences be-

tween them.

**Mikele:** Maybe it's just as well you didn't. We'll probably get a chance to try the Golf later on and I don't want to spoil it with an unfair comparison.

They look very much alike, but they're different types of cars built for differing buyers.

This GTI 1.8T has a very sporting interior with a big, round tachometer and a speedometer to match.

The front seats have that race car-like side bolstering that makes the driver less likely to slide around when the car is cornering, but as it is with most sports-type German cars that we've tried, the cushioning is on the firm side.

The back seat is pretty much a stoic, flat bench unit that doesn't give much in the way of a plush feeling. But this is a sports sedan and any one who rides in back has to also be prepared to experience the sport.

**Brendan:** At 22 miles per gallon around town and 29 on the highway, the economy of this car is pretty good, except that it requires 97-octane fuel.

It has dashboard and side airbags, and an anti-slip regulation system, along with an electronically-locking differential for the times the car is driven in foul weather conditions.

## Hagin

FROM PAGE D1

about for seed money to evaluate the sales potential of the \$200,000 V-12 powered two-seater and recently found some.

General Motors put up \$2 million to become a 10 percent owner in the company. It's nice to be the Crown Prince, too.

**Who says Ford can't go back home?:** It's rumored that in the early '60s, Henry Ford II, "The Duke," tried to buy Ferrari so that his company could win the 24 Hours of Le Mans endurance races. Enzo "Il Commendatore" Ferrari snubbed him, which motivated Ford to commission the construction of a team of Ford prototype racers to be built and to win Le Mans.

The result was the Ford GT40, a car that not only won Le Mans four times in a row ('66 to '69) but embarrassed the folks at Ferrari while doing so.

Now Ford is looking to its past glories to renew corporate morale and enthusiasm, and to that end has resurrected the GT40 as a "concept" car with a possible eye toward mass production. "Mass-produced" might not be the correct word, since it would have to be priced around \$150,000.

The 500-horse supercharged V-8 is mounted amid ship and the top is only 43 inches off the ground. Side-by-side, the original and the concept look like peas-in-a-pod, but I'm sure the new version has more creature comforts than the Le Mans winners.

I can't really say for sure since it's another new car we haven't been invited to road test.

**More Rolls-Royce/Bentley VW/BMW maneuvering:** Get your score cards ready for another chapter in the convoluted story of Rolls-Royce and Bentley. As you recall, BMW bought the Rolls-Royce/Bentley luxury car company some years ago but later sold the Bentley side to arch-rival Volkswagen in an extremely convoluted transaction.

The upshot now is that a BMW-produced Rolls won't be in production until 2003, since the German company hasn't even built a production plant for the line as yet, although BMW is scheduled to officially take over the name next January.

But Rolls dealerships are still in place selling carriage-trade sedans and convertibles that are built by the Volkswagen-owned plant in Crewe, Cheshire, England, the home of Rolls and Bentley since '46. BMW has planned to continue buying Rolls cars until it has its own versions ready next summer, but Volkswagen spokespeople state that the Crewe factory will stop making the Rolls line in a few months to concentrate on the Bentley.

It looks like that would give Rolls dealers nothing to sell for a year or more. Maybe those dealerships can get by until then from sales at their used car lots.

**Lincoln Mercury romance dwindles:** The romance of the prestigious Lincoln line and the frisky Ford-based Mercury started in 1945 when Ford Motor Company forced them together as the Lincoln Mercury division.

The war was over and it was felt that Ford as a brand should stand alone and that Lincoln dealers should have lower-priced vehicles to sell alongside their Model 66H sedans, coupes and convertibles.

The Mercurys filled this niche nicely and the marriage has lasted all these years. But now Lincoln has become part of Ford's Premier Group, which includes such prestigious brands as Jaguar, Volvo and Aston Martin, which leaves Mercury outside in the cold looking in.

But also out in the cold is Mazda, Ford's adopted Asian orphan. In some areas of the country, dual-dealerships have already been set up and since the two brands don't seem to have any overlapping models (the current Mercurys are Ford knock-offs anyway), this may be an ideal second marriage for Mercury.

**Ford recruits BMW talent:** The aforementioned Premier Group gained another BMW defector recently when Henrik Fisker joined up as design director of Aston Martin in England. You might remember that Wolfgang Reitzle, current Premier Group honcho, was No. 2 at BMW a few years ago and was purged in a palace coup that blew him out as well as his then-boss Bernd Pischetschneider.

Now as head man of the Premier Group, Reitzle has "recruited" a dozen or so top talents at BMW to join the Ford ranks. With the thinning hierarchy at BMW, it makes you wonder if there's any truth in the rumor that mighty Honda is set to take over BMW.

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**MATT AND BOB HAGIN**  
Generation Gap

# Toyota Prius gets better with age

PACIFIC AUTOMOTIVE NEWS SERVICE

Bob: When we were first introduced to the Toyota Prius a few years back, we were a definite disadvantage.

It was a pre-production model and while it was basically the same vehicle as the 2002 version we recently had, it was made by a Japanese automotive press and its steering wheel was on the right side of the car.

The speedometer was calibrated in kilometers and even the gas gauge read differently.

It was a tough car for me to drive, especially in downtown traffic. I owned a right-hand-drive car many years ago but it was hard to get used to that driving position.

But this latest version is totally conventional.

Matt: It's conventional to the driver and passengers unless they're aware of the meaning of the word "hybrid."

The Prius is one of the first production vehicles in the world to use both electricity and gasoline as sources of power. Its engine is a 1.5-liter 1.5-liter four-banger that's out 70 horses.

It uses all the usual Toyota "trick" stuff like overhead cams, four valves per cylinder and variable valve timing but its power output is relatively low because it's an extra 44 horse boost from a very sophisticated electric motor.

The car operates either on gasoline or electricity or on both via a design that trims the system to keep it in its most efficient operating mode and as the car goes along, the gasoline engine keeps the battery pack charged.

Bob: The Prius has a new state-of-the-art automatic transmission this year, too, continuously variable in that there are gears except for reverse.

More or less "chooses" the right drive for the road speed the driver has chosen and the load put on the engine.

This new transmission boosts the fuel mileage slightly and makes the system very pollution-free. The whole layout is revolutionary and it will probably affect the way all cars are built in the future.

Matt: But there's nothing revolutionary about the rest of the car.

It's a true compact five seater, although three passengers in back would have a very slender as well as short-legged, as a somewhat high-waisted stance and long belt line.

The nose rises abruptly and blends almost continuously with the windshield. Its silhouette drops off in back almost as sharply.

There's a curved crease on top of the rear wheel openings that blends into the rear doors and there's also a crease just over the rear wheel opening as well.

Rather than being added as "cosmetic creases," I suspect that these creases are there to add structural rigidity to the body.

It's not the kind of car that a family buys for its aesthetic styling. The Prius is being less of a novelty around here now.

It's told that the average buyer is a person who is anxious to do his or her bit to protect the environment as well as get out of the gasoline mileage.

Bob: The chassis is pretty conventional, it has the usual MacPherson struts up front and a torsion beam axle in back.

Since it's definitely not performance-oriented, Toyota didn't feel it necessary to use disc brakes in back, but the system has a regenerative system that also recharges the battery pack when the car is coasting downhill.

An anti-skid brake system is built into it.

Matt: The Prius isn't the most fuel-efficient vehicle in the U.S. but its hybrid components are both two-door coupes with minuscule cargo space and are lighter than the average 800 pounds.

But the Prius is economical enough that the city and state of New York bought 300 of them last year to put into their motor pool.

With an acceleration time of over 12 seconds, they won't be put into service as police cars but they're conventional enough that city and state workers won't have to learn their driving styles.

And the company likes to brag on the fact that since the Prius puts out 90 percent less harmful emissions than, say, a New York taxi cab, a Prius in town is in fact more pollutants into its engine than going out the tail pipe.

Bob: Now if all the vehicles in New York City were hybrids, the pollution problems of the city would be cleaned up overnight.

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THE 2002 PRIUS hybrid comes with a continuously variable transmission and runs on gas and electricity for 52 miles per gallon in city driving.

## TOYOTA PRIUS

Suggested Retail	\$19,995
Price as Tested	\$23,341
Engine Type	DOHC 16-valve 1.5-liter L4 w/SMFI*/Perm Magnet
Engine Size	92 cid/1497 cc
Horsepower	114 @ 4,500 rpm (gas & electric combined)
Torque	340 @ 4,200 rpm (gas & electric combined)
Transmission	Continuously variable (CVT)
Curb Weight	2,765 pounds
Fuel Capacity	11.9 gallons
Tires	(F/R) 175/65R14 all-season
Brakes	(F/R) Disc (ABS)/drum (ABS)
Drive Train	Front-engine/all-wheel drive
Vehicle Type	Five-passenger/four-door
Mileage	City/highway 52/45

\*Sequential multi-port fuel injection

## Solo

FROM PAGE D1

GM chose to use a traditional design for this series of engines, passing on fancy overhead camshafts and multiple valves per cylinder and focusing on a cam-in-block layout with two valves per cylinder.

There's plenty of power on tap at nearly any speed.

Mated to this is GM's award-winning 4L65-E electronically-controlled four-speed automatic transmission and modern viscous-type center differential that automatically delivers grip to the front wheels if needed and requires no driver input to engage its all-wheel drive system.

Behind the Wheel: The Sierra Denali incorporates a

revolutionary four-wheel steering system called QuadraSteer by GM. It's an electromechanical device that can turn the rear wheels up to 12 degrees in relation to the front wheels.

This not only shortens the truck's turning radius by almost 10 feet compared to the same truck without four-wheel steering, but it makes parking more simple and maneuvering a trailer easier than ever.

It uses three driving modes: 2WS allows the truck to operate like a standard Sierra without the system.

In 4WS mode at slow speeds, the rear wheels turn in the opposite direction of the front wheels.

At higher speeds, the rear wheels turn in the same direction as the front wheels for better stability during lane changes and other

high-speed maneuvers. 4WS "Tow" reduces the amount of rear-wheel steer at lower speeds and increases it at higher speeds to provide better stability while towing.

This system also adds a different rear axle that increases both payload and towing capacity over that of the Sierra Denali without four-wheel steering.

The truck also features driver-selectable shock absorber damping that offers the choice of a smooth ride or a heavy-duty ride for more control or for trailering tasks.

Four-wheel disc brakes are standard, as is an anti-lock braking system (ABS).

Safety: Dual dashboard and side-impact airbags, daytime running headlights and side-impact door beams are standard.

## GMC SIERRA DENALI

Suggested Retail	\$43,385
Price as Tested	\$44,105
Engine Type	OHV 16-valve 6.0-liter V-8 w/SMFI*
Engine Size	364 cid/5967 cc
Horsepower	325 @ 5,000 rpm
Torque	370 @ 4,000 rpm
Transmission	Four-speed automatic
Curb Weight	5,503 pounds
Fuel Capacity	26 gallons
Tires	(F/R) P265/70R17 Touring
Brakes	(F/R) Disc (ABS)/drum (ABS)
Drive Train	Front-engine/all-wheel drive
Vehicle Type	Five-passenger/four-door
Mileage	City/highway 11/14

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# Fixing drain plug leak without changing oil pan

**Q** My 1992 Toyota Camry has a four-cylinder engine and an automatic transmission. It has 110,023 miles on it and I've always had the service work done at a local Toyota dealership.

I recently took it into the shop to have a routine oil change done on an advertised special price. When I returned, I was told that the threads in the oil drain plug hole were stripped and that I'd have to have the oil pan replaced with a new one.

They put the car up on the hoist for me and showed me that the drain plug was leaking and told me that they couldn't tighten it up any more or it would fall out. It cost more than I could afford at the time so I drove it home slowly, hoping that it wouldn't fall out before I got there.

Is there some way that such a simple thing as a leaking oil drain plug can be fixed without changing the whole pan?

D.R. Los Angeles, Calif.

**A** There is a method that I've used several times to repair stripped drain plug hole threads on oil pans. They've all been domestic cars but you might look into it.

From aftermarket auto parts stores I bought drain plugs that were just slightly oversized but had the same number of threads per inch. They were built something like a self-threading tap and had a small magnet built into them.

I'd thread this new drain plug along with its new gasket into the stripped hole and torque it home. After the jobs, they didn't leak and I changed the oil on them several times after that with no problem of leakage.

Check with local auto parts stores to see if these plugs are available for Toyotas. You'll probably have to have an independent shop do the job since the dealership wants to sell a big-ticket item.

I wonder if it occurred to you that if the only place that changed your oil was the dealership, that's where the threads must have been stripped.

**Q** My '68 Ford Fairlane is a very good running car and I've always taken good care of it. During the past several years, there's been a whining noise coming from the back of the car whenever I step on the gas. It's never gotten any worse but it's always made me nervous.

I recently told this to a member of my church and he went for a ride with me. He told me that the rear end could break and that the car would have to be towed somewhere to have it fixed.

Now I'm really afraid that something will happen but a Ford dealer's shop told me that it could cost more than \$1,000 to fix.

O.L. San Antonio, Texas

**A** The whine in your Ford's differential is caused by wear between the ring gear and the pinion gear. Overhauling it with new parts (gears, bearings, etc.) would be pretty expensive and unless you are really fond of the car, it's probably not worth it.

In days gone by, I bought used differential units from Fords that were in salvage

**BOB HAGIN**  
Questions and Answers

yards and installed them with success. The same unit was used in many Ford products (Ford, Mercury, Lincoln) so there were lots of them around.

I suggest you keep driving it at your usual pace and make sure that the differential doesn't run out of oil. If it starts getting noisier, have an independent shop scout around for a used unit.

It may be tough and require out-of-town shopping since the old-car units may be

hard to find.

**Q** I'm thinking of becoming a dealer for a device that fits into the intake system of a car. It's like a propeller and is spun by the incoming air stream.

As it spins, it is supposed to break up the incoming fuel droplets and makes them burn more evenly. The brochure says it increases gas mileage and produces more power.

Does this device work? The brochure states it's EPA-approved.

I.C. Tacoma, Wash.

**A** Those things have been around as long as I can remember. If they really

worked, every vehicle fleet in the country would be buying them for every one of their cars and trucks.

The only thing an EPA "approval" states is that these devices don't increase pollution.

Bob Hagin writes for Pacheco News Service in Concord, Calif. Write c/o Hills Newspapers, PO Box 5088, Creek, CA 94596. Send a self-addressed stamped envelope.

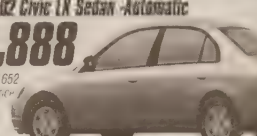
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w/zipper. Labeled. Lost Mon  
2:30pm P.H. Theatre gear  
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925-467-1620

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8 Burial Lots

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## 300 Pets &amp; Services

JAPANESE AKITA 7 yrs  
AKC, fem. \$400, w/ wpa-  
per \$500. 925-245-2722

KITTEN: Male, male, 5 mo.,  
black, white, orange, blue,  
eyes. 925-245-2722

KITTENS, adorable, loving,  
good. 925-245-2722

KITTENS All colors!  
Rescued, fixed, shots,  
tested. 925-245-2722



## 250 Help Want

**COMMUNITY AFFAIRS REPRESENTATIVE**  
\$5,804 - \$6,315  
plus benefits  
Duration: 3 years

EBMUD seeks an experienced Community Representative salary commensurate with the district's Walnut Creek Ramon Valley Infillment Project and the community. Requires a degree and four years experience as a community relations coordinator, public relations manager, lobbyist, legislator, analyst, or related field.

Visit [www.ebmud.com](http://www.ebmud.com)  
call (510) 287-0735

**February 8, 2003**

**East Bay Municipal  
Utility District  
Recruitment and  
Classification Session**  
375 - 11th Street  
Oakland, CA 94612-0723  
(510) 287-0723  
www.ebmud.org  
EEO-AA

**COMPUTER**

**SOFTWARE ENGINEER**  
Motorbit Corporation  
Ramon has immediate  
openings for Design  
Prog. Analyst, Sr.  
Engineer, Senior Sr.  
Engineer E-mail re: [ramon@motorbit.com](mailto:ramon@motorbit.com)  
motorbit.com Visit our  
website at [www.motorbit.com](http://www.motorbit.com)

**CONSTRUCTION**  
Estimators needed. Firms  
need 408/771-9666.

**CONSTRUCTION**  
Commercial architecture  
metal, 5 years m.  
Good DMV (925) 511-

**CONSTRUCTION**  
**ESTIMATOR/SUPERINTENDENT**  
San Rafael based  
construction co. seeks  
experienced Estimator for  
residential & commercial  
Project. Knowledgeable  
documents, Critical  
Scheduling and Job  
ing. Competitive salary  
401K & medical  
same to ACI 415-25-

**CONSTRUCTION**  
Fire & Water

**CONSTRUCTION**  
Formica/Corian Fabricators  
Hrly. w/bnfts. Skilled  
Cal 925/432-0570

**CONSTRUCTION**  
Workers for metal  
erectors Wages DMV  
Trn. 925/988-8600

**CONSTRUCTION**  
man carpenter, 10  
\$20 hr. & up 925/78-

**CONSTRUCTION**  
Please see our ad  
Sales  
Beautlier Heating

**CONSTRUCTION**  
State of CA, Dept.

Construction Superintendents Association  
\$4,847-\$5,892/mo. Positions statewide. Training is equivalent to inspector or Controller. The Inspector level has 12 positions in Sacramento, Los Angeles, only. (form 678) and examinations are available upon request. Call 916-376-5400 or [www.dgs.ca.gov/examinations](http://www.dgs.ca.gov/examinations). Applications must be filed in person at the Dept. of General Services, Office of Human Resources (mailing address) P.O. Box 989052, (to file in person) 707 Third Street 7th Floor, West Sacramento, CA 95798-9052 and the application must be postmarked by October 1, 2000. FAXED copies are accepted.

## CONSTRUCTION SUPERINTENDENT

For aggressively experienced snowdrift control for self motivated individual to oversee key activities of snowdrift control and expediting jobs. Please resume to 925/356-3000.

**CONSTRUCTION:** The Construction General seeks Project Managers, Estimators, and Superintendents. Call or write: 925-606-3000.

**CONSTRUCTION:** experienced cell site manager. Call for (707) 748-0943 or write to (707) 748-0943.

**CONSULTANT**  
Experienced research and design professional with 10 years experience in the construction industry. Please send resume to: 925/356-3000.

Management position in the Bay Area regional office of a 30+ year old international consulting firm. Science Ph.D., or equivalent, and experience with education or service programs at state or national level are commensurate skills. Submit Cover letter and resume to Karen Devassos at 925.935.0413 or email [gen@devassos.com](mailto:gen@devassos.com)

**COOK (2) Prep**  
meals in a Board of Supervisors' social center for residents. Requires supplies. Keep kitchen order. 2 years experience. DOE. FT. Send resume to  
Fax (925) 552-5636  
Jobsite: Oakwood  
Housing Center

**LOOKING**  
for a new  
Occupation  
**FIND IT NOW**  
**CLASSIFIED**

**OKLAND**  
**Opportunities**  
January 21, 2002

2002	This information includes positions which the City of Oakland is currently accepting applications for. The closing date for the final date for which the City will accept applications. To check job openings at
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ing dates, please  
the 24-hour Job  
Hotline at (510)  
3111. TDD is (510)  
238-6930. The  
Hotline is update  
every Monday  
ing. If you want  
a copy of a job  
announcement  
application, you  
visit our website  
[www.coaklan.org](http://www.coaklan.org)  
or visit the

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Oakland, Calif	
94612-2019.	















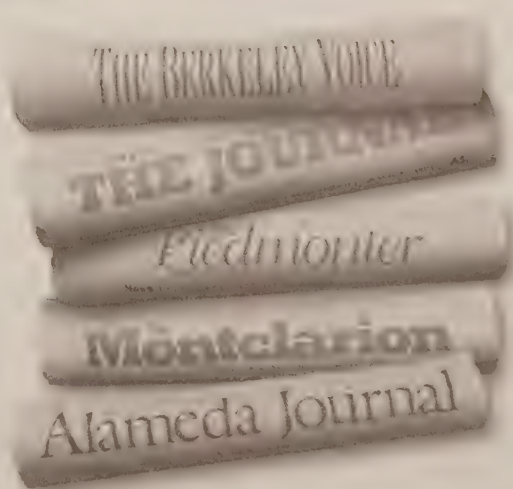
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## 250 Help Wanted

### SOCIAL SERVICES

Production Coach  
Counselor for a Bay Area  
Store Supply/Coach 2  
disability adults in store related  
activities. Exp. pref. req.  
M/F/H/V, 800-201-1911 x17

### SOCIAL WORKERS

Opportunity to provide ther-  
apeutic Case Management using  
family systems approach  
to up to 15 children in  
foster care. MSW/MA  
Excel. benefits. Excellent  
pay. Excellent supervision  
for licensure and  
apply for advancement.  
Resume to: Agnes Antioch,  
Antioch, CA 94509 or  
FAX to 925-753-2167

### SOCIAL WORKERS

CSW non-profit agency in  
San Francisco Bay Area for  
comprehensive out-  
patient program. Min. 2 yrs.  
post lic. exp. working w/  
children & youth, incl. staff  
support. Small case load.  
Admin. & support duties  
Org. of exp. or exp. in  
Salary DOE. Carol P. Nappa,  
800-846-4559 or  
napapenna@alainc.com

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### Technician

## Customer Engineer (Technician)

(Pleasanton & San Francisco, CA)

Customer Engineer positions available in Pleasanton, CA and San Francisco, CA. Full-time  
position located at approximately 3 years. Technical position responsible for installing,  
preparing and providing sales referrals on complex systems. Elicits problem symptoms  
from the customer. Explains technical information to the customer and corporate personnel.  
Writes written operational instructions. Sets up and directs the work of lower level  
technicians. May be required to lift up to 50 pounds. May spend periods of time in small  
convenient equipment closets. Spends most of the time at customer's business or home  
location. May be required to work overtime. Must have a valid driver's license with a  
satisfactory driving record. May be subject to emergency call-out at all times. A.S. NEI,  
CONA or CCS Certification is desired. Requirements: 103228 (Pleasanton, CA) Customer  
Engineer. Reg. No. 10327 (San Francisco, CA) Customer Engineer.

• Hours of operation are Mon-Fri, 8am-5pm

• Starting salary of \$737/week with certification, \$656/week non-  
certified, with raises every six months to reach a top pay of  
\$1,042/week

• Medical/Dental and Life Insurance after six months

• Paid vacation and holidays after six months

• Fully paid training

Translate your talent into success!

For consideration, call:

1-800-562-7288 (Mon-Fri, 8am-5pm ET)

Refer to job ref. #

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100327 (San Francisco)

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### SUPERVISORY

### Dock Supervisor/ Management

Rewarding opportunities  
exist at our West Coast  
supermarket location for moti-  
vated individuals with strong  
leadership and communication  
skills. You will be re-  
sponsible for supervising the  
loading/unloading of  
freight, precise delivery plans,  
and motivate the dock per-  
sonnel. Night/weekend/holi-  
days hours required. Re-  
quirements: a good  
communication/motivation  
skills & proven supervisory  
experience OR college  
degree & union experience  
helpful.

Please forward resumes to  
Roadway Express, Inc.  
Attn: Human Resources  
Dept., 15000 S. Bascom  
Ave., Suite 200, San Jose,  
CA 95128 or email Dave,  
dave@roadway.com  
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Technician

Customer Engineer  
(Technician)

(Pleasanton & San Francisco, CA)

Customer Engineer positions available in Pleasanton, CA and San Francisco, CA. Full-time  
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## 250 Help Wanted

### SOCIAL WORK

### LCSW

Please see Kaiser Perman-  
ente's Case Manager under  
"nursing"

### SPEECH THERAPIST

Please see our ad under  
"healthcare"

### SUTTER VNA & HOSPICE

### SPEECH THERAPY

SLP needed for P/T or per  
diem position available at  
Sutter. Excellent salary.  
SNF. Exp. in geriatric setting  
preferred. Competitive salary  
& benefits + training  
provided. Call Tim at (510)  
235-5945 or fax resume  
(510) 235-3768

### STYLIST/P/T, P/L, for Great Clips for Hair, Wigs, Oakley, Brentwood, Base Salary DOE, working environ- ment, great benefits + training provided. Call Joanne 925-458-8169

### TAX PREPARER/ACCTG

For tax season & beyond  
Fax resume 925-935-0069

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can find it all

Technician

Customer Engineer  
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Customer Engineer positions available in Pleasanton, CA and San Francisco, CA. Full-time  
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## 250 Help Wanted

### TAX PREPARER

For Brentwood, acting  
from April. Please fax  
resume 925-934-1115

### TEACHER & Aide

Needed now. FT/PT,  
Lafayette, CA. Salary DOE.  
Call 510-813-4597 or  
925-924-2502

### TEACHER & AIDE POSITS

Available for infant, toddler  
and preschool program at  
the Contra Costa Jewish  
Community Center. We  
are an innovative school  
and a great place to work.  
EOC call and send resume  
and transcripts to Erik Lusk  
Wig, 2000 20711 1st Ave.  
Bldg. Walnut Creek, CA 94595  
Fax 925-937-0768  
Ph (925) 938-7000

### TEACHER-ASSOCIATE

Needed for developmental  
early child-hood program.  
Excellent salary, excellent  
benefits. Call Joanne 925-458-8169

### TEACHER/Asst. Director

Needed for developmental  
early child-hood program.  
Excellent salary, excellent  
benefits. Call Joanne 925-458-8169

### TEACHER classic cultu- rally, Lafayette, CA 94549

TEACHER for San Ramon  
area. Call 925-830-1145

TEACHER for Spanish class  
needed. M/F. For Piedmont  
Language School. Emeryville  
school. Classes from  
8:30 a.m. Mon-Thurs.  
Teaching exp. pref. No  
benefits. Call Carol, Cal  
Plus (510) 562-5229

TEACHER, FT, 12 EC  
required. Great sal. holidays  
vac. & bnf. 925-833-9005

### TEACHER

For Lafayette, CA. Call  
925-830-1145

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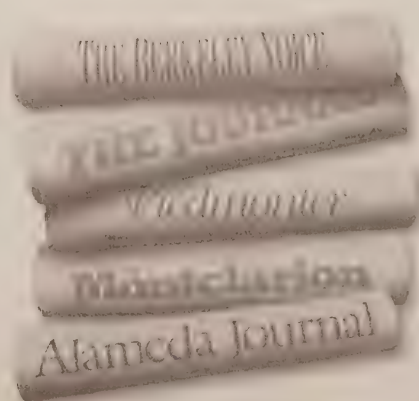
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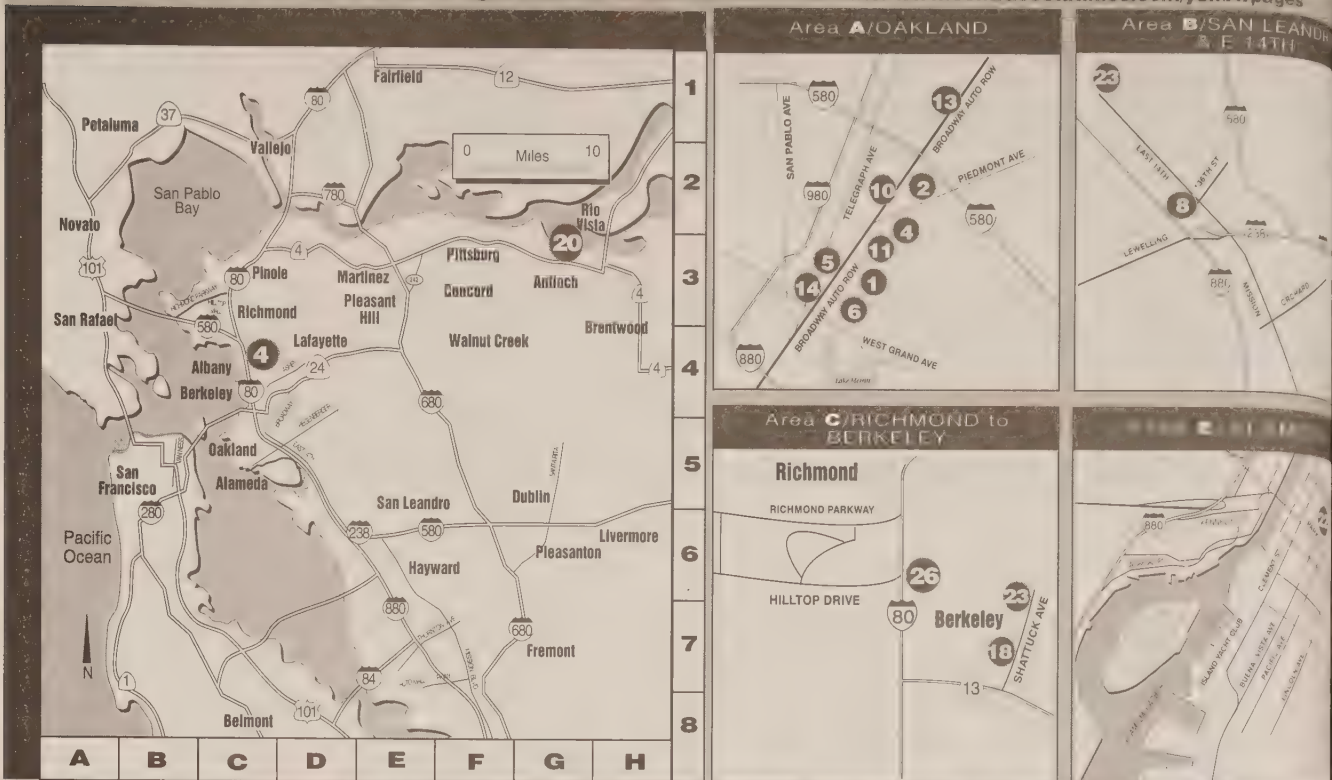
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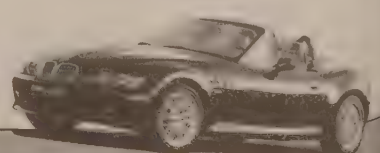
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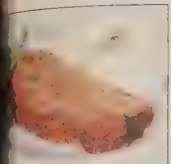
Friday, January 25, 2002

**Look inside** for local advertising circulars every Friday

## From safety to phytochemicals — 20 major food trends for 2002

**Scale goes down**  
 restaurant menus, look for high-ticket ingredients replaced by less costly alternatives. Example, lamb shank instead of lamb, or chicken instead of duck. Look, too, for more daily items such as filled omelets and hearty soups that offer chefs opportunity to recycle ingredi-

**Short food**  
 home cooks will continue to look for the foods of their memories. Grandmother used to make, meat loaf, roast chicken, mashed potatoes and pickles.



**Home cooks** will continue to look for the foods of their memories. Things grandmother used to make.

According to New York City consultant Clark Wolf, "Now dining is comforting — and when it's no more show-off, it's communal cooking."

**Phytochemicals**  
 antioxidants will continue to generate in nutrition circles as researchers in 2002 discover even better the health benefits of phytochemicals found in fruits and vegetables. Many of these antioxidants have been shown to guard against cancer, heart disease and other illnesses by neutralizing "free radicals," which can damage healthy cells.

Phyllis Bowen, associate professor of human nutrition at the University of Illinois at Chicago, says that specific antioxidant vitamins such as C and E will be studied, as will the phytochemical anthocyanin (found in blueberries, raspberries and cranberries), which is thought to improve mental acuity.

### Organic goes mainstream

Americans will increasingly "go organic" — but not where you'd expect. Organic products totaled \$7.8 billion in sales in 2000, according to a report by the Food Marketing Institute, which found that 69 percent of shoppers surveyed said they bought their organic products at their primary supermarket. This was borne out by the Organic Trade Association, which reports that mass-market supermarkets accounted for 45 percent of organic sales.

### One-dish dining

With the recession officially under way, look for more meals to be prepared at home. But American diners, accustomed to the convenience of takeout meals and restaurant cooking, are even less interested now in spending a lot of time fixing dinner. That's why you'll see a steady growth in fix-it-fast meal kits and comfort food in stores, such as the new Stouffer's Slowfire Classics, Campbell's Supper Bakes and Ragu Express pasta dishes. Even the side dish is disappearing, according to NPD's Harry Balzer, as consumers skip the extra step needed to make an extra dish, and instead throw vegetables into one-dish meals such as stir-fries, stews and casseroles.

### Super-ply panache

It's the age of "super-ply" in home cookware. The trend for pots and pans will be anything "clad," according to the Cookware Manufacturers Association. Even the humble saucepan may be made with up to nine separate pieces of metal. In these new pans, a stainless-steel bottom (and sometimes a stainless interior) wraps around

layers of aluminum or copper. The multiple metals improve heat conductivity that stainless alone can't give. Traditional copper pans are superb heat conductors but also are expensive and time-consuming to maintain. The new pans combine the best of both worlds.

### Cow safety

The USDA's Food Safety and Inspection Service released a risk analysis Nov. 30 about the prospects for mad cow disease in the United States, which up to now has avoided Britain's fate. The "executive summary" of the analysis, produced by scenario modeling at Harvard University's school of public health, predicts little threat to American cattle, and even less to burger lovers.

"If BSE (bovine spongiform encephalopathy) has been introduced into the U.S., as has been suggested by some observers, the course of the disease has been arrested and it is destined for eradication by the measures currently in place," the authors conclude.

Doubters, such as the Center for Science in the Public Interest and Public Citizen, object to how much money Harvard's Center for Risk Analysis gets from the very industries whose issues it studies.

### Color craze

Maybe Heinz started the fad last year with green ketchup (purple has since been added). Parkway now has neon pink and blue squeeze margarine, and Dannon Sprinkl'ins includes "sparkle packets" to stir into cups for boldly colored yogurt. Behind this trend: Getting to Mommy through Junior. Expect to see more surprising hues in ordinary food products, say industry watchers.

### Vitamins with your water

Neither man nor woman can live by wine alone, but the new-product gnomes are making strides toward a pure water diet. Energy Brands, a New York State company, has introduced Glaceau Vitaminwater,

"the must-have accessory of the modern consumers' on-the-go lifestyle." It is a line of 11 low-calorie, vitamin- and electrolyte-enhanced flavors of water, each in a distinctive color. "Endurance peach," for example, contains vitamin E and ginseng. "Focus kiwi-strawberry" offers vitamin A, ginkgo biloba and gotu kola.

### More dessert, please

Restaurant customer numbers and per-customer spending have sagged since the Sep. 11 tragedies, but the expense of employing a pastry chef is paying dividends for fine-dining establishments. Dessert sales have gone up in this down market, and heightened demand should continue in the coming year.

For instance, Mary McMahon, executive pastry chef at the Italian Village in the Loop in Chicago, reports a 10 percent to 12 percent increase in dessert orders over a year ago. On a recent weekend, 65 percent of the diners in the Village's up-scale Vivere dining room ordered desserts such as chocolate hazelnut ganache tart and warm chocolate molten cake with chocolate malted gelato and deep-fried



**DESSERT SALES** have gone up in this down market, and heightened demand should continue in the coming year.

chocolate truffles. Will stay-at-home dessert-lovers be eating these? Not likely. The very definition of "dessert" also is broadening. A cheesecake that is savory, not sweet, is selling well on the Vivere dessert menu.

### Food security

"Making food safe" used to be all about bacterial contamination of raw foods and the cleanliness of kitchens, at home and in restaurants. But the boom in the security business since September's terror attacks has extended to "food security" as well.

The National Center for Food Safety, a public-private venture in south suburban Summit, is touring the state with a seminar that teaches smaller processors the basics: screening employees, securing the physical plant, and procedures to safeguard raw and finished products. Center Director Charles Sizer predicts that prevention of food tampering will be high on processors' agendas in 2002.

On a national scale, the Senate's Bioterrorism Preparedness Act proposes broadening the authority of the Food and Drug Administration and the Agriculture Department to inspect imports and the records of domestic food processors. Consolidation of various federal agencies' food-safety functions also has been proposed.

### Self-serve supermarkets

The need for speed is everywhere, especially in the supermarket and most especially at the checkout. That may explain why some customers would rather scan products themselves, and why supermarkets are increasingly willing to oblige them.

"Self-scanning has grown in various pockets around the country," says Michael Sansolo, senior vice president of Food Manufacturers Institute, a trade group for the supermarket industry. "For a quick trip, it's much simpler for shoppers."

"The customers who use self-checkout are usually in a hurry and

don't mind technology," said Karen Ramos, director of public relations for Jewel-Osco supermarkets, which opened its first self-scanner in July and now has seven in place for customers with 15 or fewer items. Self-scanning won't replace clerks but usually occupies one or two aisles in stores that offer it. Expect to see it grow.

### Dish of the year

Mac & cheese earns Good Eating's predictions as the most yearned-for dish in 2002, at least until the weather warms up again. Who can resist? Plump pasta nes-



**MAC & CHEESE** earns Good Eating's predictions as the most yearned-for dish in 2002.

ted and baked with creamy Cheddar cheese sauce until the whole thing mingles and melds. Trust us, this is not just food for kids!

### Spanish libations

As in any country that throws off the cloak of tradition, modern Spain embraces the new. Wine is no exception. From the staid bodegas of Rioja to the shiny stainless-steel tanks of Galicia, bold experiments are resulting in a new species of wines, brighter and more vibrant than those of the past. Not only are these wines priced attractively when they reach American wine shops and restaurants, the reds also have

See TRENDS, Page 2

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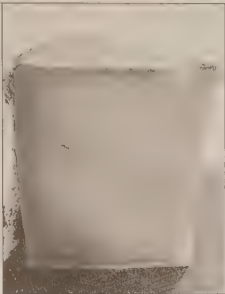
## Trends

FROM PAGE 1

been aged by the producer before release and are truly ready to drink. Look for reds from Navarra, Ribera del Duero and Rioja; and whites from Galicia.

### Cooking schools come back

Across the country after Sept. 11, couples with show-off home kitchens began to take cooking classes to learn to use them, while younger couples and singles have been signing up too, hoping to eat better — and more cheaply — when they eat at home. Look for the trend to continue in 2002.



BOB FILA/CHICAGO TRIBUNE

**THE TREND** toward handmade, small-batch foods such as cheeses will continue in 2002.

### Artisan attention

The trend toward handmade, small-batch foods will continue as consumers seek higher quality. Artisan cheeses from small farms in Europe or America, rustic breads from high-quality bakeries, chocolates made by hand, even olive oil from "estates" in Italy and California — all will find their way to our cupboards in 2002. According to Howard Solganick, an Ohio-based supermarket industry consultant, "I don't know how else to put it, but once you taste really good bread, it's hard to go back to Wonder."

### Greens go global

With the multi-ethnic makeup of American diners, look for more markets to stock edibles such as

mustard greens, water spinach, sea vegetables, chards, bok choy, "dinosaur" and other hearty kale.

### Expanding cookbooks

Publishers are learning that cookbook buyers want a lot more information when they wade into recipes. Check out the growing inclusion of background information, extensive glossaries, kitchen tips, supplier lists, menu ideas, wine suggestions, measurement-conversion charts and other hand-holding hints. These soon-to-be-standard extras appeal not only to eager cooks but to the totally clueless. Two upcoming examples: "Lorenza's Italian Season" from Lorenza de Medici's (Trafalgar Square), with holiday menus and preservation tips; and

an American regional barbecue book from Dallas writer Dottie Griffith (Simon & Schuster), packed with history, cooking tips, Web sites and a bibliography.

### Next hot-shot chef?

If the king of Chicago chefs, Charlie Trotter, is lured to London as rumored, who might inherit the mantle of Chicago's most prestigious chef? Good Eating ventures a guess that many will be willing. From among a bumper crop of talented chefs in their 30s, we vote for the following candidates: Paul Kahan of Blackbird, Shawn McClain of Spring, Sandro Gamba of NoMi and Michael Kornick of MK.

### Chill-free foods

Shelf-stable foods (which do not

require refrigeration) will be in the supermarket aisles. Art Siemerling, editor of Associates' Food Chain wire newsletter, "It's a convenience-oriented habit."

"We'll see continued among shelf-stable canned items in general," he said. "The bowl of tomato soup, including the conversion of listing canned items. Why stable vegetables that can be directly to the table?"

Andy Badeker, Kristine Enna, Carol Wright, William Rice and Rosemary of the Chicago Tribune's dining section contributed to this report.

# Making a savory loaf of bread doesn't have to be an all-day cho

BY BONNIE WALKER  
SAN ANTONIO EXPRESS NEWS

When planning a slow-cooked, hearty stew for dinner, try making a savory, homemade loaf of bread to go with it.

Thanks to the bread machines that were introduced about 10 years ago, this won't require asking the boss for an afternoon off.

Since January is National Bread Machine Baking Month, we might take a brief moment to consider this invention. Bread machines weren't what you'd call an overnight sensation — it took three years to sell the first million machines. In the ensuing years, however, the machines rose to the top of many consumers' most-wanted list.

Now, an estimated 25 million Americans have one. The devices can make loaves as large as 2 pounds, and faster machines have cut the preparation time by 75 percent, or to about an hour.

Though I haven't used mine in about a year, I know that I will again, though not exactly the way the makers originally intended.

I use my machine to mix and knead the dough when I don't have the time or energy to do so. It's a clean, easy way to get bread dough, which you can then manipulate to your own ends.

Shape long loaves for French bread, make dinner rolls, or pizza crust, bread sticks, burger buns or what have you.

This method doesn't produce artisan quality bread, but it can produce a sense that you actually had a hand in making it.

Another thing to consider: Bread machine makers and the makers of Fleischmann's yeast suggest using bread flour for bread machine bread.

Why? Bread flour is a specially formulated high gluten blend of 99 percent hard wheat flour, with barley flour and vitamin C or potassium bromate (which increases the elasticity of the gluten). The gluten structure of all-purpose flour isn't designed to hold up to the vigorous kneading that goes on inside the bread machine.

The Cheddar Bread's robust flavor would go well with a hearty beef stew, or a vegetarian tomato-based chili. The boldy flavored Black Pepper-Onion Bread would be delicious made into a long, baguette shape

and served with grilled chicken or meat. Potato Rosemary Rolls save time by calling for potato flakes, but the Sour Cream 'n' Chive Potato Bread promises to be moist and appealing by using freshly cooked potatoes.

Try the Roasted Pepper-Olive Loaf with an Italian-flavored stew, such as braised lamb shanks with lots of garlic and red wine.

Using the right flour, shaping the finished dough yourself and exploring some interesting varieties of breads should yield some delicious results to go with that pot of soup or stew for a cold-weather meal.

### CHEDDAR BREAD

3/4 cup water (70 to 80 degrees)  
1 large egg  
1 teaspoon salt  
3 cups bread flour  
1 cup shredded sharp Cheddar cheese

2 tablespoons sugar  
1 teaspoon bread machine yeast  
Add ingredients to bread machine pan in the order recommended by manufacturer, adding cheese with flour.

**Recommended cycle:** basic/white bread cycle; medium/normal crust color setting. Do not use delayed-bake feature.

Makes 12 slices (a 1 1/2-pound loaf).

Source: Fleischmann's Yeast

### POTATO ROSEMARY ROLLS

**Dough:**  
1 cup plus 2 tablespoons water (70 to 80 degrees)  
2 tablespoons olive oil  
1 teaspoon salt  
3 cups bread flour  
1/2 cup instant potato flakes or buds

2 tablespoons nonfat dry milk  
1 tablespoon sugar  
1 teaspoon rosemary, crushed  
1 1/2 teaspoons bread machine yeast

**Topping:**  
1 egg, lightly beaten  
Sesame or poppy seeds or additional dried rosemary, crushed

**To make dough:** Measure all dough ingredients into bread machine pan in the order suggested by manufacturer, adding potato flakes with flour. Process on dough/manual cycle.

When cycle is complete, remove dough to floured surface. If necessary knead in additional flour to make dough easy to handle. Divide dough into 12 equal pieces. Roll each piece to 10-inch rope; coil each rope and tuck end under coil. Place rolls 2 inches apart on large greased baking sheet. Cover; let rise in warm, draft-free place until doubled in size, about 45 to 60 minutes.

**To Top:** Brush tops with egg; sprinkle with sesame seed. Bake in preheated 375-degree oven for 15 to 20 minutes or until done. Remove from pan; cool on wire rack.

**Note:** Dough can be prepared in 1 1/2- and 2-pound bread machines. Makes 12 servings (a 1 1/2-pound loaf).

Source: Fleischmann's Yeast

### ROASTED PEPPER OLIVE LOAF

3/4 cup water  
3 tablespoons drained, diced roasted red bell peppers or pimientos  
2 tablespoons sliced pitted ripe olives or Kalamata olives, drained  
1 tablespoon butter or margarine  
1 teaspoon salt  
3 cups bread flour  
3 tablespoons nonfat dry milk powder

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# Unregulated and risky — dietary supplement industry

BY MARIAN BURROS  
NEW YORK TIMES NEWS SERVICE

The dietary supplement industry has always been the Wild West. It has been no way to know if a bottle contained what it said it did and no way to know whether the supplement was safe.

Now, in the absence of government oversight, several private companies are getting into the business of analysis and certification. While some critics of the supplement industry are pleased to see any effort at all, others shake their heads in dismay, certain that consumers will be more confused than enlightened.

Under prescription and over-the-counter drugs, for which the Food and Drug Administration has stringent regulations, there is already a government oversight of safety and efficacy of vitamins and minerals and herbal and other dietary supplements. Not even the venerable USP seal from the United States Pharmacopeia, the organization that sets standards for vitamins and minerals recognized by the government, means products have been certified from an independent source. Compliance to the standards is voluntarily monitored. Only the manufacturer knows if the label information accurately reflects the contents and their strength.

The three companies that will be tested by the USP seal — United States Pharmacopeia, ConsumerLab.com and NSF International — must see if the contents and strength listed on the label of a product are accurate. But these companies will not provide the answers to the public's real needs: Are these products safe and effective? What's more, none will reveal if their supplements failed tests, and there are many unsettled issues about consistent testing methods. Extended consequences, leading consumers to believe that a seal on a label of a supplement is also a seal that it is safe and that it works. Even the certifiers acknowledge the problem. "In terms of efficacy, there are going to be consumers who will not look carefully at the seal and then go to look at the Web site and perhaps interpret the seal as having more than it actually is," said Ray Jaglowski, the vice president for business development at NSF, a nonprofit organization in Michigan known for its certification of drinking water. Certification of supplements is a new endeavor for NSF. "We are doing the best we can to provide accurate information," he said, "but recognize it's not going to be 100 percent."

Donnie Liebman, the director of nutrition for the Center for Science in the Public Interest, said such programs have more pluses than minuses. "Clearly some people are mistakenly believe that this stamp of approval guarantees safety and effectiveness," she said. "It is still better to have the test than not have consumers buy products blind, because we know there are some products that are less than what they claim."

According to ConsumerLab.com, the 20 top-selling dietary supplements — 500 products in all — it evaluated, 15 percent of vitamins and minerals and 40 percent of herbs failed their tests, principally because they contained less of the active ingredient than the label claimed. A few had too much of an ingredient, and some failed because they contained pesticides or heavy metals, such as lead in calcium. The company would not reveal the brand names of the supplements tested, only the general category: calcium, coenzyme Q10, ginkgo biloba, glucosamine, chondroitin, MSM, multivitamins, omega-3 fatty acids, SAMe, saw palmetto, St. John's wort, valerian, isoflavones like soy and red clover, and C, E and B vitamins.

The push to certify has its roots in the 1994 Dietary Supplement Health and Education Act, essentially treating supplements like drugs, which does not require pre-market approval. The law effectively moved the FDA from regulating supplements the way it regulates drugs. Problems with safety and questions about efficacy have contributed to a decline in supplement sales that began in 1998 and has not yet ended.

Consumers are interested and concerned about the quality of products they are hearing negative things about, and some type of seal would be helpful," said J.B. Asher, president of the Council on Responsible Nutrition, a trade association for dietary supplement manufacturers.

United States Pharmacopeia is offering certification for a seal which troubles Jeff Asher, technical director of Consumer Reports. "It's money changing hands, which is impossible to be unbiased," he said. Fees at ConsumerLab range from \$2,000 to \$7,000. At NSF, fees range from \$5,000 to \$75,000. United States Pharmacopeia refused to reveal its fees.

Consumer Reports and the Good Housekeeping Institute are the only organizations that undertake the more costly testing for safety and efficacy. But they have investigated only a small fraction of the supplements on the market. Consumer Reports take no money. Good Housekeeping offers its seal only to those who agree to purchase an advertisement in its magazine.

Unlike NSF and United States Pharmacopeia, ConsumerLab.com, a for-profit business, chooses the products it wants to test and buys the supplements off the shelves. If a product passes the test, it may appear on the approved list on the company's Web site, [www.consumerlab.com](http://www.consumerlab.com). Companies are not charged for this, but can ask to be included for a fee. Web site subscribers are entitled to a more comprehensive list of supplements for an annual fee of \$15.95.

Supplements that failed the test are not revealed. United States Pharmacopeia and NSF do not disclose the names of supplements that failed tests, either.

"Originally we did include those that did not pass," said Tod Cooperman, president of ConsumerLab, "but we got so bombarded by lawyers we could not do anything else and had to stop." Products that appear on its Web site list are tested every three years, but products that carry the company's seal, for which a fee must be paid, are retested every year. The company does not test supplements which are known to be hazardous, like comfrey. In addition to testing for the principal ingredients, the company also tests for the presence of heavy metals and pesticides.

NSF, which began its program in July, is hired by manufacturers to test supplements provided by the company. It has already tested a few products and expects to certify between 25 and 50 shortly after the first of the year. Working with the companies, NSF evaluates the formula for the supplement and the

conditions under which it is manufactured. Accredited products will be audited once or twice a year.

Like ConsumerLab, it will not evaluate a supplement known to be hazardous. Unlike ConsumerLab, it does not test for the amount of time it takes a supplement to dissolve and disintegrate, important considerations that determine whether the consumer will actually get the full benefit of a mineral like calcium.

United States Pharmacopeia is the best known of the three certifiers, setting standards recognized by the Food and Drug Administration for 180 years. Some vitamins and minerals carry the letters USP on their labels, indicating they meet those standards. What many consumers don't realize, though, is that the use of the USP letters is based on self-certification. Neither United States Pharmacopeia nor the FDA tests the products to see if they are in compliance.

Now United States Pharmacopeia is going into the certification business. It plans to launch a program similar to the one at NSF.

There are some differences: United States Pharmacopeia, for

example, will test mineral supplements for dissolution and disintegration. The question that comes immediately to mind is how consumers will be able to distinguish the differences between the USP now on labels and the certification mark that will begin to appear sometime next year.

Forouz Erti, vice president for United States Pharmacopeia's dietary verification program, said the USP certification mark will be quite different from the letters now in use. "There will be a very elaborate campaign to educate people about what the USP mark will mean," Erti said.

Despite the caveats, Asher of Consumer Reports says third-party certification is a step in the right direction. "If there is a seal from a reputable organization, on balance it's a good thing because purity and potency would be known even if people think it covers more."

But he likened it to the Underwriters Laboratory's UL seal on the electric cords attached to appliances. Most people assume the seal is a mark of quality assurance for the entire appliance, when actually it applies only to the cord.

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# Say cheese with cake — the ultimate New York City dessert

BY RONNIE FEIN  
SPECIAL TO THE STAMFORD ADVOCATE

What better way to pay tribute to New York than with a gastronomic homage — in this case, cheesecake, the ultimate New York City dessert. New Yorkers didn't invent cheesecake. As far back as ancient Rome, the nobles served this dish at festivals to tantalize the gods. Europeans have versions: Russian Paskha, Italian Crostata di Ricotta, to name but two.

But America's creamy, prodigiously rich version was made famous in New York, at Lindy's, the legendary theater district restaurant and one-time haunt of famous Broadway actors and actresses. New York cheesecake is dense and lavish even when unadorned. Over the years, the plain, simple dessert has seen several incarnations, some with toppings, some with crust. Some are fruit-covered, others blended with chocolate or other flavorings.

We will show you how to make the simplest version, then build on the basic formula with an addition or two, so that if you wish, you can serve a more elaborate cake after dinner.

Finally, we will augment the formula with crust, chocolate and fruit to create a stunning dessert.

To make a better cheesecake start with a basic batter.

## CHEESECAKE BATTER

2 teaspoons softened butter  
1 1/2 cups graham cracker crumbs  
1 1/2 cups cream cheese  
1 cup sugar  
1 1/2 teaspoon vanilla extract  
1/2 cup sour cream  
1/2 cup whipping cream  
4 eggs

Preheat oven to 350 degrees. Spread butter on bottom and sides of a 9-inch springform pan. Sprinkle the inside of the pan with the graham cracker crumbs. Shake the pan to coat the bottom and sides of the pan completely.

Beat the cream cheese in a large bowl 1 to 2 minutes or until the cheese has softened and is smooth. Gradually add the sugar and vanilla and beat the ingredients with an electric mixer set on medium speed 2 to 3 minutes or until the mixture is smooth, scraping down the sides of the bowl occasionally with a rubber spatula.

Blend in the sour cream and whipping cream. Add the eggs, one at a time, beating after each addition to incorporate. Pour the batter into prepared pan. Place the springform pan inside a larger pan. Fill the larger pan with enough hot water to come

at least 1 inch up the sides of the baking dish. Bake for 70 minutes or until the top of the cake is tanning lightly. Remove the springform pan from the water and let the cake cool. When the cake has reached room temperature, refrigerate it at least 4 hours or until it is thoroughly chilled. Remove the sides of the pan to serve the cake.

Makes 8 to 12 servings.

## NEW YORK CHEESECAKE

2 teaspoons butter  
1 1/2 cups graham cracker crumbs  
1 1/2 pounds cream cheese  
1 cup sugar  
1 1/2 teaspoons vanilla extract  
1/2 cup sour cream  
1/3 cup whipping cream  
4 eggs  
2 tablespoons freshly grated lemon rind  
1 1/2 tablespoons grated orange rind

Prepare the cheesecake batter (see batter recipe above), blending in the lemon and orange rinds with the last egg.

Makes 8 to 12 servings.

## SNOW-TOPPED CASSIS CHEESECAKE

2/3 cup dried currants  
1/3 cup Creme de Cassis  
2 teaspoons butter

1/3 cup graham cracker crumbs  
1 1/2 pounds cream cheese  
1 cup sugar  
1 1/2 teaspoons vanilla extract  
1/2 cup sour cream  
1/3 cup whipping cream  
4 eggs

## For Snow Top:

2 cups sour cream  
3 tablespoons sugar  
Place the currants in a small bowl and pour in the Creme de Cassis. Let rest for at least 30 minutes.

Prepare the basic cheesecake batter, adding the currants at the end. Bake the cake for 60 minutes. Remove the cake from the oven.

Raise the oven temperature to 450 degrees. Mix 2 cups sour cream with 3 tablespoons sugar. Place mixture on top of the cake, spreading it evenly. Remove the cake from the larger pan of water. Return the cake to the oven. Bake for about 8 minutes, until top is set.

Makes 8 to 12 servings.

## CHOCOLATE-RASPBERRY CRUSTED CHEESECAKE

5 tablespoons melted butter  
1 1/2 cups chocolate cookie crumbs  
1/2 cup raspberry preserves  
1 1/2 pounds cream cheese  
1 cup sugar

1 1/2 teaspoons vanilla extract  
1/2 cup sour cream  
1/3 cup whipping cream  
4 eggs  
10 ounces melted, cooled chocolate

1/4 cup seedless raspberry jam or currant jam  
2 package fresh raspberries  
Preheat the oven to 350 degrees.

Combine the melted butter and cookie crumbs and press onto the bottom and sides of a 9-inch springform pan. Bake 10 minutes, remove from the oven and let cool. Carefully spread the 1/2 cup preserves over the bottom of the crust.

Prepare the basic cheesecake batter, blending in the melted, cooled chocolate with the last egg. Before serving, melt the 1/4 cup of seedless jam.

Arrange the berries on top of the cake. Brush the melted jam on top of the berries.

Makes 8 to 12 servings.

Ronnie Fein is the author of "The Complete Idiot's Guide to Cooking Basics" (MacMillan, third edition, \$16.95).

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Rosacea is a chronic (there is no cure), inherited (thanks, mom or dad), skin condition in which your skin "acts allergic" to certain stimulating items or conditions. Red wine, spicy foods, garlic, caffeine, extreme conditions, as in very hot or very cold drinks, or weather, and stress are

classic stimulants for a Rosacea flare-up. The "allergic" type response is typically a flush, or rush of blood to the face. The continual flushing eventually signals the body to build more facial blood vessels, resulting in a visible redness that develops on the cheeks, nose, chin and sometimes the forehead. Over time, untreated, this redness may become more permanent in appearance, blood vessels become visible and the skin becomes ruddy or even dusky. In addition to flushing, Rosacea typically causes an "allergic-type" response in the eyes. Eyes become irritated and dry, especially in the winter. Rosacea also affects the skin's ability to exfoliate. The skin on the face does not "shed" or exfoliate well, and as the old

skin remains, it becomes more leathery in appearance. Since the face has now a build-up of old skin in areas, dry versus oily patches develop, and the sebaceous glands (or oil-producing glands) work overtime with the feedback message that the skin is out of balance. The sebaceous glands actually grow and become a clear, raised skin growth. Acne develops as the skin pores become blocked. In men, the skin tissue on the nose can actually grow, becoming more nodular in appearance.

You can do something about this! There are four basic groups of people who can help you. First, you can become an expert on Rosacea through the Internet and by subscribing to the newsletter of the Rosacea Society. You can also make a list of the things that stimulate Rosacea flares-ups in you. You then need to limit or eliminate your exposure to these stimulants.

Second, you need to see a dermatologist and an ophthalmologist. They will prescribe medications to assist you. You can have your redness, and skin self removed with lasers. The Laser System, at Diablo Valley Surgeon Center in Concord has been treating Rosacea patients with pulsed-eye lasers that actively target the matting of red vessels in the skin and clears the skin without burning. And fourth, you should see an esthetician and regularly have your skin exfoliated.

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